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Minutes of a meeting of the Executive Council of the Faculty of Arts held on March 1st, 1971, at 2:00 p.m. in Room 200, University Hall.

Present: The Chairman; Professors R.F. Anderson, S.H. Arnold, J.W. Bilsland, F.D. Blackley, W.A. Blanchard, F.F. Bueckert, J.D.W. Crowther, E. Dorfman, B.L. Evans, W.D. Gainer, R. Gruhn, R. Hamowy, D. Haynes, J.F. Lauber, M.W. MacKenzie, G. Marahrens, C. Martin, E.C. May, C.G. Morgan, E. Musacchio, N.A. Page, T.L. Powrie, E. Reinhold, P.A. Robberecht, E.J. Rose, M. Sasonkin, G.H. Schaarschmidt, A.M. Small, B.M. Smith, R.C. Smith, R.A. Stangeland, P. Swartz, B. Tarver, M.D. Wilkie, Messrs: F. Lemieux, B. Nuttall, R. Thakur, Faculty Secretary, A.L. Paterson.

1. MINUTES OF THE MEETING OF DECEMBER 17, 1970:

Errata:

i. Slavic Languages - Page 32

Professor Schaarschmidt stated that in the Slavic Languages section on page 29 the course listed as Russian 470 should have been Russian 455.

ii. The Chairman stated that in the fifth line from the bottom of page 33 the statement attributed to Professor Forster with respect to the relationship between English 270, 275, and 210 had actually been made by Professor Forrest;

iii. Similarly, on page 46, a statement attributed to Professor Forrest, appearing on the first line, had actually been made by Professor Forster.

It was agreed that the Minutes be corrected accordingly.

On a motion by Professor Haynes, seconded by Professor Blanchard, the minutes were unanimously adopted as amended.

2. REPORT OF THE EXECUTIVE COMMITTEE OF FEBRUARY 10, 1971.

2.1 Section I - Item for Approval

Ad Hoc Committee to Consider the Report of the GFC Ad Hoc Committee on Academic Appeals Procedures

It was resolved that an Ad Hoc Committee be established to study proposals contained in the above Report in order to make appropriate recommendations to Council prior to debate thereof by that body. The Committee would be composed of five members, as follows:

2 Faculty Representatives
2 Student Representatives
1 Representative from the Dean's Office

In view of the uncertain time available to the Ad Hoc Committee in which to prepare a report, it was resolved that the Executive Committee appoint Faculty members thereto on behalf of Council; student members of the Executive Committee would approach the Arts Students' Association immediately to secure student representatives.

The following Faculty members were appointed:

Professor D.R. Godfrey	Department of English
Professor K.L. Klawe	Department of Economics
Professor R.C. Smith	Dean's Office

The first meeting would be convened by the representative from the Dean's Office; the Committee would then elect its own Chairman.

SECTION II: REPORTED FOR INFORMATION

2.2 FINAL EXAMINATIONS.

a) Waiver of final examinations for the 1970-71 Session:

Acting on behalf of Council, the Executive Committee approved requests for waiver of final written examinations in:

English 396
English 408
Romance Linguistics 371
Italian 330
Italian 360

b) Requests for take-home examinations for the 1970-71 Session:

Acting on behalf of Council, the Executive Committee approved requests for take-home examinations in:

English 324
Philosophy 443
Romance Linguistics 397

2.3 PETITIONS.

a) Mr. Frank P. Appleby

The Executive Committee denied Mr. Appleby's petition that he be granted full credit for Psychology 206, taken by correspondence from the University of British Columbia. Prior to undertaking the course, Mr. Appleby had been warned that credit would not be extended in that extramural work was credited only with respect to the first year of a student's program.

REPORT OF BUSINESS CONDUCTED AT A MEETING OF THE EXECUTIVE COMMITTEE, HELD ON FEBRUARY 10, 1971, continued.

2.3 PETITIONS, continued.

b) Mr. Alan R. Reynolds

The Executive Committee approved Mr. Reynolds' petition that his "D" grades in English 240 and Sociology 200, courses taken at the University of Calgary, be not subject to the University of Alberta's regulations concerning the conditional grade of 3. Mr. Reynolds was unaware that a "D" grade at the University of Calgary equated to the "3" grade at this institution, and was not advised of the fact at the time of registration.

2.1 Section I - Item for Approval

Ad Hoc Committee to Consider the Report of the GFC Ad Hoc Committee on Academic Appeals Procedures

The Chairman reported that the Faculty office had received from the Secretary of GFC the Report of its Ad Hoc Committee regarding Academic Appeals Procedures, together with a letter requesting debate of appeals procedures by Faculty Council sometime this year. The Executive Committee had felt that the topic should be considered in advance by a committee, which should submit recommendations to a meeting of Council. In the interest of speed, it had appointed a committee, subject to the ratification of Council. Two of the individuals appointed by the Executive Committee had agreed to act, he hoped to approach the third soon; the appointment of student representatives was being awaited.

The Committee would be convened by Professor R. C. Smith, as soon as it was fully formed.

On a motion by Professor Gainer, seconded by Professor Marahrens, the action of the Executive Committee was approved, by a vote of 34 - 0 - 3.

2.2 Section II - Reported for Information

The Chairman reported that the Executive Committee had approved requests for waiver of final written examinations in English 396, English 408, Romance Linguistics 371, Italian 330, Italian 360, and requests for take-home examinations in English 324, Philosophy 443 and Romance Linguistics 397 for this session, as reported in Section 2, paragraphs a) and b) respectively.

2.3 PETITIONS

The Chairman stated that Section 2.3 dealt with petitions on which the Executive Committee had acted.

3. REPORT OF THE CURRICULUM COMMITTEE:

3.1 Proposed Changes in Compulsory English Requirements.

TO: D.E. Smith February 8, 1971

FROM: J.F. Forster

In your letter October 29, 1970 to the Arts Curriculum Committee you requested that we examine and report on the proposal of the English Department to offer English 200 as optional rather than compulsory.

On January 21, 1971 the Curriculum Committee passed the following two motions:

1. That we retain English as a compulsory course in the first year Arts Programme, either as a full year course or equivalent.
2. That English 200 or 210 or any two of the 200-level half-year courses offered in the Faculty of Arts by the English Department be accepted as meeting the requirement for the B.A. in Arts.

In considering the question put to us we heard opinions from several Departments including English and discussed various alternatives.

The Committee understands the problems created for the English Department by compulsory courses and has sympathy with issues that are created. However, the feeling of the Committee lies heavily in favour of some procedure which will require students to have instruction in English. The present arrangement of small classes in which direct experience in writing and critical evaluation can take place appears to be most adequate. This is especially so in the absence of any screening, or selective examination.

We would point out that this proposal may create problems for Honours programmes and Departments are advised to check their requirements.

The Committee's recommendation is that compulsory English be retained, and that English 200 or 210 or any two of the half-year courses offered at the 200-level be accepted as meeting this requirement. These courses are:

3.1 Proposed Changes in Compulsory English Requirements continued.

English 260	Studies in the Earlier English Literary Tradition
English 265	Studies in the Later English Literary Tradition
English 270	Readings in Poetry
English 275	Readings in Prose
English 284	English Canadian Literature in Process
English 290	The Craft of Writing

In the absence of Professor Forster, Chairman of the Faculty Curriculum Committee, Professor Blackley reported that the Committee had recommended unanimously that English be retained as a compulsory subject in the first year. The third paragraph of the letter from Professor Forster, which had been circulated to members of Council, summed up the reasoning of the Curriculum Committee. He moved that the report be approved; Professor M. MacKenzie seconded the motion.

Professor Bilsland made the following comments on the Report:

i) On page 2, the title for English 284 read "English Canadian Literature in Process". Council had approved deletion of the word "English" at its meeting of December 17th, 1970, and thus the title should read "Canadian Literature in Process";

ii) The Department was satisfied with the recommendation that English be retained as a compulsory subject in the Faculty of Arts, on the broader basis endorsed by the Curriculum Committee;

iii) However, Professor Forster's Report dealt with only two of the Department's recommendations with regard to freshman English: a) whether it be compulsory or optional, and b) the use of half-year courses in lieu of English 200 or English 210. A third recommendation contained in Professor Baldwin's initial presentation circulated to the University, also had been considered by Council at its meeting of December 17th: it was that no student be permitted to take for degree credit in the Faculty of Arts more than one full-year course or two half-year courses in English at the 200-level.

3.1 Proposed Changes in Compulsory English Requirements continued.

He suggested that the Report be amended to include the above recommendation.

Professor Blackley acknowledged that the point had not been considered by the Curriculum Committee; it should have been. It had not occurred to the Committee that any student would take more than one junior level course, or its equivalent.

Professor Gainer stated that he was unwilling to accept continuation of English on a compulsory basis in the Arts program. He could see no reason why the study of English Literature should be set apart from literary studies in other fields. In some fields, notably Economics, it might be more important than other languages, or mathematics, be treated with greater compulsion than a particular course in the humanities.

Professor Blackley stated that the Department of English had in effect proposed that English be no more compulsory than any other subject. While sympathetic to the views of the Department, the Faculty Curriculum Committee had taken cognizance of the fact that there was much essay writing in the courses offered by the Department, and that enrolment in each section was small, which enabled the giving of individual attention. The Committee felt that this was a means of assuring that Arts students received the training in writing which they should have. While there might be other means of accomplishing this, the goal was being attained through the means of the Department of English; the Committee was reluctant to relinquish the present arrangement until a suitable alternative presented itself.

Professor Forrest stated that the Curriculum Committee of the Department of English had achieved its object in promoting optional courses as far as other Faculties were concerned. With respect to the Faculty of Arts, most members found themselves in an ambivalent position on the question. However, he felt that the Faculty Curriculum Committee had not studied the question extensively. One of the members of the Department of English was a member of the Faculty Curriculum Committee, but he was not the representative of the Department of English - nor did he carry forward the views of the Curriculum Committee of the Department

3.1 Proposed Changes in Compulsory English Requirements continued.

of English. When the question was being considered, he felt that Professor Forster should have invited the Curriculum Committee of the Department of English to present the material on which it had based its judgement. The Faculty Curriculum Committee seemed particularly concerned with the practical problems involved in compulsory English, he added.

The Curriculum Committee of the Department of English was less concerned with the practical issues involved: its recommendations had been based on academic arguments. Basically, it had been concerned with the same issues as those just raised by Professor Gainer. For example, was it defensible to maintain that the training and benefits derived from freshman English could not be gained from studies in any other discipline at the same level. Had the possibility of substituting another course in the Humanities, at the freshman level, been considered by the Faculty's Committee?

Professor Blackley stated that the Faculty Curriculum Committee had considered the Department of English's opinions as put forward by Professor Anderson, who had been invited to attend the meeting at the special request of the Chairman of the Curriculum Committee.

The practical side had been considered, but some members of the committee were of the opinion that all students in Arts should have a course in English. The general opinion was that the Department of English provided a useful and necessary function, which might be provided in some other way - but the Faculty Curriculum Committee did not wish to see compulsory English dropped until an alternative method of guaranteeing the training provided by the Department of English was available.

Mr. Thakur expressed concern about the nature of English courses available to students: he would prefer to see courses such as English 290 - The Craft of Writing - made compulsory rather than courses concerned with specific authors; most first-year students lacked ability in writing, and the Faculty should assure the means by which this skill could be developed.

Professor Rose shared Professor Gainer's opinion, and had concluded that the Faculty Curriculum Committee's decision was based on essentially budgetary concerns. However, this approach assumed that the Department of English was a language department responsible for rectifying twelve years of mis-education

3.1 Proposed Changes in Compulsory English Requirements continued.

in a one-year course. He observed that neither was this possible, nor was it the function of the Department. Every Department in the University was responsible for developing the writing skills of its students.

The Chairman stated that he had not previously considered this to be a budgetary matter. There were ways in which such training could be accomplished: one would emphasize actual writing courses, and the English Language Service might be requested to assume the responsibility. The budgetary implications could subsequently be explored.

Mr. Lemieux enquired whether it could be moved that English not be a compulsory subject, if the Report were rejected.

The Chairman stated that he would prefer to see some alternative recommendation from the Faculty Curriculum Committee, or another committee, but that he would consider any motion presented. If the Report were not adopted, and if a motion eliminating compulsory English were adopted he would be concerned by the "vacuum" created; Faculty would not know what stood in place thereof. He was of the opinion that a specific motion was required, and that it would necessitate further thought on the issue.

Mr. Lemieux enquired whether the Department of English would still offer the half-year courses, if the Report were rejected.

The Chairman explained that the half-year courses had been approved; whatever the disposition of the present report might be, they would not be affected. They had been opened to the various Faculties of the University. This Faculty had now to decide what to do concerning them.

Professor Anderson stated that he felt that he had accurately presented the academic views of the Department of English to the Faculty Curriculum Committee; the Committee had decided to set these views aside in favor of a practical approach. He had stated that it was not the function of the Department of English to teach English as a language skill. The Department could do this, and one way might be to offer a non-credit course.

Professor Blackley stated that the Faculty Curriculum Committee's decision was not based on budgetary considerations. The Committee had discussed possible alternatives at length. It was of the unanimous opinion

3.1 Proposed Changes in Compulsory English Requirements continued.

that the B.A. degree ought to guarantee the ability to write, and to argue logically. It was not felt that the only way of accomplishing this was by requiring students to take English 200, 210, or two of the half-year courses. He cited alternatives which had been considered: one was the testing of freshmen in English during the first year, with the requirement of a remedial course in English in the second year if specified levels of proficiency were not attained. This was standard custom at many American universities. A second alternative was the possibility of smaller classes in all of the disciplines, which would enable instructors to give closer attention to the written work required of each student. The Curriculum Committee wished to assure that first-year students were given considerable practice in essay writing, so as to be better prepared for essay requirements in senior courses in all disciplines. In the absence of viable alternatives, it was recognized that the Department of English provided the only source of adequate training at present.

Professor Forrest stated that his question had been answered only in part. His concern with respect to the Report was not just with the nature of the motion, but also with the implicit argument that curriculum at the Faculty level was to remain based on considerations of practicality. Had the Curriculum Committee given consideration to academic principles; if alternatives to English at the freshman level had been considered, why had it been decided that they were without merit, he asked.

Professor MacKenzie stated that, while Professor Blackley had been required by the nature of questions put to him to discuss practical considerations, the Curriculum Committee had received an expression of opinion from several departments that students in their first year should gain an acquaintance with the literature of the English language. Their concern was not just that students should obtain preliminary training in the writing of essays. Alternatives had been considered by the Curriculum Committee, she stressed: it had been suggested that the problem of assuring training in writing might be accomplished under the aegis of the English Language Service; it had also been suggested that a separate division might be established to provide for remedial training in the English Language for students who failed to pass a preliminary test. However, any substitute approach would involve

3.1 Proposed Changes in Compulsory English Requirements continued.

much planning and organization, budgetary provisions, etc., and thus could not be implemented in the near future. As had been stated, the Curriculum Committee was loath to relinquish the present arrangement until a substitute method were found.

Mr. Lemieux stated that he would not support the motion, both because he was opposed to the idea of compulsory courses and because English was given predominance over other freshman courses at present.

Professor Reinhold felt that the Curriculum Committee should consider the establishment of a time limit on the period during which the present proposal would remain in force, and moved an amendment to the first motion contained in its Report, as follows:

> "That we retain English as a compulsory course in the first year Arts program, either as a full course or equivalent, pending the approval of an acceptable substitute."

The amendment was seconded by Mr. Nuttall.

Professor Gainer favored the amendment, but felt that the possibility of grouping humanities, the social sciences, and other disciplines in a general B.A. program should be considered. In his view the amendment rejected the principle of compulsory English, but allowed sufficient time for a study of the issue before implementing a decision; the Curriculum Committee should think in broader terms in developing a more comprehensive solution, he added.

In speaking to the amendment, Professor Reinhold stated that its purpose was to give continuation to the compulsory English requirement for one more year, during which time wide consultation on the nature of acceptable substitutes would be undertaken by all departments.

Professor Blackley stated that an amendment which would defeat the purpose of a motion should not be accepted. The Report should not be dealt with in this way; if rejected by a majority vote, then alternative methods of procedure could be considered.

Subject to challenge, the Chairman ruled the amendment to be acceptable.

3.1 Proposed Changes in Compulsory English Requirements continued.

Professor Blackley challenged the ruling, as the amendment's phase "pending the approval of an acceptable substitute" indicated that one would be found: there was no such guarantee. Professor Marahrens seconded the challenge.

The Chairman admitted concern about the possibility of developing an acceptable substitute in so short a period of time. In reply to a question, he explained that a vote for the challenge would constitute a vote against the ruling that the amendment was acceptable.

The challenge was then put to the vote, and defeated by a vote of 19 in favor, 25 against.

Professor Gainer then proposed that the amendment be altered to read: "at least until 1972, pending the approval of an acceptable substitute."

This alteration was accepted by the proposer and seconder of the amendment.

The amendment was then adopted by a vote of 20 in favor - 18 against.

The motion as amended was then adopted by a vote of 28 in favor - 13 against.

In accordance with his earlier comments, Professor Bilsland then moved that "no student in the Faculty of Arts be permitted to take for degree credit more than one full or two half-year courses in English at the 200-level." Professor R. C. Smith seconded the motion, which was adopted by a vote of 37 - 3.

3.2 FOOD SCIENCE 200:

The Chairman reminded members that the Executive Committee had submitted this course to Council for approval at its last meeting - with reservations. The course had been proposed to the Faculty by the Department of Food Science. At its meeting of December 17th, Council had decided to refer the question of whether the course should be offered for credit in this Faculty to the Curriculum Committee for study and recommendation. Its Report was as follows:

3.2 FOOD SCIENCE 200 continued.

"The Executive of the Arts Council referred to the Curriculum Committee the question of Food Science 200 - An Introduction to Food Science as a possible option in the B.A. Arts programme.

After careful consideration of this proposal the Curriculum Committee wishes to recommend to the Executive that this course not be included as an option for the Arts degree.

For the time being the rejection of Food Science 200 was predicated upon its marginality to the purpose and the nature of the present Arts degree, and on the fact that it appeared to lie much closer to the issue of professional practice than is common in most of the present arts courses."

John Forster,
Chairman.

Professor Blackley reported that the Curriculum Committee had had a lengthy discussion on the question of options which could be taken outside the Faculty of Arts. While its preference was to consider such courses individually, it had discussed certain generalizations which it might apply to such courses: a conclusion had been the necessity of seeing integration between an Arts program and any outside option. It saw little evidence of integration in the case of Food Science 200. He reviewed several of the course topics to illustrate this point. The Committee felt Food Science 200 to be a fairly professional course, having no relation to Arts courses.

Professor Blackley then moved that the course not be accepted as an option in the Arts program. Professor M. MacKenzie seconded the motion.

Professor Blanchard requested clarification of principle with respect to requests by other Faculties for inclusion of their courses in this Faculty's offerings. He reminded members that the Faculty of Physical Education had also submitted a request a few weeks ago. It was rejected, presumably on the principle of marginality to the purpose and nature of the present Arts degree. He found it difficult to decide objectively as to whether such courses should be included in offerings of the Faculty of Arts, and requested clarification of the nature and purpose of the present degree.

3.2 FOOD SCIENCE 200 continued.

Professor Blackley stated that the official criteria had been put forward in the Report of the Hardy Committee: in essence, the objective was to provide a general education, without much specialization. A certain amount of specialization was to occur in two areas (i.e., the first and the second subjects of concentration), but courses offered were not to be those of a professional nature. He referred to German 210, Scientific German, which was not a course accepted for general B.A. programs, as it was designed for professional purposes - the reading of German scientific articles. It had been attempted to avoid inclusion in the Arts program of courses which were professional in their orientation, unless there were a definite integration of subject material with a degree program. An example was the approved offering of Accounting 202 and 204, for students whose first or second subject of concentration was Economics.

The Chairman stated that the curriculum had been designed by the Council of Faculty on the recommendation of the Hardy Committee to assure that the general program provided the means for a broad general education, and, to this end, regulations were developed to prevent over-specialization.

Professor Dorfman expressed the opinion that a degree of specialization would bring students into contact with broader horizons: with precautions which would prevent the taking of too many unconnected options, he felt that students should be permitted to take one half-course, such as Food Science 200, in their programs.

The Chairman stated that the issue devolved upon the point that, if the course were included in the Arts section of the combined calendar, it could be taken by any student who wished to do so.

The question was then called with respect to Professor Blackley's motion, which was carried by a vote of 31 - 7.

4. BUDGET, 1971 - 72:

The Chairman referred to the two-page table which had been circulated with the notice of meeting, and stated that there had been a special meeting of Deans' Council on Wednesday, February 24th, when the information now before the Executive Council was received. He had subsequently arranged a meeting of

4. BUDGET, 1971 - 72 continued.

Department Chairmen on Friday, February 26th, in order to obtain from them information requested by the President. He referred to the three line encapsulation at the head of the table, which indicated revenues to be derived from Government grants, fees, and other sources, for a total of some 66 million dollars. No additional revenues could be forecast, he said.

With respect to the next section, information was as follows:

Academic Salaries:

The amount of $29,606,000.00 included actual salaries to be paid to all Faculty members on staff next year. The cost of academic staff salaries would also be somewhat larger next year than this, to the extent to which permanent vacancies, filled by sessional lecturers last year, were filled by permanent staff at a higher rate. The item also reflected the decisions of the Faculty Salaries & Promotion Committee.

Non-Academic Salaries:

This item reflected similar information. There were increases in expenditures, largely reflecting salary increases.

It was known that this would be an austerity budget; the next series of decisions reflected that fact. No increase was given either to graduate student support, or to library acquisitions. The increase provided for supplies and sundries, etc., was negligible.

Evening Credit and Summer Session:

With respect to this item, the Chairman stated that the sum of $170,000.00 had been transferred from this account to academic salaries, as part of the process of integrating the Evening Credit Program.

With respect to note (1) appearing at the bottom of the first page, he stated that there was nothing in the figures as submitted which would reflect the result of negotiations with the AASUA and the Non-Academic Staff Association regarding salary schedules.

The projected operating deficit for 1971-72 was approximately $760,000.00.

4. BUDGET, 1971 - 72 continued.

Evening Credit and Summer Session continued.

With respect to:

i. The revised AASUA proposal on fringe benefits, and
ii. The Non-Academic package

appearing on page 2, the Chairman stated that each of the two sections had virtually been agreed to by the negotiating committees: i.e., the fringe benefit package for academic staff costing some $359,000.00, and a similar package for non-academic staff costing $342,000.00 had been recommended by the negotiating committees. The President had indicated that he could find sufficient funds from the current budget to provide for these items. However, this would consume about all of the residue of the operating reserves.

The cost of the salary adjustment proposal for non-academic staff was shown under item 2. At Deans' Council it was made clear that the President and the Board of Governors were unwilling to negotiate a change in the basic salary schedule for either of the two bodies without a comparable change for the other. On that basis, the two per cent additional adjustment was assumed by the Vice-President, Finance and Administration, as the probable cost of an increase in salaries for non-academic staff, comparable to the $350 per person adjustment under the revised AASUA proposal, shown under item 1.

The total amount to meet these demands would be about 1.5 million; the funds available to meet them were to the order of $705,000.00. The University was forbidden by Law from budgeting a deficit, and the sum of about $780,000.00 would have to be found from our various budgets if the demands were to be met.

Deans had been asked whether it was possible to do so - and if so, how. He had passed the question on to department chairmen. They felt that it could not. Probably a meeting of GFC would be held in mid-March to discuss the question.

The Chairman stated that he believed it to be important that members of Faculty realize what the situation was; budgetary decisions would be made more wisely with the opinion of academic staff as to where budgets might be reduced. He requested an expression of opinion, and cited examples which would be a consequence of the deletion of funds from any given account. He

4. BUDGET, 1971 - 72 continued

Evening Credit and Summer Session continued.

had commented at Deans' Council that he did not see how it would be possible to deduct further from the operating budget of the Departments of the Faculty of Arts.

Professor Rose enquired if the library acquisitions figure of $1,775,000.00 represented the total of the allotments to the 17 departments. The Chairman stated that he suspected that the figure included not only an amount for the acquisition of library books, but also the cost of processing and cataloguing: the amount did not include salaries of librarians or non-academic staff in the library. The total amount might not be entirely distributed among departments, he added.

Professor Rose stated that, as the Chairman had requested advice, he felt that library funds should be sacrosanct. The library had suffered from budgetary cutbacks in the past, as a result of which it had fallen far behind in the purchase of necessary texts.

Professor Gainer enquired concerning academic salaries, which had increased by almost 10 per cent. He did not understand how this could be - as salary increments totalled only five percent, with three months untouched in the current fiscal year.

The Chairman stated that the figure included provision for some 28 new positions, either permanent or sessional, required to integrate the Evening Credit Program. It would have cost between $170,000.00 and $180,000.00 for Honoraria paid to individuals teaching the equivalent number of Evening Credit courses. The net cost of some $80,000.00 for integration, plus $170,000.00 removed from the budget of the Director of ECP and Summer Session programs were included in the $29,606,000.00 figure appearing under Academic Salaries.

Also included were new appointments in excess of those last year. A number of vacancies last year were covered not by new appointees but by sessional lecturers. Deletion of a number of these would be reflected in the $60,692,000.00 figure for 1970-71, but those which were not deleted might increase the cost for 1971-72. The remainder

4. BUDGET, 1971-72 continued

Evening Credit and Summer Session continued.

would be the cost of the merit increments.

Professor Gainer stated that this still did not seem to be enough to account for the difference - had a figure for the actual incremental adjustment on a 9 month basis for existing staff been provided, he asked.

The Chairman stated that such a figure had not been provided. Figures had formerly been provided on a cost basis in statistical reports to the General Salaries and Promotions Committee, but this year he had not seen that cost.

Professor Gainer enquired of the Chairman whether the $2,500,000.00 adjustment in academic salaries did not seem high, bearing in mind the number of unfilled positions dropped. The Chairman stated that there were still a number of unfilled positions which could be filled next year, on a more expensive basis.

Professor Marahrens stated that the $1,775,000.00 figure for library acquisitions could not be the 8 per cent adjustment for the Library, which GFC had decided should be granted. The Chairman stated that the amount for 1970-71 was not 8 per cent, and the amount for 1971-72 certainly could not be.

Professor Reinhold enquired whether it had been pointed out that the library suffered a $100,000.00 loss from unallocated funds last fall when it was known that there would be a large deficit. Apropos of Professor Rose's comments, there seemed to be no assurance that this would not happen again when funds became tight. He supported Professor Rose's recommendation that library acquisition funds should be protected.

Professor Evans stated that, as he had observed at the Chairmens' meeting, it was unfortunate that more detail had not been provided; questions such as Professor Gainer had raised were difficult to answer without a better breakdown of the figures. On the basis of a 66 million dollar budget, on which information on 7 items only had been provided, he felt that this Council could not offer viable alternatives as to where cuts might be made. This could perhaps be done with a more detailed budget. Could not the basic figures which underlay the totals be obtained; if so Council could meet again,

4. BUDGET, 1971 - 72 continued.

Evening Credit and Summer Session continued.

and would be in a position to give some legitimate advice.

The Chairman agreed to consult Dr. Tyndall about the matter, and a special meeting could be called if more information were available.

Professor Gainer suggested that the first two items, academic and non-academic salaries, which incorporated substantial increases, disproportionate to the increase in staff numbers, should show more detail in terms of the exact kinds of increases being proposed.

The Chairman called for further questions. None was forthcoming. He acknowledged the useful information received from Council, and stated that unless he heard from members to the contrary, he would submit to GFC that no way was seen in which rearrangements of the operating budgets of the Faculty could provide a portion of the $780,000.00 required to cover the projected deficit.

5. OTHER BUSINESS:

5.1 REPORT OF THE NOMINATING COMMITTEE:

Professor Brian Evans stated that normally the Nominating Committee, of which he was convenor, reported to the March meeting of the Executive Council. Unfortunately its meeting had been scheduled for Tuesday, March 2nd. Therefore a list of nominees was not available for presentation to Council.

He moved that for this year only, the Faculty Nominating Committee for elections to General Faculties Council report to the Executive Committee of Faculty. Professor Gainer seconded the motion.

The Chairman explained that Professor Evans was the Chairman of the Elections Procedures Committee, a standing committee, which by recent decision had responsibility to act as a nominating committee for members of the Faculty of Arts elected to GFC: 4 representatives were required to replace members ending their three years of service as of June 30th.

5.1 REPORT OF THE NOMINATING COMMITTEE continued.

A member enquired what additional avenues existed for nominations other than by means of the Nominating Committee. Professor Evans explained that normally Council constituted the other source of nominations. Bearing this in mind, he had proposed that the Executive Committee be empowered to act.

The Chairman explained that the request for elections, to be held not later than the end of March, was received quite recently from the Secretary of GFC. Elections were to be held early to enable the establishment of Committees for the next year.

Professor Evans motion was then adopted by a vote of 28 - 7.

5.2 HOUR OF MEETINGS:

The Chairman stated that the meeting had been called at 2:00 p.m. in anticipation of lengthy discussions of certain items on the agenda. It had been drawn to his attention that all members of a particular department were unable to be present as they had teaching commitments until 4:00 p.m. Prior to the 1971-72 session it would, therefore, be well to consider the time at which members of the Executive Council could conveniently meet. The room was reserved for Council for the entire afternoon of the first Monday of every month.

6. ADJOURNMENT:

The meeting adjourned at 4:00 p.m.

Chairman

MINUTES of a meeting of the Executive Council of the Faculty of Arts, held in Room 200, University Hall, on Monday, April 5, 1971, at 2:00 p.m.

PRESENT: The Chairman; Professors R.G. Baldwin, J.F. Bergmann, J.W. Bilsland, F.D. Blackley, F.F. Bueckert, A.B. Connell, A.B. Crighton, J.D. Crowther, R.A. Davey, M.V. Dimić, E. Dorfman, B.L. Evans, W.D. Gainer, R. Gruhn, D. Haynes, W.B.D. Heeney, W. Jungkind, J.C. MacKenzie, M.W. MacKenzie, G. Marahrens, C.M. Martin, E.C. May, C.H. Moore, G.G. Morgan, E. Musacchio, N.A. Page, T.L. Powrie, E. Reinhold, P.A. Robberecht, E.J. Rose, G.H. Schaarschmidt, P.A. Schouls, R.C. Smith, B. Tarver; Messrs. F. Lemieux, I. Wakefield, R. Thakur, G. Wood; A.L. Paterson, Faculty Secretary.

1. MINUTES OF THE PREVIOUS MEETING

On a motion by Professor Evans seconded by Professor Tarver, the minutes of the meeting of March 1, 1971, were approved as circulated.

2. REPORT OF THE EXECUTIVE COMMITTEE, MEETING OF MARCH 23, 1971

ITEMS FOR APPROVAL

.1 COMMITTEE ON SOVIET AND EAST EUROPEAN STUDIES

The following slate of members, submitted by Professor M. Mote on behalf of the S & EE S Committee, was approved:

Professors	I. Moravcik	Economics	Chairman
	M. Gulutsan	Ed. Psych.	Member
	L. Kosinski	Geography	
	A. Matejko	Sociology	
	M. Mote	Political Sci.	
	G. Schaarschmidt	Slavic Lang.	
	K. Taylor	History	

.2 COLLEGE SAINT JEAN

a) Referral to Faculty Council of recommendations re. graduands received from the College Council

It was resolved that, as an interim measure, a representative of the Collège Council - involved with one of the disciplines of the Faculty of Arts - sit with the Faculty's Committee on Academic Standing in the Spring of 1971, during its deliberation on the list of graduands to be presented for approval to Faculty Council.

b) Representation from the Collège Council of Collège Universitaire St. Jean on the Faculty of Arts Council

It was agreed that the Chairman should approach the Rector of College Universitaire St. Jean for names of representatives of the College to the Faculty of Arts Council, these to be submitted to the next meeting of the Executive Committee for approval.

3. REPORT OF THE NOMINATING COMMITTEE RE. FACULTY ELECTIONS TO GFC

Acting on authority extended by Council, the Executive Committee approved the following list of candidates from which Faculty, by ballot, would elect six representatives to GFC:

2. REPORT OF THE EXECUTIVE COMMITTEE, MEETING OF MARCH 23, 1971, continued:

2.3

Blanchard, W.A.
Crighton, A.B.
Davy, G.R.
Engel, B.
Forster, J.
Gruhn, R.
Harris, B.
Masson, J.
Peacock, Gordon
Peacock, Graham
Schaarschmidt, G.
Snider, E.
Spearman, D.
Wilson, R.
Yates, N.

2.4 BANFF SUMMER SCHOOL, 1971

a) Recognition of Cours Universitaire I as the equivalent of French 200

The Executive Committee recommends that Cours Universitaire I, as offered by the Banff Summer School in 1971, be accepted as the equivalent of this University's French 200.

b) Recognition of Cours Universitaire II as equivalent of French 330

The Executive Committee recommends that Cours Universitaire II, as offered by the Banff Summer School in 1971, be accepted as the equivalent of this University's French 330, with the proviso that students have written successfully a final examination covering the work of the course.

SECTION II: REPORTED FOR INFORMATION

2.5 PETITIONS

a) Mrs. Lynda E. GRISAK

Acting on behalf of Council, the Executive Committee approved Mrs. Grisak's petition to complete the final year of study for this University's general B.A. degree as a visiting student at the University of Waterloo, at which institution her husband will commence work towards his master's degree in the Fall of 1971.

b) Mrs. Lesley D. SCOTT

Acting on behalf of Council, the Executive Committee approved Mrs. Scott's petition to complete her final year of study for this University's general B.A. degree at an approved university in Australia. Her husband has been offered a teaching position at The Western Australian Institute of Technology, Perth.

c) Mr. Timothy J. CHRISTIAN

The Executive Committee referred to GFC a petition received from Mr. Christian concerning a decision not to approve a late withdrawal from History 326.

2.6 EXAMINATIONS

Acting on behalf of Council, the Executive Committee approved requests for:

a) take-home examinations in Anthropology 202 (all sections), and in Anthropology 308, 325, 330, 350, 390, 412, 420 & 497;

and

b) waiver of final examinations in Anthropology 411, 480, ID 416 and in Russian 300 and Russian 390,

for this session only.

Referring to item 2.1, Committee on Soviet and East European Studies, the Chairman stated that the list of members appearing in the Executive Committee's Report included all members, those continuing, as well as a member appointed for the first time. There had been discussion in the Executive Committee as to the way in which this Committee was appointed, which had been checked between meetings. Some time ago there had been a decision by Council that Committees should not perpetuate themselves, hence proposals were processed through the Executive Committee. In this case, the only change to the Committee's membership was the addition of Professor Matejko of the Department of Sociology, he stated.

On a motion by Professor Schaarschmidt seconded by Professor Heeney, the action of the Executive Committee was unanimously approved.

Referring to item 2.2(a), Referral to Faculty Council of recommendations re. graduands received from the Collège Council, the Chairman stated that a request had been received from the Registrar's Office as to the proper way of recommending to Council the names of students at Collège St. Jean for degrees from the University of Alberta. Only one student at CSJ would be eligible to graduate in the spring of 1971 - he was a student in Arts, and the Executive Committee had agreed upon the proposal outlined in its Report for this year only.

During the coming year, a means would be developed to deal with future recommendations from the Collège Council of Collège St. Jean, he added.

On a motion by Professor Dorfman seconded by Professor Gainer, the Executive Committee's action was unanimously approved.

Referring to item 2.2(b), Representation from the Collège Council of Collège Universitaire St. Jean on the Faculty of Arts Council, the Chairman stated that during discussions which had preceded the final, legal agreement with Collège St. Jean, it had been generally agreed that it would be advisable to have this type of representation from CSJ on our Councils. This arrangement constituted part of the final legal agreement.

It was agreed by the Executive Committee that Dean Smith should approach Father McMahon, Rector of the College: this he had done verbally, and would follow the matter up by letter.

On a motion by Professor Robberecht seconded by Professor Moore, Council unanimously approved the proposal of the Executive Committee.

Professor Moore enquired of the Chairman how many representatives would be involved. The Chairman stated that as the staff of the College was small, it was felt that one representative would be appropriate. Council so agreed.

Referring to item 2.3, Report of the Nominating Committee re. Faculty Elections to GFC, the Chairman stated that authority had been given to the Executive Committee by Council at its last meeting to deal with nominations presented by the Nominating Committee for the election of Faculty members to GFC. The Executive Committee had met: at that time it was understood that there were four people to be elected to GFC. Since then, however, it had been discovered that two additional members of Faculty, also on GFC, were scheduled to go on sabbatical leave during the 1971 session. Therefore, there were six vacancies to be filled, and the names which appeared in the Report were proposed by the Nominating Committee, after consultation with departments.

Professor Brian Evans moved that the Executive Committee's ratification of the Report be approved by Council; Professor M.W. MacKenzie seconded the motion.

The Chairman stated that it would be in order to receive nominations submitted from the floor.

Professor M.V. Dimić of the Department of Comparative Literature put forward the name of Professor Blodgett, of his department.

Professor Evans stated that Professor Blodgett had been on the Nominating Committee: his name had been suggested, but he declined the nomination.

Professor Dimić withdrew his suggestion.

Professor Baldwin observed that regulations permitted the election of only one person from any given department. He enquired what the range of choice would be, taking this regulation into account.

Professor Evans stated that ten different departments were represented in the list, as follows: Anthropology, Art & Design, Drama, English, History, Music, Political Science, Psychology, Slavic Languages and Sociology. Six individuals were to be elected - four for full, three-year terms, and two to complete the terms of office of Faculty representatives on GFC who would be on leave in the coming year.

Professor Evans' motion was carried by a vote of 30-0-0.

With respect to item 2.4(a) Recognition of Cours Universitaire I as the equivalent of French 200, Professor C.H. Moore moved that the Executive Committee's recommendation that Cours Universitaire I again be recognized as the equivalent of this University's French 200 be approved. Professor Dorfman seconded the motion, which was carried by a vote of 32-0-1.

Referring to item 2.4(b), Recognition of Cours Universitaire II as the equivalent of French 330, the Chairman explained that the proposal concerning Cours Universitaire II was a new submission from the Banff Summer School, which was expanding its offerings this year by an additional course. The Executive Committee recommended that Cours Universitaire II be recognized as the equivalent of this University's French 330, with the proviso that students write successfully a final examination covering the work of the course.

Professor Moore enquired if the examination had been stipulated because of the recommendation of the Department of Romance Languages, or as the outcome of negotiations with Banff. The Chairman stated that there had been no negotiation with Banff, as far as he knew.

Professor Moore moved that the Executive Committee's recommendation be approved. Professor C.M. Martin seconded the motion, which was carried by vote of 33-0-1.

The Chairman stated that items 2.5, Petitions, and 2.6, Examinations, were reported for information.

RATIFICATION OF STUDENT APPOINTMENTS TO VARIOUS COMMITTEES

The Chairman stated that since Council's meeting of April 5, 1970, student members had been elected to the following Committees:

AD HOC COMMITTEE TO RE-EXAMINE THE TERFLOTH REPORT

Messrs. W. Christensen (graduate student representative)
Frederick A. Day
Ian McDonell

FACULTY ACADEMIC PLANNING COMMITTEE

Messrs. Brian Gibbon
Ian Wakefield
Gregory Wood

STANDING COMMITTEE TO EXPLORE IMPLICATIONS WITH RESPECT TO CHANGE IN REGULATIONS RE. HALF-YEAR COURSES

Miss Norma Corbett

Messrs. Philip Shandro
Richee Thakur

AD HOC COMMITTEE - ACADEMIC APPEALS PROCEDURES

Miss Mel Pyper

Mr. Blyth Nuttall

In addition, he continued, student representatives on the FACULTY HONORS COMMITTEE were:

Catherine S. Campbell, Dario N. Abram, Lily Gee, Helen K. McAnally, Grant K. Robertson, Nico Leenders, Frances A. Swyripa, Tracey M. Love, Jeremy V. Kredenster, Ian T. Coull, Ingrid Lowing, Richard C. Daniel.

3. RATIFICATION OF STUDENT APPOINTMENTS TO VARIOUS COMMITTEES, continued:

The Chairman stated that student members of the Honors Committee were not elected by the A.S.A. but nominated by undergraduate honors students from the departments concerned. The nominations subsequently were confirmed by the ASA.

He added that all except Mr. W. Christensen, the graduate student representative on the Ad Hoc Committee to re-examine the Terfloth Report, would be elected to our Faculty Council by GFC, in due course.

Professor Bilsland enquired if other elections would be held to provide student representatives for committees on which their membership had been authorized. The committee struck to study the question of final examinations, of which he was Chairman, had places for four student representatives - of which not one had been filled, despite letters and numerous phone calls to the Executive of the ASA.

The Chairman stated that, to the best of his knowledge, there would be elections this spring or next fall to replace students or to add them to Committees created in the interval.

Mr. Thakur explained that the ASA had experienced continuing difficulties during the year; it could actually be regarded as only semi-operative.

Mr. Wood stated that only 65 students had attended the ASA's plenary meeting in the spring of 1970, called to elect students to positions on Faculty Committees ratified by Council. As a result, he stated, any student who wished to serve on a committee was appointed by the ASA. In fact, there were more committee positions to be filled than there were students at the meeting, he observed.

Mr. Thakur moved approval of the above list of student members. Professor Dimić seconded the motion, which was carried by a vote of 27-0-2.

4. REPORT OF THE ARTS FACULTY PLANNING COMMITTEE ON THE RATIO OF GRADUATE TO UNDERGRADUATE STUDENTS UNDER THE PROVISIONS OF ACADEMIC PLAN NINE.

The Chairman stated that the Faculty had been requested by the Academic Development Committee to report to it on the distribution of graduate students in the total enrolment quota of 5,000 students envisioned for the Faculty of Arts under the terms of Academic Plan 9. The original estimate, made about fifteen months ago, provided for 900 graduate students in an anticipated total of 6,200 students. The ADC had reduced the overall total to 5,000 students but had made no recommendation as to the proportion of graduate students in this reduced enrolment figure. The proposal now before Council was based upon submissions by departments to the Arts Faculty Planning Committee: the

REPORT OF THE ARTS FACULTY PLANNING COMMITTEE ON THE RATIO OF GRADUATE TO UNDERGRADUATE STUDENTS UNDER THE PROVISIONS OF ACADEMIC PLAN NINE.

Report of Professor Rose's Committee had been circulated *prior* to the meeting - with the exception of Appendix IV, received today. A copy of the Report would be appended to the minute of the meeting, the Chairman added.

Professor Rose *moved* that the Report be accepted. Mr. Wakefield seconded the motion.

Professor Schaarschmidt enquired whether the figures contained in the Report were final or debatable - particularly with reference to Appendix I.

The Chairman stated that he would present to the ADC any reports approved by this Council, *as* approved; further, if the ADC followed its past practice, representatives of Council would probably be requested to attend the meeting or meetings at which it would be discussed, and to express their views. He invited Professor Rose to comment on Professor Schaarschmidt's enquiry.

Professor Rose stated that the Committee's allocations were generous. He felt personally that the figure of 900 graduate students was high, but it had been established to leave room to manoeuvre. In a sense, he continued, the Faculty Academic Planning Committee felt that it had been requested to undertake a study with minimum guidelines. As indicated on page 3 of the Report, the Committee urged the making of a firm decision about a *graduate center in the Province*. If the University of Alberta were to be *the* graduate center the figures in the Report might well be accurate - *but*, if the University of Calgary, and possibly the University of Lethbridge, were to enter graduate fields of study, the numbers listed in the Report would be high.

The Chairman stated that the question of the distribution of graduate students in the Province was not one which anyone in the University could answer. Two points were clear with respect to the development of Ph.D. programs, however: i) there was, through the coordinating council, and through the Commission, a *process* of approval of new programs in order to avoid unwise duplication; and, ii) Athabasca University was organized on the basis of having no authority to offer graduate degrees. Another order-in-council would be required to grant that authority, he added.

Professor Moore stressed two points contained in the Report:

First, the "cushion" of 100 which the Committee had reserved for students in interdisciplinary studies, listed in the departmental breakdown appearing in Appendix I, page 4, was preceded by the statement on page 2 that "The Faculty graduate/undergraduate ratio would be, to a large extent, a function of this 'cushion'", and that "it would allow for the possibilities of major

4. REPORT OF THE ARTS FACULTY PLANNING COMMITTEE ON THE RATIO OF GRADUATE TO UNDERGRADUATE STUDENTS UNDER THE PROVISIONS OF ACADEMIC PLAN NINE, continued.

change in both undergraduate and graduate programs in the Faculty." He remarked that though the cushion of 100 was reserved for interdisciplinary students, and preferably should be used for that purpose, it could conceivably be used for a reallocation to departments permitting an upward revision of their graduate enrolment at a later date.

His second point pertained to the Committee's recommendation for a 4:1 undergraduate:graduate ratio for Academic Plan 9 - i.e., that the "ratio be no more than one graduate student to four undergraduate students, that is, no more than one thousand (1,000) graduate students to four thousand (4,000) undergraduate students." As the Faculty now had only one-half that number of graduate students, but three-quarters that number of undergraduate students, he expected that until 1973 it would be necessary to use a considerable number of the "slots" marked "graduate" to admit more undergraduate students. The total undergraduate enrolment envisioned under AP9 would probably be met well before 1973/74. If graduate admissions did not reach the anticipated 900 to 1,000, consideration would have to be given to a change in the ratio, probably to provide for a proportion of 5:1. The chances of the Faculty increasing its graduate enrolment from the present level to about 1,000 in the next three years was very slight, unless alternative and more favorable means of financing graduate students were developed, he stated. He agreed, however, that the Committee had adopted a sound approach in establishing academic objectives first, and in making provision for a review thereof at a later date if the goal were not reached.

Professor Rose agreed with Professor Moore and added that there was no way of predicting what enrolment would be, even next Fall; this was why the Committee had recommended that a re-evaluation take place in three years' time. Last Fall there had been an increase of approximately 60 undergraduate students over the previous year's registration - but there had been an increase of 145 graduate students. If this were the beginning of a trend the figures in the Report would be more accurate. It was conceivable that we might be witnessing a levelling-off of undergraduate enrolment, he felt.

The Chairman commented that another two years would have to pass before a trend could be established.

Professor Gainer felt that difficulty arose in attempting to plan jointly for graduate and undergraduate work. He felt that a ceiling should be established for undergraduate enrolment in the Faculty, in concert with plans for the University as a whole. Plans for graduate programs could then be structured,

REPORT OF THE ARTS FACULTY PLANNING COMMITTEE ON THE RATIO OF GRADUATE TO UNDERGRADUATE STUDENTS UNDER THE PROVISIONS OF ACADEMIC PLAN NINE, continued:

with a growth rate based on Provincial plans in terms of financing and the distribution of graduate facilities. He asked how the 20% graduate proposal compared with the University's total enrolment.

The Chairman stated that this could not be determined until submissions from all faculties were available.

Professor Rose stated that only total figures had been supplied; of the projected 24,000 University enrolment, 5,000 places had been allocated to the Faculty of Arts. This figure included graduate and undergraduate students. The 5,000 represented 20.8% of the 24,000 total. He added that he was curious as to how Science, with its enrolment of 4,200, and Education, with its enrolment of 4,800, would divide their estimates. Each of these faculties would be affected much more by the vocational character of matters outside the University than would Arts. The letter from ADC of January 22, 1971 had stated:

> "Those making projections of the graduate/undergraduate ratio within Academic Plan Nine should detach themselves to some extent from the present financial climate, since Academic Plan Nine is a projection into the mid-1970s, or later."

He stated that he would be surprised if Science or Education produced the same graduate/undergraduate ratio as Arts had; despite the ADC's instruction, each of these Faculties was more sensitive to the present economic climate than was Arts, and he suspected that theirs would be a smaller percentage.

Mr. Lemieux enquired what effect the four-year B.A. (Special) program would have on the fixed undergraduate figure of 4,000. More people would be staying longer in Arts, he observed.

Professor Rose acknowledged that Mr. Lemieux had raised a moot point, but that it was not yet known to what extent the four-year program would grow. What might happen with the establishment of a coherent, integrated four-year program was open to question. Such a program might become popular; it would keep students on campus for an additional year and thus make the 4,000 undergraduate ceiling somewhat tighter. He did not view the "tack-on" arrangement by which the three-year general B.A. could be converted to a four-year B.A. (Special) as one which would have much impact on the ceiling, however: it was quite possible that students would opt for a qualifying year or go directly into graduate studies.

The Chairman stated that the experience of the Faculty of Science could serve as a guide. It had a structured program in which a four-year B.Sc.

4. REPORT OF THE ARTS FACULTY PLANNING COMMITTEE ON THE RATIO OF GRADUATE TO UNDERGRADUATE STUDENTS UNDER THE PROVISIONS OF ACADEMIC PLAN NINE, continued:

could be obtained with specialization in a given subject. This program had grown slowly in the three years it had been in operation, and now accounted for about 10% of the Faculty's undergraduate enrolment. While he did not anticipate a substiantially higher percentage of enrolment in the four-year B.A. (Special), this Faculty's experience might differ significantly from Science's in that in this, the first year in which the program had been offered, some students were deliberately choosing it in order to provide themselves with a broader background, and also in the hope of obtaining better overall averages, thus to enhance their chances for admission into professional faculties.

Professor R.A. Davey questioned Professor Rose on the extent to which the AFPC had enquired into the reasons why a given department might have failed to meet its projected enrolment under AP8, and the reason for differences between projections submitted for AP8 and AP9. He suggested that it would be advisable to review these projections well before March 1973. As the Chairman of a department where one of the most savage cuts had been proposed, he felt that the FAPC must have acted without full knowledge of his Department's situation. Was the Committee aware that in introducing a graduate program two years ago, the Department's proposals were made subject to arbitrary limitations imposed by the Board of Governors and by the Commission, the limitations to last for two years, a period which would have elapsed in December 1972. In addition, he continued, was the Committee aware that the Department of Art & Design's graduate program was the only one of its kind in Canada, and that applications by far exceeded the number of students which could be accommodated?

Professor Rose stated that he had been tempted to include the recommendation that a review be undertaken at this time next year, but with respect to the Faculty as a whole, not specific departments. However, the Committee felt that such a review would be indicated only in the event of unexpected developments during the year.

The submission of the Department of Art & Design had given considerable difficulty to the AFPC because of the enormous increase which had been forecast, he continued. It was assumed that the submissions of all departments were genuine forecasts of their expectations; this was one of the reasons why the Committee had built the various cushions into the Report. However, it had

REPORT OF THE ARTS FACULTY PLANNING COMMITTEE ON THE RATIO OF GRADUATE TO UNDERGRADUATE STUDENTS UNDER THE PROVISIONS OF ACADEMIC PLAN NINE, continued:

found itself at a loss to explain, on the basis of mathematics rather than actual demand, the forecast submitted by the Department of Art & Design. The Committee felt that the Report and its figures should indicate that it had tried to create more of a balance in the Faculty than had existed heretofore. Moreover, in addition to "balance", it was the aim of the Committee to encourage growth of smaller departments.

Neither the Committee nor its Chairman knew how the ADC would view its proposals: would they look upon the figures as firm, or as estimates? No one could answer, Professor Rose stated.

Professor Baldwin then proposed the following amendment to the motion:

> "That at this point in time the departmental figures in the Report be regarded only as information bearing on the total Faculty projection, not as fixed either in number or as a proportion of whatever total is finally assigned to the Faculty."

Professor R.A. Davey seconded the motion.

In speaking to his amendment, Professor Baldwin made the following points:

1) That we should seek a ratio which, as a Faculty, we deemed proper, on academic grounds. He did not believe that this ratio would necessarily be obtained by the Faculty, remembering that its projection of 6,200 was reduced to 5,000 by the ADC. His recollection was that one of the factors which led to the reduction was that the ADC had viewed as unsupportedly high the Faculty's projected number of graduate students.

2) He had heard, though the sources were not official, that the interim Board of Athabasca University had been requested to decelerate its program, and to consider 1975 rather than 1973 as its targeted opening date - the grounds being that the Province wished time in which to analyze and to draw conclusions on the fluctuation in student enrolment figures over the past two years. If there were truth to the rumor, then the air of unreality surrounding any of the planning at any level in the University was intensified, he stated.

3) He observed that 100 places had been provided to allow for flexibility. However, the ADC had asked not for an irrevocable projection, but rather for a model: it had stipulated that "flexibility will be provided for." Professor Baldwin felt that there possibly was some danger in having provided for ADC the flexibility that it had promised to provide to faculties.

4. REPORT OF THE ARTS FACULTY PLANNING COMMITTEE ON THE RATIO OF GRADUATE TO UNDERGRADUATE STUDENTS UNDER THE PROVISIONS OF ACADEMIC PLAN NINE, continued:

While prepared to support the Report, Professor Baldwin stated that he was not prepared to commit the Department of English to figures yet to be studied and manipulated by sources external to the Faculty.

The Chairman stated that flexibility would exist up to a certain point in time. As was the case with AP8, AP9 would become a space plan - i.e., a translation of staff and student requirements into space needs. At the time departments committed themselves to the plan of a new building, flexibility ceased. Until then, departments would have the opportunity to submit revised projections of student enrolment, with attendant classroom, laboratory and workroom space needs. With the approval of a building plan, however, "flexibility" would relate only to matters such as suggestions as to alternative uses to which rooms could be put.

In speaking to the amendment Professor C.H. Moore expressed concern that flexibility would be all but eliminated by the time proposals reached GFC from ADC. Faculties might well be advised to build in their own flexibility, he felt.

Professor Rose recalled that, during the discussion of AP9 at the October meeting of Council, Professor Baldwin had spoken on the point of plans becoming fixed buildings. It was possible that space and the staff/student ratio would be projected from figures on the graduate/undergraduate ratio in the FAPC Report. This was one of the reasons why the Committee had attempted to keep the graduate enrolment as high as 25% of the total Faculty enrolment. In addition, one of the reasons that appendices were attached to the Report was to enable Council to make alterations with flexibility and selectivity.

Professor Baldwin stressed that the Faculty should show a united front in its submission to ADC. He stated that if Faculty were assured an opportunity to review the figures agreed upon by ADC and GFC, his amendment could remain internal - as our assurance that, in the event of a significant change to its submission, Faculty would have an opportunity to review the proposal.

The Chairman stated that he had no information concerning ADC's plans in this regard. Past experience indicated that the Faculty would have a few weeks to consider the ADC's proposal to GFC, however.

The question was then called on the amendment, which was carried by a vote of 27-0-5.

REPORT OF THE ARTS FACULTY PLANNING COMMITTEE ON THE RATIO OF GRADUATE TO UNDERGRADUATE STUDENTS UNDER THE PROVISIONS OF ACADEMIC PLAN NINE, continued:

Professor Powrie referred to the last paragraph of Appendix IV, in which it was stated that "The Committee did not believe that it could consider fully or make recommendations about, (h) the market for graduates and undergraduates . . ". This was an important omission, in his opinion.

Professor Rose stated that he could reply to this comment only in a personal manner. In discussion of employment difficulties with his graduate students, he had repeatedly expressed the opinion that the boom years of 1962 to 1968 were a highly artificial period, and that the current situation represented a return to normal. He acknowledged that the market situation varied from discipline to discipline. He could not forecast what the future demand, external to the University, would be for those trained in other disciplines: in his opinion, however, the halcyon days of the middle 60s would never again obtain for specialists in literature and like disciplines.

The Chairman stated that he had intended earlier to request that the figure for the Department of Psychology be reviewed. The Committee had recommended an enrolment of 53 students, having deducted 52 from the department's projection of 105 students. He reminded Council that the Department offered instruction both in the Faculty of Arts and the Faculty of Science, a factor which Professor Nelson would have taken into account in preparing his submission. The Chairman stated that he understood the 53 students to be for the Faculty of Arts only: Science students had to be included in our projection for the Department of Psychology, as had been the case with AP8.

Professor Rose stated that the Committee had thought the figure of 120 to be high; during the course of the Committee's study, the Dean had spoken to Professor Nelson, who had said that 25% of the projection would be to include part-time students. The Committee had then reduced the figure to 105. Professor Nelson's projections were for:

	50	MAs
	20	PhDs (Arts)
Total	70	

On reconsidering the question some Committee members felt the number to be very high, having noted the extent to which the department had fallen short of its previous projection. He did not feel that he could alter the

4. REPORT OF THE ARTS FACULTY PLANNING COMMITTEE ON THE RATIO OF GRADUATE TO UNDERGRADUATE STUDENTS UNDER THE PROVISIONS OF ACADEMIC PLAN NINE, continued:

Report on the Committee's behalf in order to provide a figure which would include Science, Masters and Ph.D. students, with a science emphasis.

The Chairman stated that it would be necessary to consult jointly with Professor Nelson, as the Faculty of Science had not included a provision for Psychology students at the graduate or undergraduate levels in its estimates. The ADC and Director of Institutional Research had expected this Faculty to provide for all Psychology registrants with respect to AP9, as for AP8.

Professor Rose enquired what course of action the Chairman recommended - should he poll the FAPC?

The Chairman stated that the motion on the floor at present would give the Department of Psychology only 53 students; it would, he felt, be appropriate for Council to make provision for the correction of that figure, in adopting the motion: the alternative would be to make the correction here and now.

Mr. Wood expressed amazement that undergraduate psychology students proceeding for the degree of Bachelor of Science, and graduate students in the discipline taking their degrees with a science orientation should be incorporated into the figure for the Faculty of Arts; as he remembered, the majority of students in this discipline came from the Faculty of Science.

The Chairman stated that the procedure was for planning and budgetary purposes only; the students were registered separately as to Faculty, but every year a single budget for the Department of Psychology was presented by the Faculty of Arts, after consultation with Dean Ross.

Mr. Wood stated that it was unfair that graduate students, in fact part of the Faculty of Science, should, through administrative procedures, be incorporated into the Faculty of Arts' quota.

Professor Baldwin pointed out that the Dean had posed the question; it was now the property of the house, not of the mover and seconder. He would object to any attempt to change the motion. Faculty figures should be submitted to ADC incorporating only Arts students registered in the Department of Psychology; the Academic Development Committee could and should disentangle the situation in its study, he stated.

The motion was then carried by a vote of 18-0-1.

5. ADJOURNMENT: The meeting adjourned at 5:30 P.M.

Chairman

REPORT of the ARTS FACULTY ACADEMIC PLANNING COMMITTEE on GRADUATE ENROLMENT in ARTS

March 26, 1971

After lengthy discussion the Academic Planning Committee of the Faculty of Arts evolved two approaches to the statistical projections within the Faculty under the 5,000 ceiling for enrolment in a University of 25,000. Since these approaches played an important part in our recommendations, we should like briefly to summarize them:

Approach I

Individual departments project their total graduate enrolment in terms of their past history of enrolment and their aspirations for graduate studies in the departments. The total of estimates based on such projections, with minor changes, would form the faculty total for graduates and fix the graduate-undergraduate ratio.

Advantages: This approach is the simple one. It generally satisfies most departments, since many have graduate programs fairly well established already. It is the approach which can be tied in most directly by departments and the Faculty to a somewhat fixed academic staff budget. It allows individual departments the most freedom.

Disadvantages: The approach is rigid. The results cannot easily be modified, since changes that might be asked of some departments only would invalidate the rationale of the original approach. The approach is too backward looking: like the University Academic Plan #9 itself, it sacrifices what might be for what has been and what is; it leaves little room for major academic changes to be made within the Faculty simply because Academic Plan #9 has to be established before academic changes have had time to take shape. This approach would likely hinder not only Faculty development but also the development of the graduate programs in small departments and the development of graduate programs in areas of study yet to be planned.

Approach II

On the basis of present graduate enrolments in individual departments and their avowed aspirations, the Faculty would immediately set graduate enrolment ceilings on departments with well-established graduate programs and from this total figure it would conceive a "sizeable" cushion for major changes in our academic plans. The Faculty grad.-undergrad. ratio would be, to a large extent, a function of this "cushion".

Advantages: This approach is the flexible one. It would allow for the possibility of a more balanced Faculty graduate body by allowing open-ended expansion for small and developing graduate programs; and it would allow for the possibilities of major change in both undergraduate and graduate programs in the Faculty. It would slow down the "race" to pull into individual departments as many graduate students as possible before the Faculty total is reached. It would permit better consideration of Faculty needs in graduate enrolment in order to ensure a healthy balance between advanced studies, undergraduate specialization, and service loads.

Disadvantages: This approach puts the onus of responsibility on Faculty planning; it is easier to let departments run their individual show. It is not too easy for departments to sacrifice some of their autonomy for the sake of the Faculty. The larger, more established departmental graduate programs would have to pull in their horns and give up some ambitions. The indeterminate nature of the "cushion" will make everybody nervous.

Our report is informed by a combination of these two approaches. The Committee believes the Faculty will really need the flexibility of the "cushion", no matter how it uses it (i.e. in adjustment to change or in redistribution to the big departments), because in three years at the most the Faculty will have reached the ceiling unless registration is controlled starting next fall.

The Committee recommends a thorough review of the Faculty projection in February-March 1973.

The Committee recommends that within a Faculty enrolment of 5,000, the ratio be no more than one graduate student to four undergraduate students, that is, no more than one thousand (1,000) graduate students to four thousand (4,000) undergraduate students.

Although the Committee is not in a position to make the following recommendation, it urges those charged with framing far-reaching plans to consider making a firm decision about a graduate centre in the Province, at least so far as the Arts Faculty is concerned, keeping in mind, especially, the needs of the Arts Faculty's laboratory, the Library. While the duplication of a major university library in the Province may be an obvious non-economic act, it does no harm to stress this fact. The necessity of maintaining at least one really superior university library in the Province is related intimately to serious graduate study in the Arts and no library in the Province other than our own is now capable of achieving the kind of collection that would support graduate study adequately. If the Edmonton campus is to be the major centre of graduate study in the Province, then our quotas, the growth of graduate study, and the steady improvement of our Library are each an integral part of a single academic plan for the future.

In arriving at our specific recommendations we have considered:

(1) the individual submissions of the departments concerned;
(2) the preliminary report of A.D.C.;
(3) Dr. E. J. Rose's statistical survey of enrolment figures in the Arts Faculty from 1965-66 to 1970-71;
(4) the Faculty's departmental projections for A.P. 8;
(5) the ratio of full-time staff to full-time graduate students;
(6) the eleven point guide to projections, supplied by A.D.C.; and
(7) various other tables of figures, correspondence, and blind guesswork.

APPENDIX I

	Reduction		Departmental Submission	Committee Recommendation
Anthropology	--		35	35
Art & Design	-35	(from projected	75)	40
Classics	--		24	24
Comp. Lit.	-5	(from projected	65)	60
Drama	--		25	25
Economics	-50	(from projected	120)	70
English	-25	(from projected	185)	160
German	--		30	30
History	--		60	60
Music	-7	(from projected	67)	60
Philosophy	--		35	35
Political Sci.	--		60	60
Psychology	-52	(from projected	105)	53
Romance Lang.	--		80	80
Slavic Lang.	-7	(from projected	35)	28
Sociology	-20	(from projected	100)	80
	-201		1,101	900
Interdisciplinary Studies				100
SUM TOTAL				1,000

APPENDIX II

GRADUATE STUDENT ENROLMENT IN ARTS	Full-time Staff	Quota A.P. 8	Difference between 1970-71 & A.P. 8 projection	1970-71 All students	1970-71 Full-time students	Increase Projected in Full-time Students	Departmental Submissions for A.P. 9	A.P. 9 Recommendation of Comm.
Anthropology	9	32	(- 4)	33	28	(+ 7)	35	35
Art & Design	21	22	(-16)	5	6	(+69)	75	40
Classics	11	15	(- 5)	16	10	(+14)	24	24
Comparative Lit.	4	--	(+24)	27	24	(+41)	65	60
Drama	17	20	(- 9)	13	11	(+14)	25	25
Economics	25	66	(-29)	42	37	(+83)	120	70
English	66	135	(-22)	144	113	(+72)	185	160
Germanic Lang.	8	40	(-28)	15	12	(+18)	30	30
History	31	85	(-30)	70	55	(+ 5)	60	60
Music	20	18	(+ 2)	29	20	(+47)	67	60
Philosophy	23	60	(-34)	34	26	(+ 9)	35	35
Political Science	22	75	(-33)	55	42	(+18)	60	60
Psychology (Arts)*	8	108	(-41)	46*	67?	(+38)	105	53
Romance Lang.	32	60	(-10)	70	50	(+30)	80	80
Slavic Lang.	10	16	(- 8)	14	8	(+27)	35	28
Sociology	30	95	(-45)	66	50	(+50)	100	80
	337	847	(-314)	679	559	(+542)	1101	900
Inter-Disciplinary Studies								100
SUM TOTAL								1000

APPENDIX III

As part of our report we should like to repeat certain points made in a letter the Committee wrote to the Dean one year ago (March 25, 1970):

Because the Committee does not believe that the academic plan of the Faculty is the sum of the individual and self-interested plans of its member departments alone, it seeks to protect small burgeoning departments and encourage interdisciplinary studies. We are interested in seeing the Faculty reassess its dedication to compartmentalized learning on both the graduate and undergraduate levels. We are concerned here with the principle, not the curriculum. Once our member departments can agree philosophically on an overall faculty plan of education, then they must be willing to pool their efforts and their resources regardless of budgets. As things stand now, an interested group faces the indifference of the Faculty as a whole. If the design of the Faculty continues to be departmental only, every new program must confront the hostility of established departments seeking to maintain their financial position. The Arts Faculty has no clear policy that covers the establishment of new species of study that might thrive best in a non-departmental structure. For this reason, on the graduate level at least, the Committee has provided statistical room for the establishment and development of such a policy.

The Committee was not impressed a year ago by the response it received to its letter to Department chairmen concerning interdisciplinary studies. The response indicates, it seems to us, that most Departments do not think in interdisciplinary terms, have no plans that could be so defined, leave interdisciplinary programs wholly to their own devices, or prefer working through the Dean, either as Departments or as groups in special interest ad hoc committees. While there may be other reasons, what concerns us is that the Arts Faculty has no co-ordinated plan to integrate and combine its resources. Since the days of the celebrated Arts Faculty debate on "Socialist Realism" and its double entry in the calendar, this Faculty has refused to face the fact of interdisciplinary study.

APPENDIX IV

The eleven point guide to projections in ADC's letter of January 22, 1971, which was addressed to Deans and Directors and subsequently sent to Arts Faculty Department Chairmen, was discussed in detail at several meetings of the Committee.

The Committee was disappointed in many of the Department submissions because they failed to address themselves to these points in detail, points which they could best answer. We should have appreciated more detailed instruction from them about (a) "the total intellectual stature" of their departments.

The Committee considered (b), Department needs for graduate assistants, but while keeping these needs in mind believed that future development of graduate studies in the Faculty should not be so completely dependent upon the financial structure of graduate student aid as it now is.

The number of full-time academic staff in each Department (c), is covered explicitly and by implication in Appendix II; that is, we can say what the number is now but can only suggest that the present ratio of full-time staff to full-time graduate students be maintained, since there may be desired differences from department to department.

Some Departments replied to the question of service loads (d), and the Committee took this into consideration, once again hoping for a change of policy that would separate the problem of service loads in specific departments from the development of graduate studies in those departments.

The Committee did not believe it was the proper body to judge the "research program needs" of an individual department (e). Furthermore, unless an individual department considered this point in its submission, the Committee did not see how it could properly take such needs into account.

The funding requirements for graduate students (f), the Committee believed was entirely out of its hands, but once again hoped for a change in the present system of financial aid to graduate students which has caused departments to compete for increasing numbers of graduate assistants, especially teaching assistants.

The interaction between graduate and undergraduate students (g) is expressed in our recommendations. A more precise kind of interaction must be left to the departments to work out for themselves on a day-to-day basis at the departmental level. This is essentially a pedagogical question at that level.

The Committee did not believe it could consider fully or make recommendations about, (h) the market for graduate and undergraduates, (i) the total university system in the Province, and (j) other outside pressures. Despite this belief, the Committee's opinion on page three suggests that one important decision about the university system in the Province should be made soon.

So far as interdisciplinary studies programs (k) are concerned, the Committee is on record in this report and elsewhere in support of the intensive and extensive development of interdisciplinary studies programs within the Faculty of Arts and between this Faculty and other faculties in the University. Our recommended quotas, in fact, take this need into account.

MINUTES of a meeting of the Executive Council of the Faculty of Arts, held in Room 200, University Hall, on Thursday, December 16, 1971, at 2.00 p.m.

PRESENT: The Chairman; Professors B. Abu-Laban, R.F. Anderson, R.G. Baldwin, J.F. Bergmann, F.D. Blackley, E.D. Blodgett, F.F. Bueckert, J.A. Creore, P.W. Darrah, R.A. Davey, B.L. Evans, G. Fearn, J. Forster, H.D. Freedman, E.J.H. Greene, M. Gulutsan, H.A. Hargreaves, K. Hughes, H.J. Jones, B. Korda, G. Kupfer, E. Lejano, J. Lightbody, G. Marahrens, C.H. Moore, R.G. Moyles, S.R. Munro, J.C. MacKenzie, M.W. MacKenzie, R. Macleod, R.D. McMaster, J. Orrell, A.D. Ostapovitch, N.A. Page, D. Parker, N. Parker-Jervis, T. Peacocke, R.A. Pearce, G.D. Prideaux, M. Prokop, T. Priestly, S.M.M. Qureshi, P.A. Robberecht, B. Rochet, E.J. Rose, G. Schaarschmidt, D. Stocker, R.C. Smith, P. Swartz, R.A. Stangeland, E. Snider, U. Trumpener; Messrs A.L. Darling, Assistant Registrar, R.J. Middleditch, Assistant Director of Student Programs, I.G. McDonell, B. McLaren, B. Nuttall, G. Wood, A.L. Paterson, Faculty Secretary.

MINUTES OF THE PREVIOUS MEETING

On a motion by Professor R.C. Smith, seconded by Professor Forster, the minutes of the meeting of April 5, 1971, were approved as circulated.

REPORT OF THE EXECUTIVE COMMITTEE MEETING OF DECEMBER 1, 1971.

SECTION I: RECOMMENDATIONS.

GRANTING OF DIPLOMA "WITH DISTINCTION" ON COMPLETION OF A FOURTH YEAR TO RAISE THE STATUS OF THE THREE-YEAR B.A. (GENERAL) DEGREE TO THE EQUIVALENT OF THE FOUR-YEAR B.A. (SPECIAL).

The Committee recommends that, if a student were to complete the fourth year of study for the diploma within three years of obtaining the B.A. (General) that the diploma include a reference to the student's having met the requirements for graduation with distinction, where applicable. Distinction would be earned on the G.P.As attained in the third year of the general program, and the fourth year of study for the diploma.

CHANGE IN EXAMINATION REQUIREMENTS - GERMAN 500, FRENCH 500, RUSSIAN 500.

The Departments of Germanic Languages, Romance Languages and Slavic Languages, in calendar change material submitted to the Course and Calendar Change Committee, proposed the abolition of a final examination in the above courses (open to graduate students only) and their replacement by

CHANGE IN EXAMINATION REQUIREMENTS - GERMAN 500, FRENCH 500, RUSSIAN 500. contd;

the existing Language Proficiency Test. (N.B.: Calendar changes to effect this recommendation appear in the Report of the Course and Calendar Change Committee.)

As the submissions involved a change in the final examination system, the change to be incorporated into the calendar description of the courses, the question of the nature of the final examination was referred to the Executive Committee.

The Executive Committee unanimously recommends that the abolition of a final examination and substitution of the existing Language Proficiency Test in each of the above courses be approved.

2.3 NOMINATIONS TO COMMITTEES

a) Committee on Canadian Studies: The following were nominated:

F. Roseman	Economics
G. Fearn	Sociology
L.G. Thomas	History

b) Curriculum Committee: The following were nominated:

G. Dacks	Political Science
G. Peacock	Art & Design

c) Election Procedures Committee: The following were nominated:

E. Snider	Sociology
M. Asch	Anthropology
N. Wickenden	History

d) Committee on Religious Studies: The following were nominated:

L.G. Thomas, Chairman	History
U. Margolin	Comp. Lit. (appointment effective Jan 1/72)
P. Knight	Romance Languages

SECTION II: REPORTED FOR INFORMATION

2.4 PASS/FAIL SYSTEM - BIOLOGY 210

Guidelines established for the Pass/Fail Grading System experiment with respect to undergraduate courses had provided that the System would not apply

PASS/FAIL SYSTEM - BIOLOGY 210, continued;

to junior (i.e., 100- or 200-level) courses. As the Committee to Investigate Teaching had incorporated Biology 210, in consultation with the instructor, into the list of courses to be offered on this basis, and viewed its continuance as vital to the experiment, the Executive Committee agreed, on behalf of Council, that Arts students be permitted the option of taking the course on a P/F basis - this exception to the Faculty's rules to be for one year only - i.e., the 1971-72 Session.

SECTION III: REPORTED FOR INFORMATION

ENGLISH LANGUAGE SERVICE.

The Executive Committee considered a proposal which the E.L.S. had put forward to the Course and Calendar Change Committee for a broadening of the Service's offerings, in part by means of:

a) two types of course for credit, and,
b) a third type of course not for credit.

The courses under (a) above were Credit Courses for Non-native speakers of English; three half-year courses were proposed:

ELS 205 - Speed Reading
ELS 211 - English through its Cultural Context
ELS 212 - English through its Cultural Context

while courses under (b) were:

ELS 203)
ELS 204) Composition and Rhetoric

Calendar change forms were submitted by ELS; however, the Calendar Change Committee felt that the proposals should first receive consideration by other committees. The Executive Committee was of the opinion that the question of ELS offering courses for credit should be considered by the Curriculum Committee.

The Chairman asked two questions of the Executive Committee:

1) Should the Curriculum Committee be requested to deal with the question of the courses which the ELS proposed to offer for credit before the courses and descriptions were recommended for approval, and,

ENGLISH LANGUAGE SERVICE, continued;

2) Should an arrangement be authorized whereby the university, in a department of the Faculty of Arts rather than Extension, would provide training in the English language to matriculated intending students who did not qualify for admission because of a lack of proficiency in the language. Such courses were now given, but NOT for degree credit, to properly matriculated and admitted students.

The Executive Committee resolved:

a) that the Curriculum Committee should review and recommend on the proposed new courses listed above, and,

b) that consideration of item (2), above, be tabled, pending the receipt of further information from the English Language Service.

2.6 EXAMINATIONS

a) Department of Anthropology: Acting on behalf of Council, the Committee approved requests, received from the Chairman of the Department, that take-home final examinations be permitted in Anthropology 306, 307 and 374 in December, 1971.

b) Department of Comparative Literature: Acting on behalf of Council, the Committee approved a request, received from the Chairman of the Department, for waiver of final examination in Comparative Literature 420 in December, 1971.

c) Department of Romance Languages: Acting on behalf of Council, the Committee approved a request, received from the Chairman of the Department, for (a) waiver of final examination in Spanish 310, and, (b) take-home final examinations in Romance Linguistics 200 and 370, for December, 1971.

2.7 COMMITTEES:

a) Arts Faculty Library Committee: The Executive Committee approved the appointment of the following members of academic staff to the A.F.L.C.:

J.A. Forbes	Art & Design
E. Reinhold	Germanic Languages
F. Van de Pitte	Philosophy
R. Hosteter	Psychology
M. Kalinowsky	Romance Languages
K.T. Holden	Slavic Languages
S. Arnold	Comparative Literature

COMMITTEES, continued;

and in addition, the Committee's election of its Executive Committee, as follows: G. Hermansen (Classics), F. Van de Pitte (Philosophy), S.M.M. Qureshi (Political Science), J.H. Terfloth (Drama), N. Wickenden (History).

PETITIONS:

a) Miss Norma C. CORBETT: Miss Corbett, who completed the second year of the general program in 1970-71, registered this year at Trent University, Peterborough, Ontario. Following her registration, she requested that she be accorded the status of visiting student in order to complete requirements for this University's general B.A. degree by the spring of 1972. The Committee considered her request at its meeting of October 6, but deferred action thereon, pending the receipt of further information from Miss Corbett. As Miss Corbett had not replied to a letter sent from the Faculty Office on November 5, 1971, in which additional information was requested, the Committee had no alternative but to deny her request.

b) Mr. John D. FORSTER: Mr. Forster, who had completed eight of the fifteen courses required for the general B.A. degree at the end of the 1970-71 session, had, because of family responsibilities, to accept full time employment. Now domiciled in Calgary, he wrote requesting permission to complete requirements for this University's degree as a visiting student at the University of Calgary.

The Committee granted Mr. Forster permission to complete the equivalent of a full academic year (i.e., a five-course registration) at the University of Calgary, but stipulated that the remaining two full-year courses be taken on this campus.

c) Mr. Garry M. KENT: Mr. Kent transferred to the University of British Columbia after the 1969-70 session, when he had earned nine credits towards this University's general B.A. degree. Late in October he wrote to request that his registration at UBC be regarded as that of a visiting student, in order that courses taken there might be presented for degree credit here. The Committee denied his request.

d) Mrs. Lesley D. SCOTT: In March 1971 the Executive Committee approved in principle Mrs. Scott's request for permission to complete degree requirements for the general B.A. as a visiting student in Australia. At the end of the 1970-71 session she had earned ten of fifteen required credits for the degree. It was impossible for her to remain in Edmonton as her husband had accepted employment at the Western Australian Institute of Technology. At the time

PETITIONS, continued;

d) Mrs. Lesley D. SCOTT:

her request was considered she indicated that the institution of her choice would probably be the University of Western Australia. Then she decided to enrol at the Western Australian Institute of Technology. At its September meeting, the Executive Committee refused to approve her registration at W.A.I.T. as a visiting student. She wrote, requesting that the Committee reverse its decision. The Committee maintained its position concerning W.A.I.T, but endorsed her enrolment as a visiting student at the University of Western Australia.

e) Mr. Donald W. STOCCO: Mr. Stocco was required to withdraw from the third year of the general program in December, 1970, because of serious illness. He had expected to complete degree requirements here in the current session but, still seriously ill, must remain in Calgary, where he is under continuing medical attention. In the circumstances, he requested permission to complete the four courses required for his degree as a visiting student at the University of Calgary. The Committee approved his request.

Referring to Item 2.1, Granting of Diploma "With Distinction" on completion of a fourth year to raise the status of the three-year B.A. (General) degree to the equivalent of the four-year B.A. (Special), the Chairman stated that the program for the four-year degree had originally been set up so that a graduate of the three-year program might obtain the four-year special degree upon successful completion of an additional year of study: the arrangement would have required surrender of the three-year degree, however.

The Faculty of Science had a similar arrangement with respect to its four-year B.Sc. with specialization. When the Faculty attempted to require a graduate of the three-year program to surrender his original degree, the ruling was challenged; as a result it was agreed by the Faculty of Arts and, to the best of his knowledge, the Faculty of Science, that a certificate rather than a second diploma would be awarded to students upon successful completion of a fourth year: the certificate certified that work equivalent to the four-year B.A. (Special) had been completed.

REFERRING TO ITEM 2.1, GRANTING OF DIPLOMA "WITH DISTINCTION" contd.,

The Chairman informed Council that a student who had qualified late in 1971 for this Faculty's Certificate had raised the point that, if he transferred to the four-year program, he would have qualified for the four-year B.A.(Special) with distinction - on the basis of his G.P.As in the last two years of that program. He questioned why he had not received this award on the basis of his G.P.A. in the third year of the general program, and the additional year taken for the certificate.

The matter of principle had been referred to the Executive Committee, the Chairman stated, which had recommended that provisions be made for the wording of the appropriate section of the certificate as follows:

> ". . now possesses the equivalent of the requirements of the Degree of B.A. (Special), with distinction."

Professor M.W. McKenzie moved that the recommendation of the Executive Committee be approved. Professor J. Orrell seconded the motion.

Professor Freedman stated that, at its last meeting in November, Council of the Faculty of Science had passed such a motion. The motion was forwarded to GFC and would be discussed by that body at its meeting on December 20, 1971.

Mr. Darling stated that, at the meeting to which Professor Freedman had referred, Council of the Faculty of Science had discussed whether the Faculty should have a certificate for students who completed the equivalent of its four-year program. The Registrar's Office had been requested to provide a sample of the certificate used by the Faculty of Arts, he added.

In reply to a question, the Chairman stated that the three-year B.A. was awarded "With Distinction" on the basis of an average of 7.5 or better in the last two years of the general program; with a GPA of 7.5 or better in the third year of the general program and the fourth year for the certificate, a student would have met the equivalent of graduation requirements for the four-year degree, with distinction, he continued.

The motion was carried by a vote of 36-0-3.

The Chairman then requested a motion of approval with respect to Item 2.2, Change in Examination Requirements - German 500, French 500, Russian 500. Professor Marahrens moved that the Executive Committee's recommendation be approved. Professor Blodgett seconded the motion.

A member stated that, according to University regulations, there must be

.2 CHANGE IN EXAMINATION REQUIREMENTS - GERMAN 500, FRENCH 500, RUSSIAN 500, continued:

a final examination worth 30% of the total grade. Would this be reported in the final grade, as a result of the Language Proficiency Test, he asked. The Chairman stated that, according to the GFC ruling, Faculty Councils might make other arrangements - as was now proposed with respect to these courses. Professor Blackley added that at present the result of the examination for students taking these courses was reported as Credit or Fail; this would be continued under the proposed new system, he added.

Professor C.H. Moore stated that the departments concerned were attempting to avoid a situation where a double standard would apply. At present, a series of language proficiency tests were given at various times during the year. Some students took and passed the proficiency test; others wrote examinations based on the course. Students were thus graded for the same purpose in two different ways, resulting in two different standards.

The motion was carried by unanimous vote.

Referring to Item 2.3, Nominations to Committees, the Chairman announced one change. Professor L.G. Thomas had been unable to accept his nomination as Chairman of the Committee on Religious Studies. On behalf of Council, the Chairman had therefore approached Professor Sheila Watson of the Department of English, who had agreed to serve on the Committee, if elected. The Chairman suggested that he be authorized to choose a senior member of the Committee to convene its next meeting, at which a Chairman would be elected for the ensuing year.

On a motion by Professor Qureshi seconded by Mr. McDonell, the Chairman's suggestion and the nominations to the four Committees were approved by a vote of 44-0-2.

Referring to Item 2.4, Pass/Fail System - Biology 210, the Chairman reminded members that an experiment was being conducted by the Committee to Investigate Teaching, of which Professor Meloff was Chairman. It had previously been agreed that Professor Meloff and a representative of the Faculty Office would work out a system of requirements and guidelines for Arts students who wished to take courses in this way. One of the guidelines originally proposed by the CIT was that no junior-level course might be taken on this basis. However, Biology 210 was included in the list of courses developed by the CIT as part of the P/F experiment. Its inclusion was regarded as being vital to the success of the experiment. On behalf of Council the Executive Committee had

.4 PASS/FAIL SYSTEM - BIOLOGY 210, continued

therefore resolved that Arts students be permitted to take the course on a Pass/Fail basis, for this year only.

In reply to a question as to the courses's importance with respect to the P/F experiment, Professor Blackley stated that it was one of about a dozen courses being offered under the system. It was the only junior-level course included in the experiment; enrolment was large and, as it was a Science course, it encompassed a large range of students. In general there was a marked lack of student interest in the experiment, he continued; however, many of those registered in Biology 210 were interested, and it was therefore regarded as beneficial to the experiment to have the course included.

On a motion by Professor Robberecht seconded by Mr. McDonell, the Executive Committee's recommendation was approved by a vote of 41-0-4.

.5 Referring to Item 2.5, English Language Service, the Chairman stated that the ELS had developed a proposal which provided for an expansion of its course offerings and, in addition, for the offering of courses for degree credit. The Chairman stated that, as he understood the submission, it provided basically for the offering of a) two types of course for credit, and, b) a third type of course not for credit. These were outlined in the Report of the Executive Committee, he continued.

Professor Munro stated that the ELS submission had not been correctly interpreted. He referred to the Report of the Executive Committee and stated that under (a), the two types of course for credit should be as follows:

i) Credit Courses for non-native speakers of English; three half-year courses:

ELS 205 - Speed Reading
ELS 211 - English through its Cultural Context
ELS 212 - English through its Cultural Context

AND, ii) Credit courses for native speakers of English:

ELS 203 - Composition & Rhetoric
ELS 204 - Composition & Rhetoric

while courses under (b), the third type of course not for credit were:

ELS 131 - Intensive Elementary English as a Second Langu
ELS 141 - Intensive Intermediate English as a Second Lan
ELS 151 - Intensive Advanced English as a Second Languag

He requested that Item 2.5 of Section III of the Report of the Executive Committe be amended accordingly. It was agreed that this should be done.

The Chairman reminded members that Section III was reported for information only, and referred briefly to items 2.6, Examinations, 2.7, Arts Faculty Library Committee, and 2.8, Petitions.

3. REPORT OF THE CURRICULUM COMMITTEE

At its meeting of December 9, 1971, the Curriculum Committee considered the undernoted course proposals.

.1 ENGLISH LANGUAGE SERVICE

The English Language Service had submitted course requests to the Course and Calendar Change Committee. This Committee, noting that the proposal:

a) requested that certain new courses be offered for degree credit, and

b) envisaged an expansion of the activities of the E.L.S.,

resolved that other committees consider and submit recommendations on the material.

Subsequently the Executive Committee of the Faculty of Arts requested that the Curriculum Committee consider and submit recommendations concerning five of the courses contained in the E.L.S. submission. All were discussed at the Curriculum Committee's meeting of December 9; as a result of the discussion it was decided that action on three of the courses could be deferred for the present, though the courses would be discussed in concert with other topics at future meetings of the Committee.

The Curriculum Committee recommends as follows on the undernoted two half-year courses which the E.L.S. proposes to offer as credit courses for non-native speakers of English:

ELS 211 English through its Cultural Context (first-year Arts option for non-native speakers of English). Essays, readings and lectures to improve the standard of English of non-native speakers through the media of geology, geography, people, history.

ELS 212 English through its Cultural Context (continuation of ELS 211 above through the media of politics, sociological problems, the fine arts, and literature).

i) The Curriculum Committee resolved that ELS 211 and ELS 212 not be approved as course offerings to Arts students.

ii) It referred back to the Dean the question of approval of these courses as offerings by this Faculty on a service basis.

.2 HEALTH SERVICES ADMINISTRATION

The Curriculum Committee considered a request from the Division of Health Services Administration that the following courses be listed in the Calendar of the Faculty of Arts as optional courses for students in this Faculty:

HSA 300 Health Care in Modern Society *3 (one term, 3-0)
An introduction to the structure and functions of the modern health care system.

. REPORT OF THE CURRICULUM COMMITTEE, continued:

2 HEALTH SERVICES ADMINISTRATION:

HSA 310 Hospital Organization and Management *3 (one term, 3-0)
An introduction to the principles and problems of
organization and management in the modern hospital.

The Curriculum Committee viewed each of HSA 300 and HSA 310 as being principally professional in orientation, and does not recommend their approval as course offerings for Arts students. The Committee noted that, under the terms of the Hardy Report, inclusion in the Arts Curriculum of courses which were professional in their orientation was to be avoided, wherever possible.

3 HOUSEHOLD ECONOMICS:

The Committee considered a request from the School of Household Economics that CL TX 200 be listed in this Faculty's Calendar as an optional course for Arts students. The description read as follows:

CL TX 200 Design for Everyday Living *3 (either term, 3-3)
An introductory course in design to develop visual
awareness of the functional components in our physical
environment, and to evaluate their aesthetic quality
through problem solving.

The Department of Art and Design had reviewed the course with Household Economics, and had concluded that it "appears to be a duplication of half of Art 231 which is a full introductory course to all forms of art and design offered by this Department."

The Curriculum Committee does not recommend that CL TX 200 be offered as an option to Arts students, in its present form.

Referring to Item 3.1, English Language Service, Professor Forster stated that after extensive discussion with Professor Munro the Curriculum Committee had resolved that ELS 211 and ELS 212 not be approved as courses for students registered in the Faculty of Arts. The Committee had referred back to the Dean the question of offering these courses to the University at large on a service basis, he added.

He informed Council that the Committee had also agreed in discussion with Professor Munro that ELS 203, 204 and 205 should be considered at a future date, to allow time for discussion of other, related matters.

The basic question at the moment, he continued, hinged upon advice from the Faculty Office as to how ELS 211 and ELS 212 might be offered through the Faculty of Arts as service courses to other Faculties of the University.

3.1 ENGLISH LANGUAGE SERVICE, continued:

Professor Forster then moved that the Curriculum Committee's recommendation re. ELS 211 and 212 be approved. Professor Lightbody seconded the motion.

In reply to a question, Professor Forster stated that the Curriculum Committee's debate had to do with whether courses which were essentially remedial in nature should be taken as part of a degree program. It was decided that they should not be part of the curriculum proper.

Professor Rose enquired why they had not been designated as 100-level courses.

Professor Munro stated that the ELS did not regard the courses as remedial. They were new courses, given at a higher level, both in scope and depth, than existing 100-level courses offered by the ELS. This was why they had been designated as 200-level courses. Their prerequisite would be the passing of the ELS proficiency examination given annually in September, he added.

The Chairman reminded members that the courses were not yet approved; they had been referred to the Curriculum Committee which had recommended a) that they not be offered for credit in the Faculty of Arts, and, b) that they might be offered by the Faculty for credit in other Faculties. This possibility would be for the Dean to explore, he continued. Once further information was obtained, the question would probably be referred to Professor Anderson's Course and Calendar Change Committee.

Professor Baldwin stated that if these courses came into being under the aegis of this Faculty for the students of other Faculties and the question then arose as to whether they could be considered as prerequisites to senior English courses, the answer was no - as the courses stood at present. This would be a question for the Department of English and Council to debate as a separate issue.

Professor Blackley stated that evidence had been presented that these courses were desired by faculties such as Engineering, which had a large foreign student enrolment. Such students might profit greatly from courses which exposed them to what might be called the Canadian way of life, history, civilization, etc. While the Curriculum Committee was sympathetic to the need, it was of the opinion that students in Arts were expected to have such a background on entering the Faculty. In essence, the Faculty was simply trying to provide a means by which the ELS could offer these courses on a service basis to students of other Faculties, he added.

.1 ENGLISH LANGUAGE SERVICE, continued:

The Chairman referred to the proposals concerning half-year courses received last year from the Department of English as supplements or alternatives to English 200. The proposals now presented by the ELS were more complex, and it had been difficult to know how to handle them through existing committees.

Professor Munro stated that it was intended that the courses would be an extra Arts option to students in other faculties, but that they should not be mandatory unless a faculty so requested.

A member suggested that the Curriculum Committee's recommendation be amended by the addition of the words "for credit", as follows:

> "i) The Curriculum Committee resolved that ELS 211 and ELS 212 not be approved as course offerings for credit to Arts students."

Professors Forster and Lightbody agreed to incorporate the amendment into their motion.

The motion was then adopted by a vote of 46-0-6.

3.2 HEALTH SERVICES ADMINISTRATION: Referring to Item 3.2, Professor Forster stated that the Curriculum Committee had recommended against the inclusion of the proposed courses, HSA 300 and HSA 310, on the grounds that they were professional in their orientation. It had borne in mind that the Hardy Committee Report had recommended that students proceeding for a liberal arts degree should be encouraged to take a variety of courses within the area defined as the Arts.

Professor Forster moved that the Curriculum Committee's recommendation be approved. Professor J. O. Orrell seconded the motion, which was adopted by a vote of 38-0-6.

3.3 HOUSEHOLD ECONOMICS: Referring to Item 3.3, Professor Forster stated that the Committee had recommended against the inclusion of CL TX 200 as an option in the Arts curriculum because of considerable overlap of subject material with Art 231 as offered by the Department of Art and Design.

Professor Forster moved that the recommendation of the Curriculum Committee be approved. Professor Blackley seconded the motion, which was adopted by a vote of 48-0-4.

4. REPORT OF THE HONORS COMMITTEE:

At its meeting of December 2, 1972, the Honors Committee considered the following calendar change proposals with respect to Honors Programs.

4.1 DRAMA

It was moved by Professor Faulkes, seconded by Professor Forbes that section 43.6.1/HONORS IN DRAMA be amended as follows:

Delete entire section and insert:

The Honors Program provides a comprehensive introduction to the areas of IMPROVISATIONAL DRAMA, PLAYWRITING, and THEATRE HISTORY, and is the most desirable route for students who wish preparatory experience in these areas or who intend proceeding to higher degrees in Drama. A combined program giving a GENERAL BACKGROUND in theatre may also be followed. The maximum of ten courses in Drama is required, the remaining courses to be chosen from outside the field of Drama; three of these must be natural or social sciences.

First year: Drama 200; Drama 250, English 200 or its equivalent, a junior Arts option; a junior natural or social science option.

Subsequent years of the program allow that Drama options include courses from all three areas and provide for emphasis in one area, depending upon the special interest of the student.

The motion was carried.

4.2 GEOGRAPHY

It was moved by Professor Shaw, seconded by Professor Fearn that section 43.9.1/HONORS IN GEOGRAPHY be amended as follows:

The Department of Geography offers courses leading to the degrees of B.A. and B.Sc. with Honors in Geography. Students wishing to stress the humanities and social sciences should register in the B.A. program; those who wish to stress the physical and biological sciences should register in the B.Sc. program.

An undergraduate may elect to read for Honors in Geography either at the beginning of the first year or after satisfactory completion of one or two years of the general B.A. or B.Sc. degree course. In any case the Chairman of the Department or the Department's Honors Advisors must be consulted first.

NOTE: In the following course program the term "option" means either one full-year course or two half-year courses.

First year: any two of Geography 230, 231, 250 or 251; one junior option in English; one option in Anthropology, Economics, History or Sociology; one approved Arts option; one approved Science option.

Second year: the remaining two courses from Geography 230, 231, 250 and 251; Geography 329, Cartography 341; one 300-level Arts option in Geography; one approved Arts option in a field other than Geography.

Third year: Geography 400; one senior Arts option in Geography; one senior Science option in Geography; one approved Arts option; one approved option.
NOTE: At least one of the options must be in a field other than Geography.

. REPORT OF THE HONORS COMMITTEE, FACULTY OF ARTS, continued

.2 GEOGRAPHY, continued:

Fourth year: Geography 498 (formerly 499); one senior half-year course in Geography; one senior Arts option in Geography; one approved Arts option; two approved options.

Students are required to have a reading knowledge of French or German. During the fourth year a candidate for Honors will be required to take an oral examination in the field of Geography.

The motion was carried.

.3 LINGUISTICS

It was moved by Professor Marckworth, seconded by Miss Tracey Love that section 43.12.1/HONORS IN LINGUISTICS be amended as follows:

Second year: change to read
Linguistics 301-2; Linguistics 307-8; an approved Anthropology course; one language option; one Arts option.

Third year: change to read
Linguistics 405-6; Linguistics 407-8; Linguistics 409-10; one language option; one approved option.

Fourth year: change to read
Linguistics 497-98; Linguistics 507; Linguistics 509-10; Linguistics 515-16; one approved language option; one half-year option.

Section 44.24.3: Change section heading to read: HONORS COURSES.

The motion was carried.

.4 POLITICAL SCIENCE

It was moved by Professor Hulmes seconded by Professor Bauer that section 43.16.1/HONORS IN POLITICAL SCIENCE be amended as follows:

First year: Political Science 200; an introductory course in English (full-year or equivalent); three junior options (one to be a Science course, preferably a laboratory science), chosen in consultation with the Department.

Fourth paragraph (that which begins Third and Fourth years), replace second and third (final) sentences with the following:

> "Unless it has been taken in earlier years, a course in a language other than English, preferably French or German or Russian, is required."

The motion was carried.

.5 PSYCHOLOGY

It was moved by Professor Dobbs, seconded by Mr. Whaley, that section 43.17.1/HONORS IN PSYCHOLOGY be amended to read as follows:

The Department offers courses leading to the degrees of B.A. and B.Sc. with Honors in Psychology. Students wishing to emphasize the humanities and social sciences in their program should register for the B.A.; those who wish to

4.5 PSYCHOLOGY, continued:

emphasize the physical and biological sciences should register for the B.Sc. (The Department requires that students have a 7.0 GPA from the immediately preceding year in order to enter the program, and maintain a 7.0 GPA each year in order to be continued in the program. Students may not enter the program after the beginning of their third year.)

Honors in Psychology requires a minimum of six and a maximum of ten courses in Psychology including the following: Psychology 309 (prerequisite Mathematics 30 or 100) (or with consent of the Department, Statistics 255 or Computing Science 222); one Science course with laboratory; one Arts course; the Honors Seminars (301, 401). The Honors Seminars will ordinarily be taken in the second and third years of the student's residence in the Honors Program at the University. An important feature of the Honors Program is the opportunity for the student to engage in independent study and research. During the fourth year the student will write an Honors Thesis under the guidance of a member of the Department and enroll in Psychology 599. A minimum of five courses will be taken in related subjects. The courses in related subjects might all be in one field (e.g., Mathematics or Biology), or in several, depending on the student's special interest and relevance of the courses to the subject matter of Psychology.

In addition a minimum of five optional courses will be chosen; some of these will be integrated with the program in Psychology, while others must be general options.

The motion was carried.

4.6 SLAVIC LANGUAGES

It was moved by Professor Schaarschmidt, seconded by Professor Dobbs, that section 43.20.1/HONORS SLAVIC LANGUAGES be amended to read as follows:

Change the last sentence of Section (2) to read: ". . .; Slavic Linguistics 301 and 302 are required of all students in this program."

The motion was carried.

Referring to Item 4, Report of the Honors Committee, Professor M. W. MacKenzie recommended that it be handled as a single Report. It pertained solely to course material and to departmental regulations with respect to their Honors Programs, in some cases, she added. In reply to a question, she assured members that the Report contained no reference to Faculty regulations with respect to Honors Programs. This was a matter still to be reviewed by the Honors Committee, which would be done during the 1972 term, she stated.

Professor MacKenzie moved that the Report be approved. Professor Schaarschmidt seconded the motion, which was carried by a vote of 39-0-1.

REPORT OF THE COURSE & CALENDAR CHANGE COMMITTEE

This report is presented in three sections as follows: section 1, calendar material approved and recommended to Faculty Council; section II., calendar material not recommended because of an unsatisfied challenge; section III, material examined briefly by the committee and referred to either the Curriculum Committee or the Academic Development Committee.

The committee recommends that the Department of Linguistics be permitted to offer Linguistics 305 beginning January, 1972, subject to challenge. This is a service course offered at the request of the Language Departments.

In section I will be found material under A. new courses, B. course changes, C. courses cancelled and D. Editorial changes.

Material presented under "D. Editorial Changes" does not require approval, with the exception of the proposal made by the Department of Music under sub-paragraph a., that they adopt the promotion standards now in use in the B.F.A. programs.

R. F. Anderson,
Chairman, Arts Faculty
Calendar Material Committee

December 10, 1971

ANTHROPOLOGY

A. New Courses:

355 Contemporary Canadian Native Peoples *3 (either term, 3-0)
Anthropological perspectives on some current situations of native peoples in Canada.

361 Peoples and Cultures of Middle America *3 (first term, 3-0)
A review of the cultural history of the native peoples of Mexico and Guatemala. Analysis of contemporary Indian communities.

362 Peoples and Cultures of South America *3 (second term, 3-0)
A review of the cultural history of the native peoples of South America. Analysis of contemporary Indian communities.
Prerequisites: Anthropology 361, or consent of the department.

391 Topics in Human Evolution *6 (3-0)
Primate paleontology and micro-evolution.
Prerequisites: Anthropology 202 or 309, or a course in biology or zoology, or consent of the department.

399 Third Year Honors Seminar *6 (3-0)
Prerequisite: Consent of department.

415 History of Anthropology *3 (either term, 3-0)
A discussion of major figures and theories of anthropology, intended as a background to current problems.
Prerequisites: Anthropology 202 and one other course in anthropology.

417 Origins of the State and Peasantry *3 (first term, 3-0)
An anthropological introduction to the classic problem of political anthropology, the origins of state structures and their spread, and the development of peasant modes of production.
Prerequisites: Anthropology 307 or 302, and one other 300-level course.

418 Political Anthropology *3 (second term, 3-0)
An introduction to modern political anthropology, with emphasis on ethnographic description, and analysis and problems of pluralism, stratification and mobilization of rural masses.
Prerequisites: Anthropology 417, or consent of the department.

423 Ecological Anthropology *3 (first term, 3-0)
A consideration of the relationships between culture and the environment. Problems involving the application of basic ecological concepts and principles to human societies and evaluation of various explanatory frameworks regarding cultural adaptations.
Prerequisites: Anthropology 202 or 302 or 306 or 307, or consent of the department.

ANTHROPOLOGY continued

426 Ethnomusicology *3 (either term, 3-0)
Theory and method in the study of non-Western music.
Prerequisites: Anthropology 202 or 302 or 307, or consent of the department.

431 Multilingualism *3 (either term, 3-0)
Emphasis will be on multi-lingual communities.
Prerequisites: Anthropology 202 or 308, or consent of the department.

433 Ethnographic Semantics *3 (either term, 3-0)
To deal with the problem of classificatory categories of non-Indo-European languages.
Prerequisites: Anthropology 202 or 308, or consent of the department.

442 Culture and Personality: Theory and Method *3 (first term, 3-0)
A survey of the field with an emphasis upon the relation between the individual and society. Cross-cultural and cross-disciplinary in approach.
Prerequisites: Anthropology 202 or 307, or consent of the department.

443 Problems in Culture and Personality *3 (second term, 3-0)
An advanced seminar on selected problems in culture and personality, such as the study of personality under stress, the psychological interpretation of cultural data, and anthropological approaches to the study of "human nature".
Prerequisites: Anthropology 442, or consent of the department.

460 Contemporary Anthropological Theory and Method *3 (either term, 3-0)
Examination of logical structure of research design, concept formation and explanation patterns in modern anthropology aimed at integrating existing knowledge of the field.
Prerequisites: 3 to 4 courses in anthropology, and consent of the department.

502 General Scope of Anthropology *6 (3-0)
Prerequisite: Consent of the department.

550 Topics in Social and Cultural Anthropology I *3 (first term, 3-0)
Prerequisite: Consent of department.

551 Topics in Social and Cultural Anthropology II *3 (second term, 3-0)
Prerequisite: Consent of the department.

552 Topics in Archaeology and/or Physical Anthropology I *3 (first term, 3-0)
Prerequisite: Consent of the department.

553 Topics in Archaeology and/or Physical Anthropology II *3 (second term,3-0)
Prerequisite: Consent of department.

ANTHROPOLOGY continued

554 Seminar in Social and Cultural Anthropology I *3 (first term, 3-0)
Prerequisite: Consent of department.

555 Seminar in Social and Cultural Anthropology II *3 (second term, 3-0)
Prerequisite: Consent of department.

556 Seminar in Archaeology and/or Physical Anthropology I *3 (first term, 3-0)
Prerequisite: Consent of department.

557 Seminar in Archaeology and/or Physical Anthropology II *3 (second term, 3-0
Prerequisite: Consent of department.

558 Contemporary Problems in Anthropology I *3 (first term, 3-0)
Prerequisite: Consent of department.

559 Contemporary Problems in Anthropology II *3 (second term, 3-0)
Prerequisite: Consent of department.

616 Topics in Social and Cultural Anthropology I *3 (first term, 3-0)
Prerequisite: Consent of department.

617 Topics in Social and Cultural Anthropology II *3 (second term, 3-0)
Prerequisite: Consent of department.

618 Topics in Archaeology and/or Physical Anthropology I *3(first term, 3-0)
Prerequisite: Consent of department.

619 Topics in Archaeology and/or Physical Anthropology II *3(second term, 3-0)
Prerequisite: Consent of department.

620 Seminar in Social and Cultural Anthropology I *3 (first term, 3-0)
Prerequisite: Consent of department.

621 Seminar in Social and Cultural Anthropology II *3 (second term, 3-0)
Prerequisite: Consent of department.

622 Seminar in Archaeology and/or Physical Anthropology I *3 (first term, 3-0)
Prerequisite: Consent of department.

623 Seminar in Archaeology and/or Physical Anthropology II *3 (second term, 3-0
Prerequisite: Consent of department.

624 Contemporary Problems in Anthropology I *3 (first term, 3-0)
Prerequisite: Consent of department.

625 Contemporary Problems in Anthropology II *3 (second term, 3-0)
Prerequisite: Consent of department.

ANTHROPOLOGY continued

B. Course Changes:

346 Change weight and hours to read: *3 (3-0) (formerly Anthropology 345)
Change description and prerequisite to read: Comparative study of indigenous Arctic and sub-Arctic societies. Archaeological and ethnological considerations of northern societies of the Old and New Worlds.
Prerequisite: Anthropology 202.

374 Change title and description to read: Culture and Society of China and Pre-modern Korea.
The development of Chinese and traditional Korean culture and society; social structure, religion, technology, economy and polity in anthropological perspective.

376 Change title and prerequisite to read: Peoples and Cultures of Japan and Modern Korea.
Prerequisite: Anthropology 374, or consent of the department.

390 Change description and prerequisite to read: Hominoid paleontology and micro-evolutionary change in the primates.
Prerequisite: Anthropology 309, or a course in biology or zoology, or consent of the instructor.

413 Change description to read: Anthropological theory and method concerning the analysis of kinship systems and other concepts of social organization with emphasis on data derived from non-Western societies.

425 Change title and description to read: Creative Expression.
Anthropological theory and method as applied to mythology, folklore, music, and the visual arts.

499 Change title and add prerequisite: Fourth Year Honors Seminar and Thesis.
Prerequisite: Consent of department.

501 Change weight and hours to read: *3 (3-0)

525 Delete Note and add prerequisite:
Note: Restricted to graduate students in Anthropology, Sociology, or Education, except with consent of the department.
Prerequisite: Consent of the department.

C. Courses Cancelled:

Anthropology 345, 360, 412, 440

ART & DESIGN

A. New Courses:

340 Drawing *3 (both terms, 3L)
Development and application of techniques and concepts of drawing as a method of inquiry, relevant to all major areas of study in both the two-dimensional and three-dimensional context.
Note: Open only to B.F.A. students.

B. Course Changes:

602 Change weight to read: *6

604 Change weight to read: *6

C. Courses Cancelled: Nil

D. Editorial Changes:

Section 43.24
Change the prescription after Second year to read; Any one course from Art 301 or 302 or 303 or 401 or 402; either Art 360 or 370; Art 340, Art 366, Art 367.

Section 43.3.1
Change the prescription after Third year to read; Third year Honors seminar (Art 499), Art 401 and Art 402, and three approved options, one of which may be a further course in Art History.

Section 43.3.1
Change the prescription after Fourth year to read; Fourth year Honors seminar (Art 596), ...

Section 44.4.4
Art and Design. Insert above "44.4.1 JUNIOR COURSES"
Note: The Department of Art and Design normally retains examples of student's work executed for class projects.

COMPARATIVE LITERATURE

A. New Courses:

360 Introduction to the Study of Themes and Motifs *6 (3-0)
The study of selected international themes and motifs, their origin and their literary development.
Prerequisite: Reading knowledge of one relevant language other than English.

470 Psychological Theories in the Explication of Literature *3 (one term, 3-0)
The use of theories, such as those of Freud and Jung, to explicate literary texts; examples will be drawn from a variety of literatures.
Prerequisite: Reading knowledge of one relevant language other than English.

514 Poetry and Oral Tradition *3 (one term, 3-0)
The focus of the course will be on the acquisition of a critical method to distinguish the oral from the literary tradition by the examination of the oral characteristics of style.
Prerequisite: A competent reading knowledge of any relevant ancient or modern language other than English.

518 The Biblical Tradition in Literature *3 (one term, 3-0) or *6 (3-0)
This course will deal with biblical themes, characters and styles and their utilization in later works.
Prerequisite: Competent reading knowledge of one relevant language other than English.

519 Comparative Studies in the Asian and Western Tradition *3 (one term, 3-0) or *6 (3-0)
Studies in the impact of Asian literature on the Western literary trandition, with some references to Western influences on the East.
Prerequisite: A competent reading knowledge of one relevant language other than English (e.g., German, French).

553 Comparative Studies in Naturalistic Literature *3 (one term, 3-0) or *6 (3-0
A study of Naturalism as an international movement.
Prerequisite: A competent reading knowledge of one relevant language other than English.

554 Comparative Studies in the Novel *3 (one term, 3-0)
A course designed as an intensive study of the genre on an international basis.
Prerequisite: Competent reading knowledge of one relevant language other than English.

COMPARATIVE LITERATURE continued

560 Comparative Studies in Canadian Literature *3 (one term, 3-0) or *6 (3-0)

575 Tragedy: A theoretical Approach *6 (3-0)
A course designed to establish principles of criticism for the study of tragedy as a literary genre.
Prerequisite: Evidence of competent reading knowledge of French, and another relevant language such as Spanish, German or Greek.

609 Special Topics in Asian Literary Theory and Criticism *3 (one term, 3-0) or *6 (3-0)

646 Comparative Studies in Modern Drama *3 (one term, 3-0)

B. Course Changes:

Nil

C. Courses Cancelled:

Comparative Literature 644

DRAMA

A. New Courses:

401 Theatre in Transition *6 (3-0)
The evolution of theatre art from the Restoration to the end of the 19th Century. Study of major pioneering efforts of playwrights and producers to make the theatre serve their society.
Prerequisite: Drama 200 or consent of the department.

402 Modern and Contemporary Theatre *6 (3-0)
Major plays and theatre artists of the 20th Century, exploration of the styles and movements which make up the mosaic of the contemporary theatre.
Prerequisites: Drama 200 or consent of the department.

434 Lyric Theatre *6 (6L)
Exploration in theatre forms employing movement, music, dance, and acting.
Prerequisite: Consent of the department.

481 Stage Management *2 (either term, 1-4)
Corequisite: Normally Drama 480.

B. Course Changes:

200 change hours to read: (4L) change description to read: "Critical analysis of selected plays and its application to creative solutions in their production. Analysis of contributing arts of the theatre: playwriting, acting, designing, and directing.
delete "Note: Restricted to the B.F.A. Drama students."

270 change hours to read (6L)

300 change description and prerequisite to read: "History of the theatre from the Greeks to the Elizabethans; study of major plays and theatre artists in the context of their time; parallels with other art forms.
Prerequisite: Drama 200 or consent of the department.

320 change description and prequisite to read: "Practical and theoretical approach to development of the individual through drama; improvisation as an art form."
Prerequisite: Drama 252 or consent of the department.

340 change description to read: "Extension of the voice; development of vocal sensitivity in order to meet the demands of characterization and varying forms of dramatic literature; sight reading.

DRAMA continued

360 change prerequisite to read: "English 200 or its equivalent and consent of the Department."

370 delete: "Drama 271 or"

382 delete from description the final sentence: "The study of production management".

393 change weight and hours to read: *2 (either term, 1-4)
change description to read: Production organization; "experience in preparation and running of a play in performance".

460 add to prerequisite: "... or consent of the Department".

480 change description and prerequisite to read: "Problems of directing the modern play: directing scenes from the modern repertoire." Prerequisite: Drama 382; add Corequisite: Drama 481 or consent of the Department.

671 delete Note: "Restricted to M.F.A. Drama students".

C. Courses Cancelled:

Drama 210, 400

DRAMA continued

D. Editorial Changes:

43.25.1 General Information:

Change second sentence: "After a common first year ... or Playwriting" to read "Students are required to specialize in either Acting or Design".

43.25.1 (2) a:

Change to: "To be promoted in each year, a student will normally be required to have a grade point average of 5.5 plus the recommendation of the department. One grade of 3 may be accepted in the program provided it is not in the central subject.

43.25.2 Specialization in Acting:

Second Year: Change to: "one of Drama 300, 401, 402 plus Drama 330, 340, 350, 351, 393, an approved Arts or Science Option."

Third Year: Change to: "one of Drama 300, 401, 402, plus Drama 382, 430, 440, 450, English 332."

43.25.3 Specialization in Design:

Second Year: Change to: "one of Drama 300, 401, 402 plus Drama 370, 373, 375, 382, 393, an approved Arts or Science Option.

Third Year: Change to: "one of Drama 300, 401, 402 plus Drama 470, 474, 480, 493, an approved Art option; an approved option.

43.6.1 Honors in Drama:

Delete entire section and insert:
"The Honors program provides a comprehensive introduction to the areas of IMPROVISATIONAL DRAMA, PLAYWRITING, and THEATRE HISTORY, and is the most desirable route for students who wish preparatory experience in these areas or who intend proceeding to higher degrees in Drama. A combined program giving a GENERAL BACKGROUND in theatre may also be followed. The maximum of ten courses in Drama is required, the remaining courses to be chosen from outside the field of Drama; three of these must be natural or social sciences.

First Year: Drama 200; Drama 250; English 200 or its equivalent; a junior Arts option; a junior natural or social science option.

Subsequent years of the program allow that drama options include courses from all three areas and provide for emphasis in one area, depending upon the special interest of the student.

ECONOMICS

A. New Courses:

306 General Economics I *3 (first term, 3-0)
Introductory survey of economic principles, problems and policies.
Note: Designed for second and third year students who do not hold credit in Economics 200 or 304.

307 General Economics II *3 (second term, 3-0)
Continuation of the survey begun in Economics 306, with emphasis on the Canadian economy.
Prerequisite: Economics 306.
Note: Economics 306 plus 307 are acceptable in place of Economics 200 as prerequisite for senior courses only with the consent of the department.

316 The Canadian Economy, Part I *3 (first term, 3-0)
A survey of Canadian economic development with emphasis on the function of staple exports, capital formation, government policies, and regional differentials which characterized the nineteenth century in Canada.

317 The Canadian Economy, Part II *3 (second term, 3-0)
A survey of the economic development of Canada in the twentieth century. This survey includes study of immigration, foreign investment, economic effects of two world wars, natural resource exploitation and the emergence of distinct economic regions in Canada.
Prerequisite: Economics 316 or consent of the department.

318 Canadian Economic Development in the Twentieth Century, Part I * 3 (first term, 3-0)
Analysis of Canadian economic development in the light of economic theory: The impact of prairie settlement, the First World War, foreign investment, regional disparities in income, and the Great Depression.
Prerequisite: Economics 200.
Note: A student may not receive credit in both Economics 317 and 318.

319 Canadian Economic Development in the Twentieth Century, Part II *3 (second term, 3-0)
Analysis of Canadian economic development in the light of economic theory: The impact of the Second World War, extensive foreign investment, economic relations with the United States and Europe, North American continentalism, tariffs, and some consideration of the economic prospects of the Canadian economy.
Prerequisite: Economics 200 and 318.
Note: A student may not receive credit in both Economics 317 and 319.

ECONOMICS continued

331 Labour Economics *3 (first term, 3-0)
The theoretical base of labour economics is developed using a long-run static equilibrium framework to analyze the supply of and demand for labour services, relative wages, and the structure of employment; and a more dynamic framework to analyze unemployment, money wage determination, and the short-run operation of labour markets.
Prerequisite: Economics 200.

332 Manpower Economics *3 (second term, 3-0)
Explores analytical and policy issues relating to human resource development and manpower utilization in various economic and social contests, heavy emphasis being placed on the contemporary Canadian scene.
Prerequisite: Economics 331 or consent of the Department.

341 Money and Finance *3 (first term, 3-0)
Analysis of money and credit in the exchange process; the savings-investment process; commercial banking; financial intermediaries; financial markets; central banking.
Prerequisite: Economics 200 or consent of the department.
Note: Not to be taken by students with credit in Economics 340.

381 Micro-economic Analysis I *3 (either term, 3-0)
The theory of consumer behavior; theory of production and cost: price and output determination under competition, monopoly and other market structures.
Prerequisite: Economics 200.
Note: Students who have credit in Economics 300 or 301 will not receive credit in Economics 381.

382 Macro-economic Analysis I *3 (either term, 3-0)
National income concepts and income determination; theories of aggregate consumption, investment and employement behavior; monetary and fiscal policy.
Prerequisite: Economics 200.
Note: Students who have credit in Economics 301 or 380 will not receive credit in Economics 382.

395 Statistics for Economists I *3 (first term, 3-1)
An introduction to statistical concepts and their application in economics. Sources and uses of data in economic research; descriptive statistics; elementary probability and sampling theory.
Prerequisite: Economics 200.

396 Statistics for Economists II *3 (second term, 3-1)
Estimation and tests of hypotheses; regression analysis; analysis of variance; index numbers and time series.
Prerequisite: Economics 200 and Economics 395 or consent of the department.

ECONOMICS continued

403 History of Economic Thought *3 (second term, 3-0)
A survey of economic opinions and theories with special attention to modern times. Emphasis on both theoretical analysis and socio-economic structure at various epochs of economic thinking.
Prerequisites: Economics 381 and 382.

407 Introduction to Econometrics I *3 (first term,3-0)
Statistical inference in economics. Topics in statistical theory with emphasis on estimation and tests of hypotheses. The general linear regression model.
Prerequisite: Economics 381 and 382 or equivalent; Economics 395 and 396 or equivalent; Mathematics 201 or 207.

408 Introduction to Econometrics II *3 (second term, 3-0)
Econometric problems and techniques with emphasis on regression methods. Single equation techniques and introduction to simultaneous equation systems. Applications in research projects.
Prerequisite: Economics 407 or equivalent.

412 Economics of Underdeveloped Countries I *3 (first term, 3-0)
A survey of problems and conditions generally characteristic of the low-income countries; an introduction to theories and models of economic growth and development; a discussion of applied strategies of development with specific policy applications bearing on fiscal and monetary management, the process of capital formation and industrialization, employment and technological change, the construction and implementation of national development plans.
Prerequisite: Economics 200.

413 Economics of Underdeveloped Countries II *3 (second term, 3-0)
The theoretical and policy aspects of specific economic development problems: population, agriculture, natural resources, education and manpower training, organization, international trade, foreign aid, and technical assistance.
Prerequisite: Economics 200. Recommended: Economics 412.

441 Monetary Theory and Policy *3 (second term, 3-0)
The significance of price level changes; classical and Keynesian macro-economic models; theory of demand for money; theory of money supply; monetary policy.
Prerequisite: Economics 382 or consent of the Department.
Note: Not to be taken by students with credit in Economics 340.

476 Honors Seminar I *3 (first term, 0-3)
Note: Open only to third and fourth year students in Honors economics.

477 Honors Seminar II *3 (second term, 0-3)
Note: Open only to third and fourth year students in Honors economics.

ECONOMICS continued

481 Micro-economic Analysis II *3 (either term, 3-0)

Theory of distribution; linear programming; general equilibrium analysis; input-output analysis, welfare economics.

Prerequisite: Economics 381.

Note: Students who have credit in Economics 300 or 401 will not receive credit in Economics 481.

482 Macro-economic Analysis II *3 (either term, 3-0)

Inflation, employment, and macro-economic policy; business cycles and theories of economic growth; macro-economic forecasting and econometric Models.

Prerequisite: Economics 382.

Note: Students who have credit in Economics 380 or 401 will not receive credit in Economics 482.

486 Applications of Mathematics to Economics I *3 (first term, 3-0)

Elements of logic and set theory, linear algebra, differential calculus and their conjunction, as used in classical and modern economic analysis.

Prerequisite: Economics 381 and 382, Mathematics 201 or 207.

487 Applications of Mathematics to Economics II *3 (second term, 3-0)

Difference and differential equations, linear inequalities, convexity, programming; assorted theorems of special use in modern economic analysis.

Prerequisite: Economics 486.

497 Activity Analysis *3 (second term, 3-1)

Basic concepts; applicability of the input-output model; modifications of the static model (rectangular model, closed model, regional and international models); basic concepts of a dynamic input-output model; choice and optimization in linear models; special problems (sensitivity analysis, parametric programming, multi-level programming); some extensions (integer programming, nonlinear programming).

Prerequisite: Economics 397.

509 Econometrics III *3 (either term, 3-0)

Simultaneous equation methods and problems. The identification problem, simultaneous equation estimators and their properties. Forecasting and simulation with estimated structures.

Prerequisite: Economics 507 or equivalent; corequisite: Economics 508.

586 Mathematical Economics I *3 (either term, 3-0)

Applications and interpretations of tools used in economic analysis such as programming and game theory; inter-industry analysis, multi-sector growth models; mathematical approach to general equilibrium theory and other related areas. Emphasis on specific topics may vary from year to year.

Prerequisite: Economics 486 and 487 or Economics 597 or equivalent.

ECONOMICS continued

587 Mathematical Economics II *3 (either term, 3-0)
Modern theories of saving and capital accumulations, with emphasis on the implications of the efficiency of inter-temporal allocations. Discussions on formal models of production possibilities in time, Turnpike theory, techniques of inter-temporal optimization, and the application of optimal control theory to economic problems. Emphasis on specific topics may vary from year to year.
Prerequisite: Economics 486 and 487 or Economics 597, or equivalent.

599 Applied Econometrics *3 (either term, 3-0)
The role of economic theory in the process of specification and estimation of models. Interpretation and critical evaluation of applied work by means of selected topics in econometric theory.
Prerequisite: Economics 408 or equivalent; corequisite: Economics 486 and 487.

Inter D. 478 The Multinational Corporation and Public Policy *3 (first term, 3-0)
The development and role of large corporations within North American and European capitalism, with particular reference to the Canadian experience. An historical outline is followed by a selection of material on imperialism, international relations, international trade and commercial organization, designed to expose problems of public policy and shifts in social and economic power arising from the emergence of the multinational corporation.
Prerequisite: Consent of the participating Departments. (Economics, Political Science).

Inter. D. 479 The Multinational Corporation and Public Policy: Case Studies *3 (second term, 3-0)
Prerequisite: Inter. D. 478.

B. Course Changes:

200 Change description and prerequisite to: An introduction to economics: economic analysis, problems, policies, with emphasis on the Canadian economy; economic decision-making in competitive and monopolistic markets; national income and monetary theory; monetary and fiscal policy; international trade, theory and policy; other selected topics e.g., the use of the environment, foreign ownership in the Canadian economy.
Prerequisite: Mathematics 30 or consent of the Department.

304 Add Note: Acceptable as a prerequisite in place of Economics 200 only with consent of the Department.

323 Change prerequisite to: Economics 200.

363 Change prerequisite to: Economics 200; Corequisite: Economics 381.

ECONOMICS continued

397 change hours to read (3-1)

421 change prerequisite to: Economics 381/2

422 change prerequisite to: Economics 381/2

470 change prerequisite to: Economics 381 or consent of the Department.

503 Prerequisite: Economics 481/2, and 486/7 or corequisite 597.

507 Change description to: Statistical inference in economics. Probability and distribution theory including transformation of random variables and the multivariate normal. Estimation, including maximum likelihood methods. Tests of hypothesis including likelihood ratio tests.
Prerequisite: Economics 395 and 396 or equivalent; Mathematics 201 or 207; corequisite: Economics 486.

508 Change description to: Single equation methods and problems. The general linear model, Aitken's generalization and associated problems, distributed lags, forecasting.
Prerequisite: Economics 507 or equivalent.

521 Prerequisite: Economics 481/2, 421/2 recommended.

552 Prerequisite: Economics 481/2 or consent of the Department.

597 in the Note, change 406 to 486/7.

598 in the Note, change 404 to 407/8.

C. Courses Cancelled:

Economics 300, 301, 303, 305, 310, 314, 330, 380, 390, 391, 399, 400, 401, 404, 406, 410, 440, 601, 602.

D. Editorial Changes:

43.7.1/Honors in Economics

Change 301 to 381/2

Change 399 to 395/6

Change 401 to 481/2

Change 404 to 407/8

Change 406 to 486/7

Delete sentence "Economics 300 and 380 when offered may be used as the senior theory sequence in place of Economics 301 and 401".

ECONOMICS continued

43.7.2/Concentration in Economics

Change 301 to 381/2

Change "five-course sequence" to read "Economics 200, 381/2, and three other senior Economics courses." Delete the entire final paragraph.

GEOGRAPHY

A. New Courses:

250 Spatial Organization of Human Activity *3 (either term, 3-0)
The search for order in man's occupation of the earth and of his distribution across it; maps as techniques for understanding reality.

251 Introduction to Cultural Geography *3 (either term, 3-0)
The significance of human distribution on the earth. Man's relation to the physical environment; world population problems; cultural patterns in the world.

350 Introduction to Economic Geography *3 (either term, 3-0)
Analysis of the locational characteristics of economic activities throughout the world. The significance of location and spatial arrangement with respect to the relationships between geography and economics.
Prerequisites: Geography 250 or a course in economics.

359 Introduction to Behavioral Geography *3 (second term, 3-0)
Decision making in a spatial context. Responses to perceived social and physical environments.

360 Geography of Rural Canada *3 (first term, 3-0)
The physical environment and the development of rural Canada; physical limits and economic margins; agricultural and rural development; the future for rural Canada.

364 The Influence of Man on the Natural Environment *3 (either term, 3-0)
Geographic aspects of man's increasing ability to alter the natural environment; the unforeseen repercussions of the use of this ability.

381 Geography of the City *3 (first term, 3-0)
Origin and spread of urban settlement; problems arising from the growth and form of metropolitan areas and inter-city systems.

382 Geography of Urban Canada *3 (second term, 3-0)
Spatial aspects of urban development in Canada with particular reference to current research and literature.

EOGRAPHY continued

440 The U.S.S.R. *3 (either term, 3-0)
A survey of patterns of natural features, territorial settlement and economic activity in the Soviet Union. Analysis of current problems associated with regional development.

442 Middle America *3 (first term, 3-0)
The historical and regional geography of Mexico, the Caribbean and Central America. Contemporary geographical problems in the region.

443 South America *3 (second term, 3-0)
The geography of the South American continent. Patterns of physical geography and past and present human geography in their significance to modern South America. Selected studies of contemporary problems.

445 Northern Lands I *3 (first term, 3-0)
Processes that have shaped the northern environment and their relationships with current development. Emphasis on Arctic and Sub-Arctic Canada and Alaska.
Prerequisite: A previous course in Geography or consent of the department.

446 Northern Lands II *3 (second term, 3-0)
Exploration, regional survey of human and economic characteristics, and settlement patterns of Alaska, northern Canada, Greenland and Scandinavia.
Prerequisites: Geography 445 and a previous course in Geography, or consent of the department.

447 Man in the Arid Lands *3 (second term, 3-0)
An analysis of environmental factors and problems of human adjustment associated with the world's dry lands in the low and mid-latitudes.

448 East-Central Europe *3 (either term, 3-0)
A survey of the natural features; spatial aspects of demographic and cultural changes; territorial settlement and economic activity in the countries of East-Central Europe. Analysis of current problems associated with regional development.

449 Western Canada *3 (either term, 3-0)
Resources, patterns of development, and regions of Western Canada. Emphasis on the developed parts of the Prairie Provinces and British Columbia.

450 Manufacturing Geography *3 (either term, 3-0)
A systematic survey of raw materials, markets, transportation, and other locational factors in their effect on patterns of manufacturing. Manufacturing location theory and empirical evidence on location decisions.
Prerequisites: Geography 350 or a course in economics.

GEOGRAPHY continued

455 The Location of Agricultural Production *3 (either term, 3-0)
The spatial organization of agricultural production at local, regional and international levels. Analysis of agricultural land use in relation to physical and human factors, topography, soils, and land systems.
Prerequisites: Geography 250 or a course in economics.

469 The Geography of Water Management *3 (second term, 3-0)
Man's decisions about water examined in the light of economic, political, and environmental conditions. Regional differences in management patterns and decisions. The role of technology in creating new opportunities and new problems. There is no prerequisite but students are urged to have taken Geography 468.

481 Urban Geography *3 (first term, 3-0)
The geographer's approach to the study of urban phenomena; social and physical configurations; process and change within the urban areas; urban goals and attitudes.
Prerequisites: Geography 381 or Sociology 353.

482 Field Methods in Urban Geography *3 (second term, 3-0)
Introduction to such techniques as questionnaire and interview surveys, trade area and economic base analysis, land use and other intra-city studies; the use of mapping techniques in these analyses; and their application to urban planning. Projects will be included.
Prerequisites: Geography 481 or Geography 488 or consent of the department.

488 Introduction to Urban Planning *3 (first term, 3-0)
Planning theories and concepts of the twentieth century; practical applications in various parts of the world. There is no prerequisite but students should have taken a previous course in urban studies such as Geography 381 or Sociology 353.

498 Honors Seminar *3 (first term, 3-0)
Problems in contemporary geographic theory and practice.
Prerequisite: Consent of the department.

555 Comparative Agricultural Systems *3 (either term, 3-0)
Definitions of agricultural systems. Systematic analysis of the variables influencing agricultural production. Testing of models of production and location.
Prerequisite: Consent of the department.

557 Advanced Agricultural Geography *3 (either term, 3-0)
Research methods in agricultural geography. Application of quantitative methods to agricultural regionalization. Role of agriculture in economic development. Impact of transport on agricultural development.
Prerequisite: Consent of the department.

GEOGRAPHY continued

559 Perception Research in Geography *3 (either term, 3-0)
Current concepts of environmental awareness and their application to geographic problems. Models, research design, and field projects. A strong emphasis on originality in field work.
Prerequisite: Consent of the department.

581 Physical Structure of the City *3 (first term, 3s-0)
Analysis of form, functions and dynamics of urban physical space.
Prerequisites: Geography 481 or equivalent.

582 Social Geography of the City *3 (second term, 3s-0)
Social space and activity systems within the city.
Prerequisites: Geography 481 or equivalent.

588 Political Urban Geography *3 (first term, 3s-0)
The role of local government as an agent in the evolution of urban morphology; evaluation of the planning process.
Prerequisites: One of Geography 420, 481, 488 or consent of the department.

589 Urban Land Use Planning *3 (second term, 3s-0)
Objectives and techniques of urban land use planning, with particular emphasis on Canadian experience.
Prerequisites: Geography 488 or consent of the department.

681 Advanced Research in Urban Geography *6 or *3

B. Course Changes:

200 Delete: "Normally terminal course. Note: Geography 200 and 201 may not both be offered for credit in the B.A. program."
Add: Not intended for students who plan to major in Geography. Geography 200 may not be offered for credit with any other 200 level course in Geography.

424 Delete prerequisite and insert: No prerequisite but Geography 364 is particularly recommended.

458 Add: Special emphasis on Canada.

500 Change weight (from *6 to *3); to be offered in Second Term (3s-0)

502 Change weight (from *6 to *3); to be offered First Term (3s-0)

510 Change weight (from *6 to *3); to be offered in First Term (3s-0)

540 Change reference from Geography 408 to Geography 440.

542 Change weight and add description: * 3 (second term, 3-0)
Special problems in the geography of Latin America. An ability to read material in Dutch, French, German, Portuguese or Spanish is desirable.
Prerequisite: Consent of the department.

GEOGRAPHY continued

550 Change weight: Add: "or *3".

552 Change weight: Add: "or *3".

553 Change in weight: Add: "or *3".

558 Change in weight and description of course: Add "Second Term, 3-0) Approaches to research in transportation geography. Consideration of transportation characteristics and problems. Models of development of transportation routes and networks.

562 Change in term: (First Term, 1-2s) to read (Second Term, 3-0)

584 Change in term: (Second Term, 1-2s to read (Second Term, 3-0)
Add to prerequisite: "or equivalent" after Geography 481.

630 Change in weight: Add: "or *3".

680 Change in weight: Add: "or *3".

690 Change in weight: Add: "or *3".

696 Change in weight: Add: "or *3".

C. Courses Cancelled:

Geograph Geography 300, 302, 402, 404, 406, 408, 410, 412, 416, 422, 428, 456, 480, 508, 512, 556.

D. Editorial Changes:

Section 43.9.3 / Special B.A. in Geography

Students who wish to register in the Special B.A. in Geography are advised to include the following courses in their programs:

Geography 230 and 231
Geography 250 and 251
either Geography 329 or Cartography 341
either Geography 400 or any two of Geography 360, 382, 445, 446, and 449.

Advice on specialization streams within Geography and related minor fields is available from the Department. All programs must be approved by the Arts student advisor in the Department of Geography.

Concentration in Geography

All students are advised to include Geography 230, 231, 250 and 251 in their programs. Those in a five or six course sequence should add either Geography 329 or Cartography 341, and one of the Canadian or North American regional courses.

NOTE: Any Geography course, whether listed as an Arts or a Science course, may be counted as part of a concentration in Geography. Descriptions of Geography 230 and 231 and other Science courses will be found in the Faculty of Science section of the Arts and Science calendar.

Students interested in graduate work in Geography should consult the Chairman of the Department.

Section 44.13.1 / Junior Courses

Change: reference to Geography "201, 301 ..." to read "Geography 230 and other Geography courses considered to be Science courses will be found in the Faculty of Science section of the Calendar.

Section 43.9.1 Honors in Geography

The Department of Geography offers courses leading to the degrees of B.A. and B.Sc. with Honors in Geography. Students wishing to stress the humanities and social sciences should register in the B.A. program; those who wish to stress the physical and biological sciences should register in the B.Sc. program.

An undergraduate may elect to read for Honors in Geography either at the beginning of the first year or after satisfactory completion of one or two years of the general B.A. or B.Sc. degree course. In any case the Chairman of the Department or the Department's Honors Advisors must be consulted first.

NOTE: In the following course program, the term "option" means either one full year course or two half year courses.

First Year: any two of Geography 230, 231, 250 or 251; one junior option in English; one option in Anthropology, Economics, History or Sociology; one approved Arts option; one approved Science option.

Second Year: the remaining two courses from Geography 230, 231, 250 and 251; Geography 329, Cartography 341; one 300-level Arts option in Geography; one approved Arts option in a field other than Geography.

Third Year: Geography 400; one senior Arts option in Geography; one senior Science option in Geography; one approved Arts option; one approved option.
NOTE: At least one of the options must be in a field other than Geography.

Fourth Year: Geography 498 (was 499); One senior half course in Geography; one senior Arts option in Geography; one approved Arts option; two approved options.

Students are required to have a reading knowledge of French or German. During the fourth year a candidate for Honors will be required to take an oral examination in the field of Geography.

GERMANIC LANGUAGES

A. New Courses:

None

B. Course Changes:

Section 44.14.2

300 change course description to read: In the first half year a contrastive study of modern English and German is applied to the teaching of German. Phonetic and Phonemic transcription is learned. In the second half year the student is introduced to historical and comparative aspects of study in the Germanic languages. Prerequisite: German 200.

330 delete in course description: German phonology, grammar and style.

370 change prerequisite to read: German 330 or 350 or 355 or consent of the Department.

380 change prerequisite to read: German 330 or 350 or 355 or consent of the Department.

385 change prerequisite to read: German 330 or 350 or 355 or consent of the Department.

400 change prerequisite to read: German 330 or 350 or 355 or consent of the Department.

500 Change title and description to read: Special Attendance Reading Course *6 (3-0)

For graduate students who wish to prepare themselves for the Reading Proficiency Test in German in order to fulfill the Ph.D. language requirement. An intensive study of essential grammar, reading of graded text and, on a tutorial basis, translation of texts selected from the student's own field.

Note: This is an attendance course without a final examination. Graduate students will be given the opportunity to take the Language Proficiency Test at the end of the course. Not open to undergraduates.

Section 44.15.1

300 change course description to read: In the first half year a contrastive study of modern English and German is applied to the teaching of German. Phonetic and phonemic transcription is learned. In the second half year the student is introduced to historical and comparative aspects of study in the Germanic languages. Prerequisite: German 200.

C. Courses Cancelled:

575 Studies in Indo-European

GERMANIC LANGUAGES continued

693 Studies in German Folklore

695 Studies in Literary Criticism

D. Editorial Changes:

Section 43.10.1

second paragraph: change to read: "The program will require eight courses in German (which must include German 300 and, in the fourth year, German 511 and 512) .....

third paragraph: change to read: "English 200, or 210, or any two half-year English courses at the 200 level must be included in the first year. History 322 or German 330 is to be included in the second or third year."

Section 43.10.3

(1) change to read: For students beginning the language at University: German 100 in the first year; German 200 in the second year; up to three of German 330, 350, 355, 370, 380, 385 and 400 in the third year."

(3) last paragraph: change to read: "Students registering for the first time in German 350, 355, 370, 380, 385 or 400 will be required to take a one-hour weekly language tutorial as part of that course. They will not be required to take the tutorial again if they register in another of these courses in a subsequent year, but may take additional tutorials voluntarily."

HISTORY

A. New Courses:

204 Studies in the Political and Social History of Europe *3 (second term, 3-0)
A course dealing with four or five particular historical topics, using an integrated text and monograph studies from the fall of Rome to 1914.

205 An Introduction to Modern Intellectual History *3 (second term, 3-0)
A survey of major trends in European intellectual history since the Enlightenment.

323 Medieval Russia *3 (first term, 3-0)

325 Imperial Russia *3 (second term, 3-0)
Prerequisite: History 323

328 Modern Ukrainian History *3 (second term, 3-0)
The development of the Ukrainian people, from the mid-nineteenth century to the present: the Russian and Austro-Hungarian imperial regimes in Ukrainian lands, the national movement, the 1917 Revolution and the Civil War, the Soviet Ukraine in the past half century.

HISTORY continued

332 Foundations of East European History *3 (first term, 3-0)
The ethnic, religious, social, and political factors which shaped the development of the peoples of East Central Europe from the Middle Ages through the Age of Enlightenment.

333 Eastern Europe in Modern Times *3 (second term, 3-0)

East Central Europe in the 19th and 20th centuries: rise of modern nationalism, formation of nation-states, independent East Central Europe during the interwar era, the impact of Nazi Germany and Soviet Russia, the transformation of the East European peoples since World War II.

346 English Constitutional History (Medieval) *3 (either term, 3-0)

347 English Constitutional History (Modern) *3 (either term, 3-0)

348 Tudor Britain *3 (either term, 3-0)

349 Stuart Britain *3 (either term, 3-0)

356 Britain in the 18th Century *3 (either term, 3-0)

357 Britain in the 19th Century *3 (either term, 3-0)

358 Britain in the 20th Century *3 (either term, 3-0)

365 The Early National Period of American History *3 (first term, 3-0)
A course covering in detail the political and economic problems of the United States, 1763 - 1848.
Prerequisite: Any course in American History or consent of the department.

366 Twentieth Century America *3 (second term, 3-0)
Emphasis on the relationship between the nature of the modern political system in the United States and major social problems.
Prerequisites: Any course in American History or the consent of the department.

378 A Survey of Canadian Political and Social History from 1500 to 1867 *3 (either term, 3-0)

379 A Survey of Canadian Political and Social History from 1867 to the Present *3 (either term, 3-0)

413 Revolution in Modern World History *6 (3-0)

435 The French Revolution *3 (first term, 3-0)

436 Nineteenth Century France *3 (second term, 3-0)

446 Topics in the History of Weimar Germany *3 (second term, 3-0)
Prerequisites: History 329, 322, or consent of the department.

460 Topics in American Westward Expansion *3 (first term, 3-0)
Prerequisites: History 361 or consent of the department.

HISTORY continued

463 American History in 1876 *3 (second term, 3-0)
Prerequisites: History 365 or consent of the department.

464 Comparative Settlement Frontiers *3 (second term, 3-0)
Comparative studies of the U.S., Canadian, South African, Australian, and New Zealand frontiers.
Prerequisites: History 371, 372, 352 or consent of the department.

467 Topics in American Social History *3 (either term, 3-0)

484 Topics in South East Asian History *3 (either term, 3-0)
Prerequisites: Previous course in Asian history and consent of the department.

495 Topics in Latin American History to 1850 *3 (first term, 3-0)
Prerequisites: History 390 or consent of the department.

496 Topics in Latin American History since 1850 *3 (second term, 3-0)
Prerequisites: History 390, or consent of the department.

B. Course Changes:

361 Change weight, hours and term to read: *3 (second term, 3-0)
Change prerequisite to read: A course in American History or consent of the department.

C. Courses Cancelled:

History 324, 351, 354, 355, 461 and 465

D. Editorial Changes:

Section 44.18.1

Insert above 44.18.1 JUNIOR COURSES
No more than one full year or two half year junior courses may be offered for credit in the B.A. program.

LINGUISTICS

A. New Courses:

201 Introduction to the Study of Language I *3 (first term, 3-0)
Survey of the methodology of language scholarship; the cultural-humanistic tradition.

202 Introduction to the Study of Language II *3 (second term, 3-0)
Survey of the methodology of language scholarship; the scientific tradition.

305 Practical Phonetics *3 (first term, 3-3)
Recognizing, transcribing, and producing speech sounds, using several systems of phonetic notation; problems in phonemic analysis; techniques for describing the sound system of an unfamiliar language, working with a native informant.

LINGUISTICS continued

381 Modern English Grammar I *3 (first term, 3-0)
Structural and transformational models of grammatical description; English phonology and morphology.

382 Modern English Grammar II *3 (second term, 3-0)
Transformational description of English syntax.
Prerequisite: Linguistics 381.

405 Historical Linguistics I *3 (first term, 3-0)
Principles and methods in historical linguistics.
Prerequisite: Consent of the department.

406 Historical Linguistics II *3 (second term, 3-0)
Studies in historical linguistics.
Prerequisite: Linguistics 405.

497 Topics in Language Analysis I *3 (first term, 3-0)
Problems in the grammatical analysis of language; examples from English.
Prerequisite: Consent of the department.

498 Topics in Language Analysis II *3 (second term, 3-0)
Problems in the grammatical analysis of language; examples from languages other than English.
Prerequisite: Consent of the department.

507 Field Methods *3 (one term, 3s-3)
Elicitation and analysis methods in the field situation.
Prerequisite: Consent of the department.

509 History of Linguistics I *3 (first term, 3-0)
Topics in the history of linguistic scholarship; Panini to the Renaissance grammarians.
Prerequisite: Consent of the department.

510 History of Linguistics II *3 (second term, 3-0)
Topics in the history of linguistic scholarship; the post-Renaissance grammarians to the present.
Prerequisite: Consent of the department.

515 Conference Course I *3 (first term, 3-0)
Designed to meet the needs of the individual honors-degree student.
Prerequisite: Consent of the department.

516 Conference Course II *3 (second term, 3-0)
Designed to meet the needs of the individual honors-degree student.
Prerequisite: Consent of the Department.

B. Course Changes:

388 Delete existing prerequisite statement and note and add prerequisite.
Prerequisite: Consent of the department.

C. Courses Cancelled:

Linguistics 200, 300, 386, 387, 389, 402, 403, 500, 501, 502, 599, 650, 695.

LINGUISTICS continued

D. Editorial Changes:

Section 43.12.1

The description of the Honors B.A. program should be changed as follows:

Change Second Year to read:

Linguistics 301-2; Linguistics 307-8; an approved anthropology course; one language option; one arts option.

Change Third Year to read:

Linguistics 405-6; Linguistics 407-8; Linguistics 409-10; one language option; one approved option.

Change Fourth Year to read:

Linguistics 497-98; Linguistics 507; Linguistics 509-10; Linguistics 515-16; one approved language option; one half year option.

Section 44.24.3

Change section heading to read: HONORS COURSES.

MUSIC

A. New Courses:

206 Introduction to Music I *3 (first term, 3-0)
Definition of terms; forms and styles in music from Pre-Baroque through Classical periods. Listening to recorded examples.
Note: Open to all students not eligible for Music 201/204.

207 Introduction to Music II *3(second term, 3-0)
A sequent course to Music 206. The Romantic period to the present. Familiarity with the concert repertoire.
Prerequisites: Music 206 or consent of the Department.

309 Woodwind Techniques I *3 (first term, 3-0)
Practical and theoretical instruction on clarinet.
Note: Students with credit in Music 311 may not offer 309 for credit.

310 Woodwind Techniques II *3 (second term, 3-0)
Practical and theoretical instruction on woodwind instruments.
Prerequisite: Music 309 or proficiency examination.
Note: Students with credit in Music 311 may not offer 310 for credit.

316 Brass Techniques I *3 (first term, 3-0)
Practical and theoretical instruction on trumpet.
Note: Students with credit in Music 311 may not offer 316 for credit.

MUSIC continued

317 Brass Techniques II *3 (second term, 3-0)
Practical and theoretical instruction on brass instruments.
Prerequisite: Music 316 or proficiency examination.
Note: Students with credit in Music 311 may not offer 317 for credit.

318 String Techniques I *3 (first term, 3-0)
Practical and theoretical instruction on violin and viola.
Note: Students with credit in Music 311 may not offer 318 for credit.

319 String Techniques II *3 (second term, 3-0)
Practical and theoretical instruction on cello and string bass.
Prerequisite: Music 318 or proficiency examination.
Note: Students with credit in Music 311 may not offer 319 for credit.

320 Percussion Techniques *3 (first term, 3-0)
Practical and theoretical instruction on percussion instruments.
Note: Students with credit in Music 311 may not offer 320 for credit.

403 Piano Literature and Pedagogy I *3 (first term, 2-2)
Early keyboard music through the Baroque.

404 Piano Literature and Pedagogy II *3 (second term, 2-2)
Music of the Classical period.

407 String Literature and Pedagogy I *3 (first term, 3-0)

408 String Literature and Pedagogy II *3 (second term, 3-0)

409 Viola Techniques for Violinists *3 (second term, 3-0)

412 Wind and Percussion Literature and Pedagogy I *3 (first term, 3-0)

413 Wind and Percussion Literature and Pedagogy II *3 (second term, 3-0)

415 Introduction to Conducting *3 (first term, 3-0)

416 Instrumental Conducting *3 (second term, 3-0)
Prerequisite: Music 415.

417 Choral Conducting *3 (second term, 3-0)
Prerequisite: Music 415.

418 Choral Literature I *3 (first term, 3-0)
Prerequisite: Music 214 and 216.

419 Choral Literature II *3 (second term, 3-0)
Prerequisites: Music 214 and 216.

462 Fundamentals of Orchestration and Arranging *3 (first term, 3-0)

463 Orchestration *3 (second term, 3-0)
Prerequisite: Music 462.

501 Music History Seminar I *3 (first term, 3-0)

MUSIC continued

502 Music History Seminar II *3 (second term, 3-0)

503 Piano Literature and Pedagogy III *3 (first term, 2-2)
Music of the Romantic period.

504 Piano Literature and Pedagogy IV *3 (second term, 2-2)
Music of the Impressionistic and Contemporary composers.

505 Bibliography and Methods of Research *0 (2-0)

507 String Literature and Pedagogy III *3 (first term, 3-0)

508 String Literature and Pedagogy IV *3 (second term, 3-0)

512 Wind and Percussion Literature and Pedagogy III *3 (first term, 3-0)

513 Wind and Percussion Literature and Pedagogy IV *3 (second term, 3-0)

544 Advanced Harmony *3 (first term, 3-0)
Prerequisite: Music 450.

545 Fugue *3 (second term, 3-0)
Prerequisite: Music 450.

609 Eighteenth-Century Music and the Twentieth-Century Pianoforte *3 (first term, 3-0)

615 Seminar in Music History and Literature I *3 (first term, 3-0)

616 Seminar in Music History and Literature II *3 (second term, 3-0)

617 Seminar in the History of Opera I *3 (first term, 3-0)

618 Seminar in the History of Opera II *3 (second term, 3-0)

B. Course Changes:

311 Add Note: Students with credit in one or more of Music 309, 310, 316, 317, 318, 319, 320 may not offer Music 311 for credit.

328 Change hours to read: (3L)

C. Courses Cancelled:

Music 205, 411 (½), 427, 444 (½), 446, 448, 461, 500, 527, 533 (½), 546, 548, 550, 555, 600, 603.

D. Editorial Changes:

Section 43.26.1

Revise the second paragraph of general information for B. Mus. degree to read as follows:

MUSIC continued

"To be granted the B. Mus. degree a student must comply with the following regulations:

a. promotion in all years is by recommendation of the department for which a grade point average of at least 5.5 is normally required. One grade of 3 may be accepted provided it is not in the central subject of the program.

b. a student who is not recommended to continue in the program at the end of his first, second, or third year of study, must withdraw from the program. Such a student will be encouraged to transfer to another program, and to complete the requirements of that program.

c. a student who fails to meet his fourth year requirement in the program, will be permitted to fulfill those requirements only with the approval of the department and the Dean of Arts.

d. a B. Mus. program may be interrupted only by the consent of the Department.

Section 43.26.4

a. That in the third year of the Applied Music (Orchestral Instrument) route (43.26.4) the wording "446 or 448" be changed to "407 and 408 (Strings) or a music option (Wind and Percussion)."

b. That in the fourth year of the Applied Music (Orchestral Instrument) route (43.26.2) the wording "546 or 548" be changed to "507 and 508 (Strings) or 407 and 408 (Wind and Percussion)."

Section 43.26.5

a. That Music 406 be transferred from the third year to the fourth year of the Applied Music (Voice) program.

b. That Drama 351 be added to the third year of the Applied Music (Voice) program.

c. That Physical Education 232 be deleted from the first year of the Applied Music (Voice) program.

d. That Drama 250 be transferred from the second to the first year of the Applied Music (Voice) program.

Section 44.25.2

311 Delete note: (former title: Band and Orchestra).

Section 43.26.2 et see change of details as follows:

Section 43.26.2 / PROGRAM IN THEORY AND COMPOSITION

First year: Music 201, 204, 214, 215, 216, 224, 250, 260; English 200, 210 or two junior half courses in English.
Second year: Music 306, 308, 315, 324, 350, 352, 360; non-music option.
Third year: Music 405, 406, 424,450, 452, 460, 361; non-music option.
Fourth year: Music 462, 463, 544, 545, 560; music option; 2 non-music options.

Section 43.26.3 / APPLIED MUSIC (KEYBOARD)

First year: Music 201, 204, 214, 215, 216, 225, 250; English 200, 210 or two junior half courses in English.
Second year: Music 306, 308, 315, 325, 350, 352, 361; non-music option.
Third year: Music 405, 406, 425, 403, 404, 428 or 429, 452; non-music option.
Fourth year: Music 525, 503, 504, 528, or 529; music option; 2 non-music options.

Section 43.26.4 / APPLIED MUSIC (ORCHESTRAL INSTRUMENTS)

First year: Music 201, 204, 214, 215, 223, 229, 250; English 200, 210 or two junior half courses in English.
Second year: Music 306, 308, 315, 323, 329, 350, 352; non-music option.
Third year: Music 361, 405, 406, 423, 429, 407 and 408 (Strings) or a music option (Wind and Percussion), 452; non-music option.
Fourth year: Music 523, 529, 507, and 508 (Strings) or 407 and 408 (Wind and Percussion); music option; 2 non-music options.

Section 43.26.5 / APPLIED MUSIC (VOICE)

First year: Drama 250, Music 201, 204, 215, 216, 225, 250; English 200, 210 or two junior half courses in English.
Second year: Music 306, 308, 315, 325, 328, 350; Italian (junior course).
Third year: Music 352, 361, 405, 425, 430, 437, or 438; German (junior course), Drama 351.
Fourth year: Music 406, 525, 537 or 538, music option; French (junior course); Drama 400.

Section 43.26.6 / MUSIC HISTORY AND LITERATURE

First year: Music 201, 204, 214, 215, 216, 224, 250; English 200, 210 or two junior half courses in English.
Second year: Music 306, 308, 315, 324, 350, 352, 361; non-music option.
Third year: Music 405, 406, 424, 450, 452; music option; non-music option.
Fourth year: Music 462, 463, 501, 502; 2 music options; 2 non-music options.

PHILOSOPHY

A. New Courses:

326 Introduction to Existentialism I *3 (first term, 3-0)
A systematic survey of the historical, cultural and philosophic background of the existentialist movement; a detailed study of the postion of Kierkegaard and Nietzsche considered as the pioneers of existentialism; and a review of the common and main themes of the movement.

327 Introduction to Existentialism II *3 (second term, 3-0)
A study of the Phenomenological method which the representatives of existentialism: claim to employ. An examination will be made of the idea of Phenomenology as originally conceived by Husserl and of its later modification by the existentialist thinkers. After a review of the philosophies of Jaspers, Heidegger, Marcel, Sartre and Merleau-Ponty an attempt will be made to delineate a possible "schema" of existential ethics.
Prerequisite: Philosophy 326.

335 History of Ancient Logic *3 (first term, 3-0)
An examination of the works on formal logic by the ancient Greek writers, with special emphasis on Aristotle's Organon and the logic of the Stoic/Megarian School.
Prerequisite: Philosophy 250 or 360, or consent of the Department.

337 History of Medieval Logic *3 (second term, 3-0)
Logical problems and techniques of the medieval tradition from Boethius to Buridan. Emphasis will be placed upon the development of terminist and propositional logic, semantics and logical paradoxes.
Prerequisites: Philosophy 250 or 360, or consent of the Department.

422 Honors Tutorial I *3 (first term, 3-0)
Prerequisite: Open only to final year Honors students.

423 Honors Tutorial II *3 (second term, 3-0)
Prerequisite: Open only to final year Honors students.

435 Modal Logic *3 (first term, 3-0)
An examination of some of the standard modal systems of alethic operators in sentential calculus and first-order predicate calculus. Possible world semantics as well as syntax will be covered, including the question of completeness. Non-alethic modalities may be considered if time permits.
Prerequisites: Philosophy 250 or 360.

437 Many-valued Logic *3 (second term, 3-0)
A survey of the theory of many-valued logics including a treatment of non-standard sentential operators. Systems with both finite and infinitely many values will be considered.
Prerequisites: Philosophy 360 or 435.

PHILOSOPHY continued

438 Philosophy of Space and Time I *3 (first term, 3-0)
Major modern theories and problems concerning the nature of time and space, e.g., non-Euclidean geometries, absolute vs. relative space, the casual theory of time, "becoming," Seno's paradoxes, and special relativity. Some knowledge of mathematics or logic, and philosophy will be helpful.

439 Philosophy of Space and Time II *3 (second term, 3-0)
A continuation of Philosophy 438; the purpose is to pursue more deeply and in greater detail the general problems discussed in the first term. Each student will be required to prepare a major paper and present it to the class.
Prerequisite: Philosophy 438.

448 Philosophy of Logic *3 (either term, 3-0)
Philosophical problems arising from a consideration of logic and from its application to linguistic analysis. Such philosophers as Frege, Russell and Quine will be discussed. Topics will be selected from: the analytic-synthetic distinction; the notions of proper name, singular term, and predicate; logical connectives; truth; counterfactual statements; semantics for "free" and modal logics; non-truth-functional connectives; and problems in the application of logic to philosophy of language.
Prerequisites: Philosophy 250 or 360.

458 Advanced Social and Political Philosophy *3 (either term, 3-0)
Prerequisites: Philosophy 348 or 352.

466 Topics in Existentialism *3 (either term, 3-0)
Prerequisites: Philosophy 326 and 327.

473 Directed Reading II *3 (either term, 3-0)
Prerequisite: Open only to Honors and B.A. (Special) students.

500 Topics in Ancient and Medieval Philosophy I *3 (first term, 3-0)

501 Topics in Ancient and Medieval Philosophy II *3 (second term, 3-0)

503 Topics in Greek Philosophy *3 (either term, 3-0)

515 Topics in the History of Modern Philosophy *3 (either term, 3-0)

525 Topics in Social and Political Philosophy *3 (either term, 3-0)

527 Topics in Aesthetics *3 (either term, 3-0)

552 Honors Tutorial III *3 (first term, 3-0)

553 Honors Tutorial IV *3 (second term, 3-0)

559 Topics in Philosophy of the Social Sciences *3 (either term, 3-0)

PHILOSOPHY continued

563 Topics in Epistemology *3 (either term, 3-0)

569 Topics in Philosophy of Mind *3 (either term, 3-0)

581 Directed Reading I *3 (either term, 3-0)
Prerequisite: Open only to Graduate students beyond the qualifying year.

582 Directed Reading II *3 (either term, 3-0)
Prerequisite: Open only to Graduate students beyond the qualifying year.

583 Directed Reading III *3 (either term, 3-0)
Prerequisite: Open only to Graduate students beyond the qualifying year.

584 Directed Reading IV *3 (either term, 3-0)
Prerequisite: Open only to Graduate students beyond the qualifying year.

B. Course Changes:

330 Change description to read: A study of the various philosophical views of how man has speculated regarding his nature, and his functions of knowing and desiring. Readings include selections from classical as well as modern and contemporary works from Plato, Aristotle, Aquinas, Kant, Locke, Mill, Meidegger, Maritain, Austin, Heschel and Merleau-Ponty.

358 Delege prerequisite.

420 Delete Note "Required of all fourth-year honors students" and insert "Open only to Honors and B.A. (Special) students."

443 Delete prerequisite.

445 Delete prerequisite.

446 Delete prerequisite.

447 Delete prerequisite.

454 Delete from prerequisite: "or consent of the Department".

457 Delete from prerequisite: "or consent of the Department".

459 Delete from prerequisite: "or consent of the Department".

460 Delete prerequisite.

462 Delete prerequisite.

463 Delete prerequisite.

PHILOSOPHY continued

464 Change prerequisite to read: "Philosophy 326 and 327".

467 Delete prerequisite.

468 Delete prerequisite.

469 Delete prerequisite.

471 Change prerequisite to read: "Open only to Honors and B.A. (Special) students." Change Title to read Directed Reading I.

C. Courses Cancelled:

Nil

D. Editorial Changes:

Section 43.15.1

Bottom of page will now read:

Honors in Philosophy will require a minimum of nine courses in Philosophy, including Philosophy 422, 423, 552, and 553 to be taken in the final year.

Section 44.27

Insert statement of prerequisites at top of 400 level course listings:

Note: Students who wish to take 400 level courses must have three previous courses in Philosophy or the consent of the Department. Exceptions to this rule are: Philosophy 435, 437, 438, 439, 449, 460, and 462. Specific course prerequisites are listed individually.

POLITICAL SCIENCE

A. New Courses:

390 Political Behavior *6 (3-0)
A study of the motivations and behavior of political man including the politics of the establishment man, the radical man, and the counter-culture man.

398 Comparative Study of Political Parties and Interest Groups in Canada and Other Countries *6 (3-0)
Topics include the bases of political ideas; the power to carry out political ideas; party and group systems, ideologies, members, organization, resources, and influence upon public and government. Note: formerly Political Science 391. Parties and Pressure Groups.

POLITICAL SCIENCE continued

434 Urban Policy Analysis *3 (either term, 3-0)
A study of policy formation in selected Canadian and foreign cities. A series of independent variables (socio-economic status, governmental structure, tax base, political culture, party structure) will be examined in order to ascertain their effect on policy outcomes relating to both necessities and amenities in urban areas.

492 Psychology of Politics *6 (3-0)
A psycho-political consideration of questions dealing with aggressive political behavior, establishment and erosion of legitimacy, the notions of hierarchy, status, and politics, and questions concerning political socialization and crisis decision-making.

B. Course Changes:

324 Change description to read: A comparative survey of the political processes and structural arrangements of several larger metropolitan regions, with emphasis upon those common conditions and problems which require significant policy decisions.

Inter.D. 393 Change description to read: An examination of the different kinds of divisions which characterize societies; the mechanisms which promote social cohesion and the impact of the resulting social structures on political processes; study of the forms and structures of political competition, including the political behavior of the individual citizen, the structures and operations of the units into which citizens group themselves in order to attain their ends by legitimate means, and extra-legal forms of political activity.
Prerequisites: Political Science 200 or Sociology 202 or 403 or consent of the department.

C. Courses Cancelled:

Political Science 391

D. Editorial Changes:

Section 43.16.1

The description of the second paragraph of the Honors Program should be changed as follows:

First Year

Political Science 200; an introductory course in English (full year or equivalent); three options (one to be a science course, preferably a laboratory science), chosen in consultation with the Department.

Third and Fourth Years

Replace second and third final sentences with the following:

Unless it has been taken in earlier years, a course in a language other than English, preferably French or German or Russian, is required.

PSYCHOLOGY

A. New Courses:

237 Human Individuality *3 (second term, 3-0)
An introduction to the basic concepts of assessment. Emphasis will be placed on concepts of correlation, reliability, and validity. Assessment topics to be covered include intelligence, personality, and scholastic aptitude. Trait organization theories will also be covered.
Prerequisite: Psychology 260.

241 Man in a Social Context *3 (second term, 3-0)
A survey of topics related to the study of inter-personal relations. The course includes such topics as socialization, social aspects of personality, person perception, attitudes and attitude change, communication and group dynamics.
Prerequisite: Psychology 260.

283 Psychology of the Person *3 (second term, 3-0)
An introduction to theories and research in personality, concepts of normal and abnormal behavior, therapies and processes of human change.
Prerequisite: Psychology 260.

420 Principles of Psychology *3 (either term, 3-0)
Basic concepts and principles of Psychology.
Prerequisite: Third or fourth year, or graduate standing.
Note: Carries no credit for students with credit in any of: Psychology 202, 212, 237, 241, 260 or 283.

B. Course Changes:

321 Change prerequisite to read: Psychology 202 or 206 and 309.

337 Change prerequisite to read: Psychology 202 or 237 and 309.

341 Change prerequisite to read: Psychology 202 or 241.

353 Change prerequisite to read: Psychology 202 or 237.

383 Change prerequisite to read: Psychology 202 or 283 and 237.

431 Change prerequisite to read: Psychology 202 or 237 and 309.

441 Change prerequisite to read: Psychology 202 or 241.

447 Change prerequisite to read: Psychology 202 or 283 and 341.

489 Change prerequisite to read: Psychology 202 or 283 and 383.

490 Change prerequisite to read: Psychology 202 or 283 and 383.

599 Change hours to read: (0-6).

C. Courses Cancelled:

Psychology 202, 212 and 501.

PSYCHOLOGY continued

D. Editorial Changes:

Section 43.17.2 Specialization in Psychology: 4-year B.A.

Students wishing to obtain a 4-year General Arts degree are advised to complete the Arts Faculty requirements as listed in Section 43.1.4. The student must complete 5 to 8 full-year (or the equivalent) courses in Psychology and 4 to 5 full-year (or the equivalent) courses in a secondary area of concentration. The Department of Psychology advises the following sequences:

(a) Psychology 309(or, with the consent of the Department, Statistics 255 or Computing Science 222).
(b) at least one of Psychology 360, 365, or 366.
(c) at least one of Psychology 341 or 383.

Section 44.31

Insert above junior courses the following note:

Note: Psychology 260, prerequisite for most courses in the Department, is to be found in the Science section of this calendar.

ROMANCE LANGUAGES

A. New Courses:

French

603 History of French Syntax: from 1500 to the present *3 (second term, 3-0)
Prerequisites: French 602, or consent of the Department.

604 Studies in the History of French Literary Criticism *3 or *6 (either term, 3-0)

French-Canadian

340 Composition and Stylistics *6 (3-0)
This course is designed for Francophone students to improve their command of written French through intensive practice.
Prerequisite or corequisite: French 301, French 330 or French-Canadian 331 or consent of the Department.

450 Introduction to Nineteenth-century French-Canadian Literature *3 (first term, 3-0)
The novel and poetry in relation to dominant themes.

451 Twentieth-century French-Canadian Novel *3 (second term, 3-0)
The French-Canadian novel from the generation of 1890 to the birth of the new novel as seen through the major novelists of the period.

ROMANCE LANGUAGES continued

465 Twentieth-century French-Canadian Poetry *3 (first term, 3-0)
The major themes of French-Canadian poetry from Saint-Denys Garneau to Raoul Duguay.

466 Twentieth-century French-Canadian Theatre *3 (second term, 3-0)
The evolution of French-Canadian theatre from Gratien Gélinas to Michel Tremblay.

Italian

690 Bibliography and Thesis Style (1s-0)

Portuguese

503 Portuguese *3 (first term, 3-0)
Introduction to modern Portuguese.

Romance Linguistics

372 Romance Phonology: French *3 (first term, 3-0)
Practical aspects of French phonetics, phonemics, and prosody.

373 Romance Phonology: French *3 (second term, 3-0)
Advanced aspects of French phonetics, phonemics, and prosody.

504 Seminar in Portuguese *3 (second term, 3-0)
Prerequisite: Portuguese 503.

507 Romanian *3 (first term, 3-0)
Introduction to modern Romanian, with reference to historical developments in older stages of the language.

508 Seminar in Romanian *3 (second term, 3-0)
Prerequisite: Romance Linguistics 507.

600 Diachronic Theories in Romance Linguistics *3 (either term, 3-0)
A survey of the development of historical linguistic studies in the Romance area, and a comparison of the main contemporary theoretical approaches to Romance diachronic studies.

610 Topics in Romance Linguistics *3 (either term, 3-0)

611 Advanced Seminar in Romance Linguistics *3 (either term, 3-0)

Spanish

405 Advanced Composition and Reading *6 (3-0)
Prerequisite: Spanish 305.

ROMANCE LANGUAGES continued

499 Directed Reading *3 (either term, 3-0) or *6 (3-0)
A course designed to meet the needs of individual students in relation to some topic of study not covered in the other available courses at the same level.
Prerequisite: Consent of the Department.

B. Course Changes:

French

201 Change description to read: Designed to teach future teachers of French to speak and to write the language. Two hours of grammar and three hours work in the language laboratory per week.

230 Change description to read: Designed for Honors students. Students having French 31 and Francophone students require the consent of the Department.

330 Add prerequisite: A 200-level French or French-Canadian course, except 205, or consent of the Department.
Insert Title: French Language and Civilization.

460 Change prerequisite or corequisite to read: French 350 or French 351 or consent of the Department.

470 Change description and prerequisite to read: The development of French Romanticism.
Prerequisite or corequisite: one of French 350, French 351 or French-Canadian 352, or consent of the Department.

475 Change prerequisite or corequisite to read: French 350 or French 351 or consent of the Department.

480 Change prerequisite or corequisite to read: French 350 or French 351 or consent of the Department.

500 Change weight to read: *6 (3-0)
Change title to read: Special Attendance Reading Course.
Note: Not open to undergraduates.

602 Change title and weight to read: History of French Syntax: from its origins to 1500. *3 (first term, 3-0)

614 Remove asterisk

616 Remove asterisk

618 Remove asterisk

620 Remove asterisk

625 Remove asterisk

ROMANCE LANGUAGES continued

626 Remove asterisk

630 Remove asterisk

634 Remove asterisk

636 Remove asterisk

638 Remove asterisk

645 Remove asterisk

651 Remove asterisk and change weight to read: *3 or *6 (either term, 3-0)

655 Remove asterisk

661 Change weight to read: *3 or *6 (either term, 3-0)

665 Remove asterisk

670 Remove asterisk

690 Change title to read: Bibliography and Thesis Style

699 Change weight to read: *3 (either term, 3-0) or *6 (3-0)

French-Canadian

330 Renumber French-Canadian 331 (remainder of course description remains the same).

350 Renumber French-Canadian 352 (remainder of course description remains the same).

499 Change description to read: Fiction and nonfiction in the nineteenth and twentieth centuries.

Romance Linguistics

590 Change weight to *3 (either term, 3-0)
Add prerequisite: Consent of the Department.

C. Courses Cancelled:

French 420, French-Canadian 330 and 350, Romance Linguistics 371.

D. Editorial Changes:

Section 44.12.1

ROMANCE LANGUAGES continued

Change note to read:

Only one of French 200, 201, 205 or 230, French-Canadian 200 or 205 may be taken for credit.

Section 44.12.2

Move note "Only one of French-Canadian 200, or 205, French 200, 201, 205 or 230 may be taken for degree credit" from under French-Canadian 200 to below French-Canadian 205 as a separate note with different type.

Section 44.12.1 and Section 44.12.2

After French 340 in Section 44.12.1 and after French-Canadian 340 in Section 44.12.2 add "Note: only one of French 340, or French-Canadian 340 may be taken for credit."

Section 44.39

Change title of course listings from Spanish to Hispanic Studies.

Romance Linguistics 501 - Rename "Catalan 501" (remainder of course remains unchanged). To be listed under Hispanic Studies.

SLAVIC LANGUAGES

A. New Courses:

Polish

303 Second Year Polish I *3 (first term, 3-0)
Advanced Polish grammar, composition, and oral practice based on selected texts of Polish classical and contemporary literature.
Prerequisite: Polish 100 or consent of the Department.

304 Second Year Polish II *3 (second term, 3-0)
This course is a continuation of Polish 303, with greater emphasis on reading and composition.
Prerequisite: Polish 303.

411 Polish Literature to the End of the Nineteenth Century *3(first term, 3-0)
Reading and analysis of the major Polish writers against the political and cultural background of this period.
Prerequisites: Polish 304 or consent of the Department.

412 Twentieth-Century Polish Literature *3 (second term, 3-0)
Modern literary movements and writers, with emphasis on the twenties and thirties.
Prerequisites: Polish 411 or consent of the Department.

SLAVIC LANGUAGES continued

Russian

303 Second Year Russian I *3 (first term, 3-0)
Russian grammar, composition, oral practice, and reading of selected texts of Russian classical and contemporary literature.
Prerequisite: Russian 100.

304 Second Year Russian II *3 (second term, 3-0)
This course is a continuation of Russian 303.
Prerequisite: Russian 303.

311 Advanced Russian for Science Students I *3 (first term, 3-0)
A continuation of Russian 210, this course is designed to give students a sufficient command of the language to enable them to translate advanced Russian texts in their field of study.
Prerequisites: Russian 210 or consent of the Department.

312 Advanced Russian for Science Students II *3 (second term, 3-0)
This course is designed as a continuation of Russian 311; Russian scientific articles of current interest will be discussed and translated.
Prerequisite: Russian 311.
Note: Students who obtain a pass grade in this course will be considered by the Department as having satisfied the reading requirement in Russian for the M.Sc. or Ph.D. at the University of Alberta.

331 Russian Literature to 1880 *3 (first term, 3-0)
A survey course covering the main authors and literary trends from the beginnings of Russian literature up to and including Tolstoy. Lectures will be in English.

332 Russian Literature Since 1880 *3 (second term, 3-0)
A continuation of Russian 331, this survey course will cover Russian literature after 1880, including Soviet literature. Lectures will be in English.

401 Advanced Russian Grammar I *3 (first term, 3-0)
Discussion of difficult grammatical points in Russian, vocabulary building, development of the comprehension of spoken Russian.
Prerequisite: Russian 304.

402 Advanced Russian Grammar II *3 (second term, 3-0)
This course is a continuation of Russian 401, with greater emphasis on composition.
Prerequisite: Russian 401 or consent of the Department.

411 Russian Drama and Theatre *3 (first term, 3-0)
History of the Russian drama from Sumarokov to Chekhov.
Prerequisites: Russian 304 or consent of the Department.

412 Russian Poetry *3 (second term, 3-0)
Developments in pre-twentieth century Russian poetry, with special emphasis on the nineteenth century.
Prerequisites: Russian 304 or consent of the Department.

SLAVIC LANGUAGES continued

454 Russian Morphology and Syntax *3 (first term, 3-0)
Study of the morphological and syntactic system of Russian.
Prerequisites: Russian 453 or consent of the Department.

461 The Nineteenth-Century Russian Novel *3 (first term, 3-0)
Origin and character of the nineteenth-century Russian novel.
Prerequisite: Consent of the Department.

462 Russian Literature of the Late Nineteenth and Early Twentieth Centuries *3 (second term, 3-0)
The main trends in Russian literature of the late nineteenth and early twentieth centuries up to the revolutionary period.
Prerequisites: Consent of the Department.

481 Russian Literature After the Revolution *3 (first term, 3-0)
Russian literature since 1917, with emphasis on the twenties and on the origin and development of Socialist realism.
Prerequisite: Consent of the Department.

482 Contemporary Soviet Russian Literature *3 (second term, 3-0)
A continuation of Russian 481, this course will emphasize the thirties and the post-Stalinist period.
Prerequisite: Russian 481.

491 Exercises in Russian Syntax I *3 (first term, 3-0)
Exercises in syntactic constructions in Russian, with emphasis on the simple sentence.
Prerequisite: Consent of the Department.

492 Exercises in Russian Syntax II *3 (second term, 3-0)
This course is a continuation of Russian 491, with emphasis on the complex sentence.
Prerequisite: Russian 491.

516 Medieval Muscovite Literature *3 (second term, 3-0)
Russian literature from the fourteenth century to the end of the seventeenth.
Prerequisite: Slavics 515.

551 Eighteenth Century Russian Literature and Culture *3 (first term, 3-0)
Russian literature during the century of Russia's Europeanization as seen against the background of philosophical, religious, esthetic and social problems.

571 History of Russian Criticism *3 (first term, 3-0)
A detailed study of the history of Russian literary criticism, with emphasis on the nineteenth and twentieth centuries.

572 Russian Literary Theory *3 (second term, 3-0)
A detailed study of the various trends in Russian literary theory, with emphasis on formalism and realism in literary scholarship.

647 Aspects of Modernism in Russian Literature *3 (either term, 3-0)
This course is designed to deal with the various aspects of the literary movements generally known as "Symbolism" and "Decadence".

Slavic Linguistics

301 Introduction to the Slavic Languages I *3 (first term, 3-0)
The development of the Slavic languages against the background of early Slavic history and culture. The place of Slavic in the Indo-European language family.
Prerequisites: Russian 100 or Ukrainian 100 or 200 or Polish 100, or equivalent.

302 Introduction to the Slavic Languages II *3 (second term, 3-0)
A general outline of the basic features of the Slavic literary languages.
Prerequisite: Slavic Linguistics 301.

403 Introduction to Slavic Linguistics *3 (first term, 3-0)
Investigation of general problems in the synchronic and diachronic study of the Slavic languages.
Prerequisites: Slavic Linguistics 302 or equivalent.

404 Comparative Slavic Linguistics *3 (second term, 3-0)
Methods of comparative linguistics as applied to the Slavic languages.
Prerequisites: Slavic Linguistics 403 or consent of the Department.

511 The Structure of Russian I: Syntax *3 (first term, 3-0)

512 The Structure of Russian II: Phonology *3 (second term, 3-0)

541 Slavic Syntax *3 (first term, 3-0)

542 Slavic Phonology *3 (second term, 3-0)

621 History of the West Slavic Languages *3 (either term, 3-0)

622 History of the South Slavic Languages *3 (either term, 3-0)

625 West Slavic Structure Course *3 (either term, 3-0)
Detailed study of the structure of one of the languages of the West Slavic group. A different language will be treated each year.

626 South Slavic Structure Course *3 (either term, 3-0)
Detailed study of the structure of one of the languages of the South Slavic group. A different language will be treated each year.

Slavics

501 An Introduction to Research in Slavic Literatures and Linguistics *3 (first term, 3-0)
Note: Required of all graduate students in the Department.

SLAVIC LANGUAGES continued

515 Old East Slavic Literature *3 (first term, 3-0)
Survey of Old East Slavic literature up to the fourteenth century, with emphasis on literary documents from Kiev and Novgorod.

621 Slavic Poetics *3 (either term, 3-0)
Study of the various forms of poetic expression and versification in Slavic literatures.

Ukrainian

303 Second Year Ukrainian I *3 (first term, 3-0)
Advanced Ukrainian grammar, composition and oral practice based on selected texts of Ukrainian classical and contemporary literature.
Prerequisites: Ukrainian 100 or consent of the Department.

304 Second Year Ukrainian II *3 (second term, 3-0)
This course is a continuation of Ukrainian 303, with greater emphasis on reading and composition.
Prerequisite: Ukrainian 303.

331 Intermediate Ukrainian Language and Literature I *3 (first term, 3-0)
Review of Ukrainian grammar; advanced points of syntax; reading of selected texts from Ukrainian classical and contemporary literature.
Prerequisite: Ukrainian 200, may not be taken for credit by students with credit in 304.

332 Intermediate Ukrainian Language and Literature II *3 (second term, 3-0)
This course is a continuation of Ukrainian 331, with greater emphasis on the reading of texts.
Prerequisite: Ukrainian 331.

401 Advanced Ukrainian Grammar I *3 (first term, 3-0)
Discussion of difficult grammatical points with special emphasis on syntax and stylistics.
Prerequisite: Ukrainian 304.

402 Advanced Ukrainian Grammar II *3 (second term, 3-0)
This course is a continuation of Ukrainian 401, with emphasis on composition and conversation.
Prerequisite: Ukrainian 401.

411 Ukrainian Literature to 1880 *3 (first term, 3-0)
A survey course covering the main authors and literary trends from the beginnings of Ukrainian literature up to and including Panas Myrnyj.
Prerequisites: Ukrainian 332 and 402 or equivalent.

412 Ukrainian Literature from 1880 to the 1920's *3 (second term, 3-0)
A continuation of Ukrainian 411, this course will cover Ukrainian literature after 1880, with emphasis on modernism.
Prerequisite: Ukrainian 411.

454 Ukrainian Morphology and Syntax *3 (first term, 3-0)
Study of the morphological and syntactic system of Ukrainian.
Prerequisite: Ukrainian 453.

LAVIC LANGUAGES continued

481 Soviet Ukrainian Literature *3 (first term, 3-0)
Detailed study of the major Soviet Ukrainian writers with emphasis on neoclassicism and Socialist realism.
Prerequisite: Ukrainian 412.

482 Ukrainian Émigrè Literature *3 (second term, 3-0)
Detailed study of Ukrainian èmigrè writers.
Prerequisite: Consent of the Department.

516 Medieval Ukrainian Literature *3 (second term, 3-0)
Study of the major sources and trends in Ukrainian literature from the fourteenth to the seventeenth centuries.
Prerequisite: Slavics 515.

Course Changes:

Russian

451 Change description and prerequisite to read: The growth and the development of the Russian language from its origins to the present day. Prerequisites: Slavic Linguistics 302, and Russian 402 or equivalent.

453 Change prerequisite to read: Consent of the Department.

455 Change prerequisite to read: Russian 454.

500 Change title and description to read: Special Attendance Reading Course. For graduate students who wish to prepare themselves for the Reading Proficiency Test in Russian in order to fulfill the Ph.D. language requirement. An intensive study of essential grammar, reading of graded texts and, on a tutorial basis, translation of texts selected from the student's own field.
Note: This is an attendance course without a final examination. Graduate students will be given the opportunity to take the Language Proficiency Test at the end of the course. Not open to undergraduates.

650 Change weight and hours to read: *3 (either term,3-0)

Slavic Linguistics

650 Change weight and hours to read: *3 (either term, 3-0)

Ukrainian

451 Change prerequisite to read: Slavic Linguistics 302, and Ukrainian 402 or equivalent.

453 Change prerequisite to read: Consent of the Department.

455 Change prerequisite to read: Ukrainian 454.

612 Delete prerequisite.

614. Delete prerequisite.

SLAVIC LANGUAGES continued

616 Delete prerequisite.

699 Change weight and hours to read: *3 (either term,3-0)

C. Courses Cancelled:

Polish 201, 300, 302, 360 and 400.

Russian 300, 310, 330, 390, 410, 460, 480, 490, 505, 530, 550, 600 and 61

Serbo-Croatian 100.

Slavic Linguistics 300, 500, 502, 530, 560, 570, 660 and 662.

Ukrainian 300, 330, 360, 390, 400, 610 and 630.

D. Editorial Changes:

Section 43.20.1 / HONORS IN SLAVIC LANGUAGES

Change the last sentence of Section (2) to read: The program will require seven to eight courses in the major, three to four courses in the minor, and eight to ten approved options, for a total of twenty courses; Slavic Linguistics 301 and 302 are required of all students in this program.

Section 43.20.2 / CONCENTRATION IN RUSSIAN

Change the second paragraph to read:

The Department of Slavic Languages advises the following course sequences:
Three-course sequence: Russian 100, 303 and 304, and any two senior half-courses.

Four-course sequence: Russian 100, 303 and 304, 401 and 402 and any two senior half-courses.

Five-course sequence: Russian 100, 303 and 304, 401 and 402, and any four senior half-courses.

Section 43.20.3 / CONCENTRATION IN UKRAINIAN

Replace the paragraph beginning with "Three-course sequence ...." and ending with "... students in this program." with:

Three-course sequence: Ukrainian 100, 303 and 304, and any two senior ½ c
or Ukrainian 200, 331 and 332, and any two half-courses on the 400 level.

Four-course sequence: Ukrainian 100, 303 and 304, 401 and 402, and any two half-courses on the 400 level; or Ukrainian 200, 331 and 332, and any four half-courses on the 400 level.

SLAVIC LANGUAGES continued

Five-course sequence: Ukrainian 100, 303 and 304, 401 and 402, and any four half-courses on the 400 level; or Ukrainian 200, 331 and 332, and any six half-courses on the 400 level.

SOCIOLOGY

A. New Courses:

362 Sociology of Art *3 (either term, 3-0)
A sociological study of art forms including painting, literature, music and architecture; cross-cultural analysis of the roles of the artist; the relationship of art forms and movements to different social conditions and social change.
Prerequisite: Sociology 202 or 403.

454 Methods and Documents in Population and Urban Analysis *3 (either term, 3-0)
Sources of demographic and similar data having special relevance for population and urban research; availability; uses and limitations; techniques for evaluating and correcting census and vital statistics data; methodological considerations in the selection, assemply, analysis and interpretation of documentary data.
Prerequisites: Sociology 202 or 403 and consent of the department.

B. Course Changes:

313 Change hours to read: (either term, 3-2)

320 Change of description: A sociological analysis of the concept of social problems within a historical and contemporary perspective; definitions, social origins and societal forces which label and perpetuate certain issues as public concerns; areas include deviance, inequality and conflict as related to Canadian and other industrial, urban and national settings.

363 Course description added: Social institutions, group phenomena and occupational categories; industry and labor on the North American continent, with special reference to Canada; industrial establishments as social systems; formal and informal organization in industry.
Prerequisite: Sociology 202 or 403.

425 Course description added: Data access, collection, interpretation and dissemination; goal definition, evaluation, and consequences of social action research.
Prerequisites: Sociology 311 and 325

432 Course description added: A survey of the development of sociological theory from 1820 to the present. Particular emphasis will be placed on the study of the perspectives of leading theorists.
Prerequisite: Sociology 202 or 403.

SOCIOLOGY continued

451 Course description added: Vital processes with special emphasis on the social, social-psychological and cultural correlates of fertility; problems of fertility predictions and control in large and small family societies; research methods and research problems. Prerequisites: Sociology 351 or 352.

611 Delete description; retain note: Note: Offered in alternate years with Sociology 612.

C. Courses Cancelled:

Sociology 473; 554 (Replaced with Sociology 454)

D. Editorial Changes:

465 Add "s" to Organization in the Course title.

673)
674) To be listed as Sociology 673-5. Other details remain the same.
675)

SECTION II

Calendar Material not recommended because of an unsatisfied challenge

Anthropology 432 - Language Prehistory *3 (either term, 3-0)
Anthropology 434 - Language Acquisitions *3 (either term, 3-0)

These courses have been challenged by Dr. C. I. J. M. Stuart, Chairman of the Department of Linguistics, and the committee has been unable to reconcile the opposed views of the two departments. Dr. Schaarschmidt, Chairman of Slavic Languages, has also expressed his concern over these two courses. The Committee therefore finds itself unable to recommend that council approve them.

SECTION III

The committee accepted submissions from the following sources and referred them as follows:

a. English Language Services; referred to the Faculty Executive Committee.

b. Household Economics; referred to the Curriculum Committee.

c. Health Services Administration; referred to the Curriculum Committee.

d. St. Joseph's College; referred to the Curriculum Committee.

e. The Department of Slavic Languages' request to offer courses in Chinese; referred to the Faculty Academic Planning Committee.

5. DISCUSSION - REPORT OF THE COURSE & CALENDAR CHANGE COMMITTEE:

The Chairman remarked that the Report was presented in three sections as follows:

Section I - Calendar Material approved and recommended to Faculty council,

Section II - Calendar Material not recommended because of an unsatisfied challenge, and,

Section III - Material examined briefly by the Committee and referred either to the Curriculum Committee or to the Academic Development Committee.

Section I was divided as follows: A) New Courses; B) Course Changes; C) Courses Cancelled, and D) Editorial Changes.

The Chairman noted that material presented under "D) Editorial Changes" did not require Council's approval, with the following exceptions:

i) the proposal made by the Department of Music under sub-paragraph a) in which the Department adopted the promotion standards used in the B.F.A. programs, and,

ii) the proposal from the Department of History that not more than one full-year or two half-year junior-level courses may be offered for credit in the B.A. program. This was a detail not in the current Calendar, and required Council's approval, he added.

It was also noted that the Committee recommended that the Department of Linguistics be permitted to offer Linguistics 305 beginning January, 1972, subject to challenge. Linguistics 305 was a service course offered at the request of the Language Departments.

The Chairman suggested that the best method of procedure would be the submission of a motion to approve a complete section of the Report. If any member wished an item or items contained therein removed for debate this could be done, following adoption of the motion approving what constituted the balance of the section.

Professor R. F. Anderson then moved that Section I of the Report, dealing with courses recommended for approval, be approved. Professor J. A. Creore seconded the motion.

Members requested debate on the following departmental submissions, or points therein, as indicated below:

A) Department of Music: Professor R. A. Stangeland stated that, in addition to the promotion requirements contained in Section D pertaining to the Department of Music, further consideration should be given to Section 43.26.4, 43.26.5, and to 43.26.1 (a), which were more than changes in program detail.

5. REPORT OF THE COURSE & CALENDAR CHANGE COMMITTEE continued:

A) Department of Music continued: Mr. Nuttall requested the removal of Section D for debate.

B) Department of Anthropology:

i) Professor Snider noted that the Department recommended the addition of thirty-six courses, which, he felt, should be justified. He requested information on the numerical enrolment at the undergraduate and graduate levels in Anthropology, and the percentage increase or decrease at these levels as opposed to last year. He requested removal of the entire section.

ii) Professor Stangeland challenged the offering of Anthropology 426, Ethnomusicology.

iii) Professor R. C. Smith requested further information on Anthropology 391.

C) Department of Philosophy:

a) Professor Freedman challenged the offering of Philosophy 438 and 439.

b) Professor Rose requested removal of Philosophy 327, pending receipt of further information.

D) Department of Germanic Languages: Professor Schaarschmidt requested removal of German 300 for debate.

E) Department of Romance Languages: Professor Schaarschmidt requested removal of Portuguese 503 for debate.

F) Department of Comparative Literature: Professor Rose requested removal of this section of the Report for debate.

G) Department of Economics
H) Department of Geography
I) Department of Philosophy

Professor Snider requested the removal of each of these departments' proposals for debate.

Professor Rose stated that several years ago, faculties had been requested to trim calendar entries down to minimal size. It seemed to him that, in these austere times, countless course descriptions were too long. Some almost constituted an outline of the course, he observed.

5. REPORT OF THE COURSE & CALENDAR CHANGE COMMITTEE, continued:

Mr. Darling stated that the length of calendar descriptions had been of concern to the University Calendar Committee. GFC had urged the trimming of course descriptions. However, there had been no specific decision as to whether the actual wording approved by Faculty Councils had to appear per se in the University's Calendar. He therefore suggested that calendar material be approved subject to subsequent editorial work with respect to specific course descriptions by whatever committee Council might appoint to do so.

Professor Anderson stated that the Course and Calendar Change Committee had not felt itself to be in a position to argue with any department concerning length and content of course descriptions.

The Chairman stated that some time ago it had been suggested that, ideally, freshman courses be described at some length - the rationale being that as the student proceeded in any discipline he would be more likely to understand what a terse description meant. Thus, courses at the 400-level could be described in a sentence, while courses at the 500- and 600-levels would be given a title only.

Professor Snider stated that, with decreased enrolment figures and decreased budgets, the Faculty had to assess its role with respect to students, itself and the community on a continuing basis. In the submissions of the Departments of Economics and Geography there was some indication of courses being deleted, but he demanded to know what right the Departments of Anthropology and Philosophy had to add some thirty courses.

The question was then called on Professor Anderson's motion with respect to Section I. The motion was carried by a vote of 47-0-5.

The Chairman suggested that Council proceed first with the omnibus group of departments whose submissions Professor Snider had questioned: Anthropology, Economics, Geography and Philosophy.

Professor Baldwin stated that he had information relative to the above departments. Prior to submission thereof, he felt that there was a misunderstanding as to how staff was supplied to departments, which should be clarified. Departments could create any number of courses with Council's approval, he continued. However, neither central administration nor Faculty administration supplied staff because of the number of courses: staff was supplied on the basis of the number of students seeking courses in a particular department.

Professor Snider stated that the number of students and the number of staff were separate issues, to an extent. He would not vote for any measure which

5. REPORT OF THE COURSE AND CALENDAR CHANGE COMMITTEE, continued:

might provide false justification for a department's demanding more staff.

Professor Baldwin explained again that the number of courses, except in the smallest departments, did not produce more staff. Staff increases were based on past performance and anticipated student demand.

The Chairman stated that Professor Forster had been informed by Professor Lewis, Chairman of the Department of Anthropology, that: a) five new staff members had been appointed to the Department this year, and, b) that the Department's submission contained a considerable "split" to half-year from full-year courses.

Professor Snider stated that before an intelligent vote could take place on the submissions of Anthropology and Philosophy more information was required; he would attempt to stall a vote until the receipt of such information.

Professor Bergmann stated that the Department of Geography had "split" from 19 full-year to 31 half-year courses.

Professor J.C. MacKenzie expressed the opinion that Professor Baldwin's comments had answered any objection which might be raised with respect to an increase in the number of courses offered by a department.

Professor Snider insisted that the Departments of Economics and Geography submit justification for the increased number of courses they proposed to offer.

The Chairman informed Dr. Snider that the University had not experienced a decrease in student enrolment, as he had asserted. Rather, there was a slowing in the acceleration of growth: enrolment throughout the University this year remained at the level established last year. In 1970-71 it was some six per cent higher than for the 1969-70 academic session. Secondly, he pointed out, the teaching loads of departments in the Faculty of Arts were slightly more in 1971-72 than in 1970-71.

Professor Baldwin stated that the ratio of weekly student hours to staff for the past two years was as follows:

September 1971	340 : 1
December/March 1970	338 : 1

and that, for the Faculty as a whole, unweighted student hours were as follows:

September 1971-72	106,663
September 1970-71	105,110

5. REPORT OF THE COURSE AND CALENDAR CHANGE COMMITTEE, continued:

Dr. Snider maintained that his point was still valid: with no essential change in the number of student hours, there should be no change in the number of courses offered.

The Chairman stated that he did not agree with Dr. Snider's view. Amongst other considerations, Faculty was frequently faced with the need to do the same job, better. It was therefore important to add courses as needed; need was not always related to the number of students.

Professor Evans stated that the Department of Anthropology had experienced a large increase in student enrolment in September 1970; this had led to an increase in staff and in courses offered at the undergraduate and graduate levels. In addition, some courses had been split from full-year to half-year courses. The increase in the number of courses proposed actually reflected student demand.

5.1 DEPARTMENT OF ANTHROPOLOGY:

Professor Baldwin stated that in September 1971-72 in Anthropology weekly contact hours per staff member were 8.57; the Faculty average was 9.08. With respect to freshman courses over the past three sessions Anthropology had serviced weekly student hours as follows:

September 1969-70	1,550
September 1970-71	2,250
September 1971-72	2,298

With respect to upper-level courses, the figures were as follows:

September 1969-70	2,534
September 1970-71	3,143
September 1971-72	3,620

These were unweighted student hours, Dr. Baldwin continued; to obtain the number of students involved it was necessary only to divide by 3, in the case of full-year courses.

Professor Anderson then moved that the submission of the Department of Anthropology be approved. Professor J.C. MacKenzie seconded the motion.

Professor R.C. Smith referred to Anthropology 391. He noted that it seemed to be a natural science course, and enquired if it were double-listed as Anthropology 390 was. He enquired as to how it differed from Paleontology 619.

Professor Anderson stated that Paleontology 619 was a graduate course, while Anthropology 319 was undergraduate in nature.

The Chairman stated that Anthropology 390 was a course in physical anthropology. As it had not been cancelled, he assumed that Anthropology 391

5. REPORT OF THE COURSE AND CALENDAR CHANGE COMMITTEE, continued:

was an alternate to 390, which had been accepted in the Faculty of Arts as a science credit.

Professor R.A. Stangeland challenged the authority of the Department of Anthropology to offer Anthropology 426 - Ethnomusicology. The Department of Music had not been consulted and it was felt that ethnomusicology, if offered, should be offered by the Department of Music. He referred as well to the scope of the course, as implied by the title and description, and questioned whether it could be covered completely in a half-year course. While the Department of Music had wanted to offer such a course for some years, it had not had the appropriate staff member: the instructor would have to hold a Ph.D. in ethnomusicology, he stated.

As an amendment to the motion, Professor Stangeland moved that Anthropology 426 not be approved. Professor Freedman seconded the motion.

Professor Rose observed that the Department of Anthropology did not have a representative in attendance at the meeting. He felt that it was inappropriate to deal with the Department's submission in the absence of a representative.

Professor Fearn moved that the motion with respect to the Department of Anthropology's submission be tabled, and that the Department's Chairman or his representative be requested to attend. Professor Korda seconded the motion, which was carried by a vote of 34-0-15.

Professor H.T. Lewis, Chairman of the Department of Anthropology, joined the meeting a few moments later. Professor Snider reviewed the points which were of concern to him.

Professor Lewis informed Council that the Department had five new staff members. Some of the course additions represented a broadening of the Department's offerings in line with the interests and specialized areas of competence of the new staff members. Many of the "new" course offerings were breakdowns to half-year from full-year courses, however. An example was Anthropology 423, Ecological Anthropology, which could be combined with another half-year course to give the equivalent of a full-year course credit.

As examples of of new courses reflecting the skills and interests of new staff members, he referred to Anthropology 426 - Ethnomusicology.

A large number of courses, particularly at the 500 level were established as "umbrella" courses for honors students, he continued: these would not be offered every year, and would be established on the basis of

5. REPORT OF THE COURSE AND CALENDAR CHANGE COMMITTEE, continued:

particular problem orientations. In the 600 series essentially the same principle applied, he added.

Professor Snider stated that the number of 500- and 600-level courses could be halved if they were listed as seminars in particular topics, given in either term, rather than listing them under separate numbers as first or second term subjects.

As an amendment to Professor Anderson's motion, Professor Snider moved that the offerings of the Department of Anthropology be approved with the exception of courses listed from Anthropology 550 on; that these 20 courses be reduced to 10 in number by combination - e.g., Anthropology 550, Topics in Social and Cultural Anthropology I, and Anthropology 551, Topics in Social and Cultural Anthropology II, proposed as offerings in the first and second terms, respectively, be combined as Anthropology 550, Topics in Social and Cultural Anthropology, either term.

Professor Freedman seconded the motion.

The Chairman pointed out that, by Faculty regulation, a student could not take the same course twice: the Department of Anthropology had provided a means of differentiating the courses which Professor Snider's amendment, if adopted, would eliminate.

Professor Blackley pointed out that transcripts from other universities which indicated that a student had taken such a course twice generated much confusion, and voluminous, unnecessary correspondence. He favored the approach of the Department of Anthropology where a course with the same title was differentiated by the ciphers "I" and "II".

Professor Stangeland pointed out that the above amendment, approving courses up to the 550 level, incorporated approval of Anthropology 426, a course which he had challenged, and which was subject to an earlier amendment specifying its deletion.

Professor Stangeland expressed concern re. the jurisdictional problem; the Department of Music had not been consulted on Anthropology 426, and felt strongly that such a course, if offered, should be given by the Department of Music. He again stressed concern about the scope which the title and description of the course indicated, and expressed doubt that an adequate presentation could be given on the basis of a half-year course. He acknowledged an overlap of the subjects of Anthropology and Enthnomusicology and suggested that, if a qualified instructor were on staff in the Department of Anthropology,

5. REPORT OF THE COURSE AND CALENDAR CHANGE COMMITTEE, continued:

the course might be given if re-titled along the lines of "An Anthropological approach to non-Western Music".

Professor Lewis stated that there seemed to be some confusion as to the course's perspective - which was anthropological, not musical. The staff member concerned held a Ph.D., and had specialized in the study of relating music patterns in primitive peoples to their social patterns.

Professor Stangeland stated that the Department of Music held no objection to an anthropological approach to the study of non-Western music. However, "Ethnomusicology" was a broad, single statement: he stressed that the title should include or define the anthropological aspect of the nature of the course, and added that the description should specify which particular area of non-Western music would be covered.

Professor Anderson suggested that Professor Stangeland specify in his amendment that Anthropology 426 be referred back to the Course and Calendar Change Committee, which would consult the two departments. Professors Stangeland and Freedman agreed. The amendment, now reading as follows:

> "That Anthropology 426, Ethnomusicology, *3 (either term, 3-0), not be approved at this time; that it be referred back to the Course and Calendar Change Committee for discussion and consultation between the Departments of Anthropology and Music."

was approved by a vote of 38-0-3.

The question was then called on Professor Snider's amendment.

The Chairman stated that if the amendment were adopted the question of the means by which a student could take the "combined", identically listed courses for credit a second time would have to be considered separately; he would refer the matter to the Executive Committee for study.

Professor Snider's amendment was defeated by a vote of 11-33-0.

Professor Anderson's motion to approve the Department of Anthropology's submission, with the exception of Anthropology 426, was then adopted, by a vote of 42-0-5.

Professor Fearn referred to Professor Snider's amendment, which he had opposed, and suggested that consideration be given to the establishment of a method by which Honors students in the Faculty of Arts could be permitted to enrol in designated conference courses under the terms made possible by the Registrar's Office.

5. REPORT OF THE COURSE AND CALENDAR CHANGE COMMITTEE, continued:

5.2 DEPARTMENT OF ECONOMICS:

Professor Anderson moved that the Calendar Submission of the Department of Economics be approved. Professor Korda seconded the motion.

Professor Rose commented on the length of the Department's course descriptions, and referred particularly to Economics 412.

Professor Freedman expressed the opinion that debate on the length of course descriptions was unwarranted. He was of the opinion that, in this respect, material should be accepted as submitted by the Course and Calendar Change Committee, or referred back as a package to the Committee with a request for revision.

The question was then called on Professor Anderson's motion, which was carried by a vote of 37-0-6.

5.3 DEPARTMENT OF GEOGRAPHY:

Professor Anderson moved that the Calendar Submission of the Department of Geography be approved. Professor Bergmann seconded the motion.

The motion was carried by unanimous vote.

5.4 DEPARTMENT OF PHILOSOPHY:

Professor Anderson moved that the Calendar Submission of the Department of Philosophy be approved. Professor J.C. MacKenzie seconded the motion.

Professor Fearn noted that a number of courses had been withdrawn, but that a substantial number had been added.

Professor J.C. MacKenzie enquired if it were standard practice for a department to withdraw previously approved courses if it were anticipated that they would not be given in a two to three-year period.

The Chairman stated that this had been done, although practice varied. When splitting full-year to half-year courses, departments at times wished to have both possibilities open, and left the full-year course listed, the Chairman continued.

Professor J.C. MacKenzie stated that the Department had had a number of staff changes this year, and several of the newly proposed courses reflected the interests of new staff members. It did not follow that because the Department wished to introduce the equivalent of 23 full-year courses that all those courses would be offered next year. In addition, he pointed out that several of the proposed courses were topics in specialized areas, at the 500-level, of which only one or two would be offered in any given year.

5. REPORT OF THE COURSE AND CALENDAR CHANGE COMMITTEE, continued:

5.4 DEPARTMENT OF PHILOSOPHY, continued:

Professor Freedman stated that Philosophy 438 - Philosophy of Space and Time I, and Philosophy 439 - Philosophy of Space and Time II, could conceivably infringe upon the field of Mathematics. If Mathematics were to be taught in the courses, he would challenge their being offered by the Department of Philosophy. While it was stated that "Some knowledge of mathematics . . . will be helpful.", it seemed to him that a knowledge of mathematics was essential, judging from the description.

Professor J.C. MacKenzie stated that Philosophy 438 and 439 had been discussed with the Department of Physics, and assured Professor Freedman that the courses would not involve a mathematical bias.

Professor Freedman stressed that, in the absence of listed prerequisites he could only conclude that the courses would involve the teaching of Mathematics. He moved that the courses be deleted from the submission, and referred back to the Course and Calendar Change Committee for discussion and consultation with the Department of Mathematics. Professor Snider seconded the motion.

Professor Freedman stressed that his particular concern was that the courses, as described, required that students have a knowledge of calculus or relativity.

The amendment deleting Philosophy 438 and 439 was then carried by a vote of 34-0-4.

Professor Anderson's motion to approve the balance of the section was then approved by a vote of 36-13-0.

5.5 DEPARTMENT OF GERMANIC LANGUAGES - GERMAN 300:

Professor Schaarschmidt enquired why German 300 - Introduction to German Linguistics was listed in two sections of the Faculty Calendar, under the Department of Germanic Languages. It appeared first 44.14.2 / SENIOR COURSES, and again under 44.15.1 / SENIOR COURSES, the section being headed Germanic Linguistics and Philology.

Professor Marahrens stated that it had been considered advisable to have the course listed both in the Section 44.14 / GERMAN in order that it might be noted by students who concentrated in German Literature who might wish to take one Germanic Linguistics course, and in the Section 44.15 / GERMANIC LINGUISTICS AND PHILOLOGY as a course in the Germanic Linguistics and Philolog Program.

5. REPORT OF THE COURSE AND CALENDAR CHANGE COMMITTEE, continued:

.5 DEPARTMENT OF GERMANIC LANGUAGES - GERMAN 300, continued:

Mr. Darling stated that this was purely an administrative matter. GFC preferred that such courses be listed but once in any Faculty's Calendar, and thereafter cross-referenced wherever necessary. He suggested that in the future, Section 44.15.1 should list a cross-reference such as "See also German 300", rather than the double-listing of the course description.

.6 DEPARTMENT OF ROMANCE LANGUAGES; PORTUGUESE 503:

Professor Schaarschmidt enquired why Portuguese 503 - Introduction to spoken and written modern Portuguese was not listed under Romance Linguistics, as Portuguese 504 - Seminar in Portuguese was.

Professor J.A. Creore stated that Portuguese 504 was solely a course in linguistics, requiring a knowledge of Portuguese.

At Dr. Schaarschmidt's suggestion, Professor C.H. Moore agreed to delete the words "spoken and written" from the descriptions of Portuguese 503 and Romanian 507. The course descriptions would thus read:

Portuguese 503 *3 (first term, 3-0)
Introduction to modern Portuguese

and

Romanian 507 *3 (first term, 3-0)
Introduction to modern Romanian, with reference to historical developments in older stages of the language.

On a motion by Professor Anderson seconded by Professor Creore, the submissions of the Department of Germanic Languages and the Department of Romance Languages were unanimously approved, with the suggestion noted re. the future listing of German 300, and the changes incorporated into the descriptions of Portuguese 503 and Romanian 507.

.7 DEPARTMENT OF COMPARATIVE LITERATURE:

Professor E.J. Rose noted that prerequisites listed for the several courses differed in phraseology with respect to reading knowledge. In some cases "competent reading knowledge" was required, in others simply a "reading knowledge". Was there a difference implied in the Department's expectation of a student, he enquired.

5. REPORT OF THE COURSE AND CALENDAR CHANGE COMMITTEE, continued:

5.7 DEPARTMENT OF COMPARATIVE LITERATURE, continued:

Professor Blodgett stated that the difference reflected only a minor mal-scrutiny in the development of the course proposals. He suggested that the word "competent" be deleted in that the Department required only a reading knowledge of the relevant language; by reading knowledge the Department assumed that the student might require the assistance of a dictionary, he continued.

Professor Rose further observed that the Department of Comparative Literature seemed to be gravitating away from a comparatist orientation - there were signs of its become a Department of World Literature, he felt.

Professor Blodgett stated that he regarded neither the material in the courses before Council, nor the direction of the Department as being indicative of its assuming a World Literature orientation.

Professor Anderson moved that the courses submitted by the Department of Comparative Literature be approved. Professor Blodgett seconded the motion.

Professor Rose moved as an amendment that the phrase "Evidence of competent" be introduced after "Prerequisite:" in Comp. Lit. 360 and 470, and that "Evidence of" appear after "Prerequisite:" in Comp. Lit. 514, 518, 519, 553 and 554. Professor M.W. MacKenzie seconded the motion.

The amendment was defeated by a vote of 15-0-20.

Professor Anderson's motion was carried by a vote of 35-0-3.

5.8 DEPARTMENT OF MUSIC:

Mr. Nuttall referred to Section D) Editorial Changes, with respect to Section 43.26.1, paragraphs (a), and (b), which read as follows:

a) promotion in all years is by recommendation of the department for which a grade point average of at least 5.5 is normally required. One grade of 3 may be accepted provided it is not in the central subject of the program.

b) a student who is not recommended to continue in the program at the end of his first, second, or third year of study, must withdraw from the program. Such a student will be encouraged to transfer to another program, and to complete the requirements of that program.

Referring to paragraph (a) above, Mr. Nuttall enquired how the department could not recommend promotion if a student received a grade point average of 5.5 or better.

5. REPORT OF THE COURSE AND CALENDAR CHANGE COMMITTEE, continued:

.8 DEPARTMENT OF MUSIC, continued:

Professor Stangeland stated that the word "normally" was the operative term. Artistic ability, as an example, had to be considered as well as a student's grade point average.

Professor Blackley informed Mr. Nuttall that last year departments such as Drama, Art and Design and Music had submitted recommendations concerning their students to him as Associate Dean. Each case was considered on its own merits. If a student had attained a grade point average above the minimum necessary to continue, but, for other reasons - such as artistic ability - the department felt that it would be in the student's best interests to discontinue the program, the student was so informed by letter. Such students were not required to discontinue, but a change of registration to another program was strongly recommended.

Professor Stangeland stated that the wording of Section 43.26.1, paragraph (a) had been changed to make it coincident with the statement of the Department of Drama which appeared under Section 43.25.1 / GENERAL INFORMATION, paragraph (2)(a), in the Faculty's 1971-72 Calendar. He noted that the Department of Drama had also submitted a change with respect to Section 43.25.1 (2)(a). It read as follows:

> "To be promoted in each year, a student will normally be required to have a grade point average of 5.5. in the program plus the recommendation of the department. One grade of 3 may be accepted, provided it is not in the central subject."

Professor Stangeland suggested that the statement for the Department of Music, which appeared in Section D of the Report of the Course and Calendar Change Committee, Section 43.26.1 (a) be deleted, and that the above statement from Section 43.25.1 (2)(a) of the Department of Drama's submission be substituted.

Mr. Nuttall enquired about the status of a student who, under the terms of paragraph (b), above, was not recommended to continue in the program. Would such a student always be encouraged to transfer to another program, he enquired.

The Chairman stated that such a student would not be expected to leave the University, but that he would be encouraged to transfer to another program, such as the B.A.

5. REPORT OF THE COURSE AND CALENDAR CHANGE COMMITTEE, continued:

5.8 DEPARTMENT OF MUSIC, continued:

Professor Anderson then moved that the submission of the Department of Music be approved, with the incorporation of the statement from the Department of Drama, Section 43.25.1 2 (a) into the Department of Music's Section 43.26.1, paragraph (a), as requested by Professor Stangeland.

Professor Lejano seconded the motion.

Professor Peacocke referred to Section 43.26.5 and pointed out that Drama 400, a required course in the fourth year, was no longer offered. Drama 300, 401 or 402 were offered instead by the Department.

Professor Stangeland stated that the deletion of Drama 400 posed no problem with respect to the fourth year of the Applied Music (Voice) route, Section 43.26.5, as students would enter the third year of the program only in the next session.

The question was then called on Professor Anderson's motion, which was adopted by a vote of 32-0-1.

5.9 DEPARTMENT OF ROMANCE LANGUAGES, SECTION 44.39, TERM "HISPANIC STUDIES":

Professor Blackley drew Council's attention to the use of the term "Hispanic Studies" by the Department of Romance Languages in Section 44.39 of its submission in the Report of the Course and Calendar Change Committee.

He enquired why the term had been used. It was, he felt, an inappropriate term in that it applied not just to the languages of the Spanish Peninsula, but to Music, Drama and History as well.

Professor More stated that the Department had intended the term to apply to languages and literature; the problem mentioned by Professor Blackley had not been foreseen when the Calendar submission was prepared.

Professor Moore moved that the term "Hispanic Studies" in Section 44.39 be changed to "Hispanic Languages and Literature". Professor J.A. Creore seconded the motion, which was carried by a vote of 25-0-5.

5.10 DEPARTMENT OF HISTORY, SECTION D, EDITORIAL CHANGES, SECTION 44.18.1:

The Chairman drew Council's attention to the regulation "No more than one full-year or two half-year junior courses may be offered for credit in the B.A. program." which the Department of History proposed to insert in Section 44.18.1. While this was an approach which some departments took, it had not previously been a regulation of the Department of History. He regarde

5. REPORT OF THE COURSE AND CALENDAR CHANGE COMMITTEE, continued:

.10 DEPARTMENT OF HISTORY, SECTION D, EDITORIAL CHANGES, SECTION 44.18.1; continued:

introduction of the regulation as a matter of substance, not as an editorial change.

Professor Anderson moved that the change be approved. Professor Blackley seconded the motion, which was adopted by a vote of 18-0-0.

Professor Anderson then moved that Section II of the Report, Calendar Material not recommended because of an unsatisfied challenge, be approved. Professor J.A. Creore seconded the motion. It was pointed out that the courses involved were Anthropology 432 - Language Prehistory, and Anthropology 434 - Language Acquisitions, had been challenged by Professor Stuart, Chairman of the Department of Linguistics.

The motion was approved by a vote of 25-0-5.

Professor Anderson then moved that Section III of the Report, which listed the referral of submissions from Departments to other committees, be received for information.

Professor J.A. Creore seconded the motion, which was approved by a vote of 25-0-5.

6. APPROVAL TO OFFER HISTORY 204 AND 205 IN JANUARY, 1972:

Professor U. Trumpener moved that it be recommended to General Faculties Council that the Department of History be authorized to offer each of the above courses in the term commencing January, 1972. Professor Blackley seconded the motion, which was adopted by a vote of 29-0-3.

7. COMMITTEES:

.1 RATIFICATION OF THE CONTINUATION OF MEMBERSHIP OF PRESENT STUDENT REPRESENTATIVES ON COMMITTEES OF THE FACULTY OF ARTS:

The Chairman reminded Council that, on April 6, 1970, it had ratified the membership of elected student members on several Committees of the Faculty of Arts. Ratification had been for a period of one year, which expired in April 1971. During the course of the twelve-month period it had been understood that the Arts Students' Association would prepare for the election of a more evenly distributed slate of student members, which would have been ratified in the Spring of 1971. As the ASA had virtually ceased to function it had not been possible to hold an election. He therefore requested that a member of Council put forward a motion which would provide that students who had served as members of Faculty Committees on a one-year basis from April 1970 be confirmed as members until machinery was developed to replace them.

7.1 RATIFICATION OF THE CONTINUATION OF MEMBERSHIP OF PRESENT STUDENT REPRESENTATIVES ON COMMITTEES OF THE FACULTY OF ARTS, continued:

Professor T. Peacocke so moved. Professor S.R. Munro seconded the motion, which was carried by a vote of 22-0-4.

Mr. McDonell then moved that the students whose membership on Faculty Committees had thus been extended be requested to sit on other Committees as members, in order to fill long-standing vacancies.

Professor U. Trumpener seconded the motion.

The motion was defeated by a vote of 11-14-0.

7.2 SOVIET AND EAST EUROPEAN STUDIES COMMITTEE:

The Chairman reported that Professor M. Gulutsan had been elected by the Committee as its Chairman in the spring of 1971. He requested that a member of Council move that the election be approved.

Professor G. Schaarschmidt so moved. Professor T. Priestly seconded the motion, which was adopted by a vote of 20-0-0.

8. OTHER BUSINESS:

8.1 BUDGET, 1972-73:

The Chairman stated that at a recent meeting of Department Chairmen and Deans a "disaster budget" had been announced: it was the only mechanism by which it could be indicated how, under the worst possible assumptions about the future budget, some appointments of new staff could be made. The Faculty Office had been working on the budget for some time and those details which were available had been given to department chairmen, with the request for comments in order to facilitate the allocation of funds to them.

However, yesterday, at Deans' Council, a proposal had been made by Dr. Tyndall which the Chairman had passed on to department chairmen of the Faculty this afternoon. This was a preliminary proposal for the 1972-73 budget. The "disaster budget" would have eliminated $617,000 from the Faculty's present budget, which was just in excess of $8,500.000. The new proposal would eliminate only $300,000.

This revised figure would mean that some new appointments would be possible this year, but unfortunately as the revised figure was preliminary appointments could be made only within the assumptions of the "disaster budget", the Chairman continued. Work on the preliminary proposal for the budget would continue during the next month, he stated.

9. ADJOURNMENT: The meeting adjourned at 6:30 p.m.

Chairman

MINUTES of a meeting of the Executive Council of the Faculty of Arts, held at 2:00 p.m. on Monday, March 6, 1972, in Room 200, University Hall.

PRESENT: The Chairman; Professors B. Abu-Laban, R.G. Baldwin, J.F. Bergmann, J.W. Bilsland, F.D. Blackley, R.J. Buck, F.F. Bueckert, L. Conolly, R. Davey, B.L. Evans, G. Fearn, M. Gulutsan, K. Holden, H.J. Jones, B. Korda, G. Kupfer, J. Lightbody, H.T. Lewis, D. Lubell, J.C. MacKenzie, M.W. MacKenzie, G. Marahrens, W. Meloff, P. Monod, C.H. Moore, C.G. Morgan, R.G. Motut, R. Moyles, S.R. Munro, N.A. Page, R. Pearce, T.L. Powrie, E. Reinhold, P.A. Robberecht, E.J. Rose, V. Salyzin, G. Schaarschmidt, A.M. Small, R.C. Smith, E. Snider, R.A. Stangeland, G. Steele, B. Tarver, U. Trumpener; the Faculty Secretary.

1. MINUTES OF THE PREVIOUS MEETING:

On a motion by Professor Meloff seconded by Professor Stangeland, the Minutes of the meeting of December 16, 1971, were approved as circulated.

2. BUSINESS ARISING:

.1 REPORT FROM COURSE AND CALENDAR CHANGE COMMITTEE

The Chairman stated that a Report had been received from the Chairman of the Course & Calendar Change Committee concerning course challenges which had been made at the meeting of December 16, 1971. The Department of Music had challenged the offering of Anthropology 426 - Ethnomusicology, by the Department of Anthropology, and the Department of Mathematics had challenged the offering of Philosophy 438 and 439 - Philosophy of Space and Time I and II, respectively, by the Department of Philosophy. Each challenge was based on course content, the Chairman stated. As the result of consultation between the departments, revisions had been made to the satisfaction of the challengers. The descriptions now read as follows:

Anthropology 426

Anthropological Perspectives in Ethnomusicology *3 (either term, 3-0)
Theory and method in the anthropological study of non-Western music.
Prerequisite: Anthropology 202 or 302 or 307, or consent of the Department.

Philosophy 438

Philosophy of Space and Time I *3 (first term, 3-0)
Major modern theories and problems concerning the nature of space and time.

Philosophy 439

Philosophy of Space and Time II *3 (second term, 3-0)
A deeper and more detailed study of the general problems discussed in Philosophy 438.
Prequisite: Philosophy 438.

On a motion by Professor Lewis seconded by Professor Powrie the revised version of Anthropology 426 was unanimously approved.

2.1 REPORT OF THE COURSE AND CALENDAR CHANGE COMMITTEE, continued

On a motion by Professor Evans seconded by Professor Bueckert, the revised versions of Philosophy 438 and 439 were approved, by a vote of 31-4-0.

2.2 BUDGET, 1972-73

The Chairman referred to his comments at the December 16, 1971 meeting of Council. He had referred to two different approaches to budgetary planning for the coming year: the first was the so-called "disaster budget" which would have provided for a reduction of some $617,000 in the budget of the Faculty of Arts. A second proposal had been made by Dr. Tyndall on December 15, which provided for a lesser reduction - to the order of $300,000. Budgetary Request Forms had been submitted on the basis of the second proposal, the Chairman stated, and departmental submissions had managed to accommodate the $300,000 reduction.

However, there still was not a firm Budget, Dean Smith continued, and a third stage of planning was in process. At a regular meeting of Deans' Council on February 16 the President had reviewed, in confidence, some of the steps which might have to be taken in order to obtain a firm budget for 1972-73. A meeting of Deans, Directors and Department Chairmen was called for February 24, when material presented to Deans' Council was reviewed with the larger group. The President had hoped to have information by then on government grants to universities through the Universities Council, but it was not available. At the second meeting the President had indicated his wish that department chairmen discuss the implications of the budget cuts with members of their departments, and the thought which underlay the various reductions which he planned to make - subject to comments and reconsideration.

The situation had been under review, the Chairman continued. To date he had received 9 letters from 17 departments. The matter was to be discussed again at a special meeting of Deans' Council on March 8. By then the President hoped to have feedback from departments as to whether his proposals concerning reductions were generally regarded as reasonable.

At present, it seemed probable that the Faculty would face a budgetary reduction of some $355,000 for 1972-73, the Chairman continued. Budget forms submitted to the Vice-President - Finance would be subject to amendment when the University had a firm budget.

The Chairman invited comments.

On a suggestion by Dr. E.J. Rose, it was agreed that further discussion of the budgetary situation be held later in the meeting.

. REPORT OF BUSINESS CONDUCTED AT MEETINGS OF THE EXECUTIVE COMMITTEE, HELD ON JANUARY 24 AND FEBRUARY 25, 1972.

SECTION I: RECOMMENDATIONS

.1 PETITIONS - POLICY ON REQUESTS FOR REVIEW OF DECISIONS

During the past year the Executive Committee has received an increasing number of requests that it reconsider decisions made on petitions, in the absence of any change to the grounds on which the petitioner originally based his request. It was therefore resolved:

> THAT, when the Executive Committee has reviewed a petition and has promulgated its decision thereon, the Committee is not in a position to review its decision on that petition.
>
> HOWEVER, if, after the original petition and decision, circumstances change sufficiently to merit the submission of a new petition, the Committee will consider the petition.

.2 RECOMMENDATION ON MOTION FROM FACULTY OF SCIENCE RE DIPLOMA TO ATTEST TO "IMPROVEMENT . . . IN QUALIFICATIONS" OF THE 3-YEAR GENERAL B.Sc. DEGREE.

The following motion was put forward by Dean Ross of the Faculty of Science at the General Faculties Council meeting of December 20, 1971:

> "THAT students who possess at least the three-year general degree or its equivalent and who return to academic work after employment in a professional area of at least three years duration, may take an approved selection of at least five courses and may then be awarded a diploma which attests to this improvement in their qualification."

The motion was tabled in order that each Faculty might consider the matter and present its proposal to the Executive Committee of GFC prior to the March 27, 1972 meeting of General Faculties Council.

At its meeting of February 25, 1972, the Executive Committee of this Faculty considered the motion on behalf of Council. It resolved:

a) That it would be inappropriate for the Faculty of Arts to implement such a diploma program in that rarely would graduates holding the general B.A. degree be employed in professional capacities in any of the disciplines relating to Arts; and,

b) That the Minute of the Executive Committee's discussion be referred to the Faculty Academic Planning Committee for consideration, with a view to exploration of areas in which the Faculty might offer more formalized approaches to post-baccalaureate education than now exist, outside arrangements for special students.

.3 NOMINATIONS TO COMMITTEES

a) Committee on Admissions: The following member of academic staff was nominated:

Larry Pratt	Political Science

3. REPORT OF THE EXECUTIVE COMMITTEE, MEETINGS OF JANUARY 24 & FEBRUARY 25, 1972.

SECTION I: RECOMMENDATIONS, continued

3.3 NOMINATIONS TO COMMITTEES, continued

b) Committee on Matriculation Requirements (Standing)

The following were nominated:

Hazel J. Jones	History
Richard E. Braun	Classics

c) Committee on Academic Standing

The following member of academic staff was nominated:

F.G. Hulmes	Political Science

SECTION II: REPORTED FOR INFORMATION

3.4 EXAMINATIONS

a) Department of Anthropology: Acting on behalf of Council, the Committee approved a request received from the Chairman of the department for the administration of take-home examinations in the following courses, for this session only:

Anthropology 202 A1-A6, B1-B2,X1; 308 B1, X1; 325; 330; 345; 350:A1; 375; 376; 377; 401; 403; 412; 413; 420; 422; 440; 462; 495; 498.

b) Department of Comparative Literature: Acting on behalf of Council, the Committee approved waiver of final examinations, for this session only, in the following courses:

Comparative Literature 410, 420, 450, 465.

c) Department of English; Acting on behalf of Council, the Committee aproved a request, endorsed by the Chairman of the Department, for the administration of a take-home examination in English 324, for this session only.

d) Department of Geography: Acting on behalf of Council, the Committee approved a request, endorsed by the Chairman of the department, for administration of a take-home examination in Geography 456, for this session only.

e) ID 393 (Political Sociology): Acting on behalf of Council, the Committee approved a request, endorsed by the Chairman of the Department of Political Science, for the administration of a take-home examination in ID 393, for this session only.

f) Department of Psychology: Acting on behalf of Council, the Committee denied a request for permission to administer the final examination for Psychology 383, Section B1, in advance of the scheduled examination period.

3. REPORT OF THE EXECUTIVE COMMITTEE, MEETINGS OF JANUARY 24 & FEBRUARY 25, 1972

SECTION II: REPORTED FOR INFORMATION, continued

3.4 EXAMINATIONS, continued

g) Department of Romance Languages: Acting on behalf of Council, the Committee approved a request, endorsed by the Chairman of the Department, for administration of a take-home examination in Romance Linguistics 371, for this session only.

h) Department of Sociology: Acting on behalf of Council, the Committee approved the following requests, endorsed by the Chairman of the department:

- i) Sociology 311: A4: substitution of a research project for the final examination, for this session only; and,
- ii) Sociology 453: B1: administration of a take-home examination, for this session only.

3.5 PETITIONS:

a) Miss Margaret Astle (Mrs D. Walton):

Miss Astle, a student in the fourth year of the B.A. Honours Program (Psychology) submitted a petition to be absent from campus for a major portion of the second term; she wished to accompany her husband to Prince George, B.C., where he had been transferred by his employer. She consulted with staff members of her department and, on receiving approval for her proposal to study off campus from her thesis advisor and from instructors in courses of individual study, Miss Astle assumed that she had obtained departmental approval. Only after her husband had accepted the transfer did she learn that this was not the case.

The Honours Advisor for the Department of Psychology advised the Dean that, while he was against such a proposal in principle, he was prepared to recommend that an exception be made in Miss Astle's case. His reasons were that Miss Astle's academic record was good, and that she would be absent for only about half of the second term.

The Committee approved Miss Astle's request.

b) Mr. James D. Braiden:

Mr. Braiden, a student in the second year of the general program, submitted an appeal against a decision by the Faculty Office that he not again be permitted to drop Geography 201 - his approved junior laboratory science course. He had withdrawn from the course in his first registration during the 1970-71 session, but registered in the course again for the current academic session. Mr. Braiden was informed by Associate Dean Blackley and later by the Dean, that his request could not be approved as, by University regulation, a student in the second year deficient a requirement of the first year was required to make up that deficiency in his second registration.

Mr. Braiden subsequently submitted an appeal. The Committee noted that there could have been no confusion with respect to satisfaction of this requirement: the General Program Form bore the clear statement that "You must register in courses in which you are deficient before registering in any other courses." Mr. Braiden's appeal was denied.

3. REPORT OF THE EXECUTIVE COMMITTEE, MEETINGS OF JANUARY 24 & FEBRUARY 25, 1972.

SECTION II: REPORTED FOR INFORMATION, continued,

3.5 PETITIONS, continued

c) Mrs. Dolly-Ann GORT:

Mrs. Gort, admitted with six advanced credits to the general B.A. program in the fall of 1971, submitted a petition to be excused from the requirement of writing examinations, because of illness. The illness was of a chronic nature, and a medical certificate attested to the fact that it could be adversely affected by stress. While Mrs. Gort did not wish to withdraw from active participation in University work, she rejected every alternative which the Dean had proposed after a review of her file.

The Committee denied her request, as submitted. However, several fresh alternatives arose as a result of its discussion of her case (e.g., registration in courses with take-home examinations), and it was suggested that she arrange a further consultation with the Faculty Office to explore these.

d) Miss Diane M. GRETSINGER:

Miss Gretsinger, a student in the third year of the general program, was unable to write final examinations in half-year courses of the first term, because of illness. She withdrew from the University in January, and petitioned for aegrotat standing in the half-year courses of the first-term - Psychology 309, 341 and 489; Sociology 361. Based upon recommendations from her instructors, the Committee approved her petition.

e) Mrs. Brigitte JESKE:

At its September meeting, the Committee granted Mrs. Jeske permission to complete five of the 5½ courses necessary to satisfy remaining requirements for the general B.A. degree as a visiting student at the University of Calgary. It stipulated that she return to Edmonton to take the half-year course on this campus during the 1972 Summer Session, however.

At the end of December Mrs. Jeske wrote to request that the Committee alter its decision - i.e., that it permit her to complete all requirements for the degree as a visiting student at the University of Calgary.

The Committee denied her request.

f) Miss Conny L. NORDIN:

Miss Nordin had completed 9 of 15 required courses for the general B.A. degree at the end of the 1970-71 session. In the fall of 1971 she was given permission to take a six-course registration this year in order that she might complete requirements for her degree by the spring of 1972.

An unequal division of half-year courses between the two terms resulted in a registration equivalent to a seven course load in the second term. By Faculty regulation, half-year courses taken as the equivalent of full-year courses must be distributed equally between the two terms. On being advised that she could not continue into the second term with her proposed registration, Miss Nordin submitted a petition that the regulation be set aside in her case. Her petition was denied.

3. REPORT OF THE EXECUTIVE COMMITTEE, MEETINGS OF JANUARY 24 & FEBURARY 25, 1972.

SECTION II: REPORTED FOR INFORMATION, continued,

.5 PETITIONS, continued

g) Miss Mary-Grace ROUTLEDGE:

In the fall of 1971 Miss Routledge, a student in the second year of the general program, registered in Physical Education 223; subsequently she changed her registration to Physical Education 215.

Phys. Ed. 223 is one of three courses listed in the Science section of the combined Calendar as degree-credit courses for students in the Faculty of Science. However, by regulation of this Faculty, Physical Education courses may not be taken for credit by student proceeding towards a degree in Arts. Students in Science may not take Phys. Ed. 215 for credit without approval of the Dean of Science.

The error in Miss Routledge's registration was discovered in the Faculty Office on the preparation of her record card for the 1971-72 Session. On being informed that she could not present the course for credit, she submitted a petition to the Executive Committee.

The Committee noted the absence of a specific statement in the Arts section of the Calendar re. the unacceptability of Physical Education courses for degree credit, and felt that grounds existed for the granting of her petition. The petition was approved.

h) Miss Ernestine J. WALKER:

Miss Walker was admitted to a ten-course program for the B.A. after the B.Ed. in August, 1971, with advanced credits in 3½ courses towards this requirement. During the 1971 Summer Session her proposed registration as a student in Arts was for one full-year and two half-year courses. By means of Evening Credit in the 1970-71 session, Miss Walker had taken the equivalent of one full-year and one half-year course. As Limitations on Registration (Calendar Section 261.4.2) stipulated that "No student may offer for credit in any period of 12 consecutive months more than three full-year courses taken by a combination of Summer Session, Evening Credit Program or late afternoon classes and extramural study", Miss Walker was informed (in February 1971) that her proposed Summer Session registration was unacceptable. She therefore took the courses as a Special Student in the Faculty of Education, although she knew that on transfer back to this Faculty, the equivalent of a half-year course taken during the 1971 Summer Session would not be recognized for degree credit.

In the interval, GFC rescinded the regulation quoted above. Miss Walker petitioned for recognition of the half-course in question, requesting, in effect, a retroactive application of new regulations. Her petition was denied.

i) Miss Nadia M. Winter:

Miss Winter was admitted to this Faculty from the School of Rehabilitation Medicine in the fall of 1971, and was granted 5½ advanced credits towards the general B.A. On successful completion of her current registration (4½ courses) she will have earned 10 of the 15 courses required for the general B.A. degree. Her home is in Calgary, and she requested permission to complete degree requirements as a visiting student at the University of Calgary - basing her request upon financial hardship. Her petition was denied.

Referring to Item 3.1, Petitions - Policy on requests for Review of Decisions, the Chairman stated that, because of an increasing number of requests for a review of its decisions on petitions, the Executive Committee recommended that students be entitled to petition but once on any given matter. It had further resolved that, if conditions changed sufficiently to merit the submission of a *new* petition, the Committee would examine that petition.

Professor C.H. Moore enquired if such students would still have the right of appeal.

The Chairman stated that they would: while the Executive Committee would not hear an appeal on its own decision, students could present appeals to General Faculties Council.

On a motion by Professor Robberecht seconded by Professor Lightbody, the Executive Committee's recommendation was adopted by a vote of 33-1-0.

The Chairman then referred to Item 3.2, Recommendation on Motion from Faculty of Science re. Diploma to Attest to "Improvement . . in Qualifications" of the three-year general B.Sc. degree. The motion under consideration had been made by Dean Ross of the Faculty of Science at the GFC meeting of December 20, 1971, the Chairman stated. It was tabled by GFC and referred to Faculties for consideration and the submission of recommendations to the Executive Committee of GFC, he continued. GFC would consider the recommendations received at its meeting of March 27, 1972.

The Executive Committee of this Faculty had held a lengthy discussion on the motion, he continued, and had concluded that it would be inappropriate for the Faculty of Arts to implement such a diploma program. It had also resolved that the Minute of its discussion be referred to the Faculty Academic Planning Committee, with the suggestion that that Committee explore the possibility that the Faculty might offer more formalized approaches to post-baccalaureate education than now exist, the Chairman continued.

Professor Powrie enquired whether adoption of the recommendation would preclude students' converting the three-year general B.A. to the equivalent of the four-year B.A. (Special). The Chairman stated that it would not: the Executive Committee's recommendation referred to the creation of a diploma program of an entirely different nature, which it felt to be inappropriate to disciplines in Arts.

Professor Powrie then moved that the Executive Committee's recommendation be approved. Professor Meloff seconded the motion, which was carried by a vote of 34-1-0.

The Chairman then referred to Item 3.3, Nominations to the Committees on Academic Standing, Admissions, and Matriculations Requirements. Professors Pratt, Jones and Braun had been contacted since the Executive Committee's meeting, and had agreed to serve, he stated. Professor Hulmes would be contacted as soon as possible with respect to the Committee on Academic Standing, he continued.

The Chairman invited nominations from the floor. None was forthcoming.

Professor Davey then moved that the list of nominations be approved. Professor Monod seconded the motion, which was carried unanimously.

The Chairman then referred to Section II of the Report. Information on Examination requests contained in Section 3.4, and on Petitions, 3.5, were presented for information.

Professor Baldwin referred to Item 3.5(h), and voiced interest in policy implications arising from the fact that GFC had rescinded the provisions of Calendar Section 261.4.2. Did the absence of the regulation mean that the Faculty no longer had jurisdiction on the number of such courses which might be taken in a twelve-month period, he enquired.

The Chairman stated that the policy had been established originally at the request of the Committee on Summer Session and Evening Credit Programs. That Committee had recently requested that the regulation be changed, largely because the Evening Credit Program was now virtually indistinguishable from the regular program. The restriction had been a University-wide policy; it would be possible for this Faculty to introduce a regulation similar to the provision recently rescinded - if GFC did not object, he stated. However, he questioned whether it would be wise to do so if other faculties did not have such a regulation.

It was agreed that the matter should not be explored.

REPORT OF THE HONOURS COMMITTEE

On behalf of the Honours Committee, Professor M.W. MacKenzie presented the following Report.

> At its meeting of Monday, February 21, 1972, the Honours Committee, having reviewed submissions from departments with respect to the Honours Program, passed the following motions, which are recommended to Council for approval:
>
> 1. That the Grade Point Average for admission to and continuance in the Honours Program of the Faculty of Arts be raised to 6.0.

4. REPORT OF THE HONOURS COMMITTEE, continued

2. That the Grade Point Average for the Honours Program in the Faculty of Arts be raised to 6.0 for graduation with Honours.

3. That the basic principle of 5 courses per year, and completion within 4 years of the total number of 20 courses required in the Honours Program be retained; but that within this general requirement an honours student - on the strong recommendation of the department chairman to the Dean - be normally permitted, for non-medical reasons, to reduce his course load in a given winter session to 4 courses without being required to withdraw from the Honours Program. Any deficiency resulting from such reduction in the course load in a given year must be made up within the four-year span of the Honours Program.

In addition, the Committee recommends that consideration be given in each department to the development of distinctive aspects of its Honours Program - e.g., required 500-level courses for honours students, honours theses, special honours courses and/or seminars, tutorials and projects - depending upon the needs and wishes of each department.

In its discussion of the Honours Program during the 1970-71 and 1971-72 Sessions, Professor MacKenzie continued, the Committee had developed five proposals with a view to reappraisal of the Program. These were submitted to departments by their representatives on the Honours Committee; the three motions and the recommendation above reflected the primary concerns voiced by departments, she stated. In departmental submissions the most frequently voiced concern pertained to grade point averages, Professor MacKenzie stated. The majority of replies had suggested that the Honours Program be strengthened, and, to this end, favored raising the grade point averages required. Submissions received from several honours students also favored a raising of the GPA, she stated.

The Honours Committee realized that, for various reasons, some departments a require a higher GPA than the Faculty minimum of 5.5 for admission into and continuance in their programs, Professor MacKenzie stated: the Committee decided that 6.0 was a more appropriate requirement for admission to and continuance in the Honours Program than the present requirement of 5.5.

Professor MacKenzie then moved that Council approve Motion 1 in the above Report. Professor Fearn seconded the motion.

Professor Conolly enquired why the Honours Committee had deemed it inappropriate not to recommend a GPA higher than 6. According to the University Calendar, he continued, a grade of 6 indicated that work was only "good".

Honours work should be of a higher calibre, in his opinion.

Professor MacKenzie stressed that the Committee's recommendation represented a minimum requirement, both for entrance and continuance in the Honours Program. The Committee had felt that if a student seemed to have potential he should be admitted to Honours with a GPA of 6; it might well be that the student's academic performance would improve. In addition, it was recognized that students might have the occasional "bad" year - but that the GPA in such a year should not be less than 6.

Professor Conolly voiced the opinion that 6 was too low a grade to indicate honours standing, and moved as an amendment to Motion 1 that the GPA be raised to 6.5. Professor Lightbody seconded the amendment.

Professor Baldwin spoke against the amendment. He pointed out that departments were free to establish grade point requirements with respect to their programs. The Faculty did not in fact have one Honours Program, but a variety of programs, and the definition of objectives varied greatly from department to department. He did not think it in the Faculty's best interests to strike a figure which might not meet all departmental needs; it was within the purview of departments to debate the regulation internally and to arrive at their own figures, he continued.

Professor Fearn expressed strong opposition to the amendment. In his opinion the Faculty standard should be a sensible minimum, within which departments could establish more finite limits.

Professor Conolly stated that it was within the jurisdiction of the Faculty to set standards for the B.A. degree; he felt that the Faculty should stress quality. A degree with honours should mean that the student had attained a level of academic performance higher than merely "competent", in his opinion.

Professor Rose agreed with Professor Conolly's statements. In many instances, he continued, students registered in honours programs should be in general education programs. This body was responsible for Faculty standards, which seemed to him to be forgotten at times.

The question was then called on the amendment, which was adopted by a vote of 22 in favor, 19 against.

The motion was adopted, as amended, by a vote of 25 in favor, 11 against.

4. REPORT OF THE HONOURS COMMITTEE, continued

Professor M.W. MacKenzie then moved that Council approve Motion 2 in the Honours Committee's Report. Professor Fearn seconded the motion.

Professor E.J. Rose moved as an amendment that the GPA for graduation with honours be raised to 6.5. Professor Lightbody seconded the amendment.

The amendment was carried by a vote of 33-5-0.

The motion as amended was adopted by a vote of 35-4-0.

Professor MacKenzie suggested that, in view of the sentiment of Council, it might be appropriate for the submission of a motion with respect to the GPA required for graduation with first-class honours.

Professor E.J. Rose moved that a GPA of 8.0 be the requirement for graduation with first-class honours. Professor Conolly seconded the motion.

Professor Blackley enquired whether it were within the jurisdiction of Council to adopt such a regulation. He pointed out that Calendar Section 16.4.2 / DEGREES WITH HONORS stipulated that a degree with First Class Honors involved " . . a grade point average of at least 7.5 in selected courses . . ".

Professor R.C. Smith pointed out that, in fact, this was already done. As Professor Baldwin had stated earlier, departments were free to establish grade point average requirements with respect to their programs: in addition, Professor Smith continued, some departments based the calculation required for First Class Honors on courses taken in the department over the last three years of the program, rather than on the last year. Thus, it was possible for a student to obtain first-class standing in a year, but not graduate with First Class Honors.

The question was then called, and the motion adopted by a vote of 17 in favor, 13 against.

The Chairman noted that the Committee had made no reference to a commencement date with respect to the regulations contained in Motions 1 and 2. Professor MacKenzie stated that the Honours Committee had assumed that effect would not be given to the regulations until they could appear in the Calendar: i.e., that present regulations would therefore remain operative until the end of the 1973 Session, as the new regulations could not be published in the University Calendar until the 1973-74 version was prepared.

Professor MacKenzie then referred to the third motion in the Report of the Honours Committee. She reminded members that, as guidance to the Faculty Office, the following motion was adopted at Council's meeting of May 18, 1971:

REPORT OF THE COMMITTEE ON HONOURS, continued

> "THAT, for the 1971-72 academic year only, the Dean's Office should normally approve the reduction of a student's Honors program to four courses without necessitating withdrawal from the program, provided that the Chairman of the Department concerned and the Chairman of the Honors Committee consider there are valid reasons for such a reduction. This reduction in no way reduces the total number of courses required in an Honors Program."

In the motion submitted today, Professor MacKenzie continued, the Honours Committee affirmed the basic principle that honours students should take five courses per year, and complete within four years the twenty courses required for an Honours degree. However, the Committee recognized that there were circumstances in which the reduction of the course load to four courses in a given session should be permitted, for reasons of other than a medical nature. It was originally suggested in Committee that in the event of a course reduction the student should be required to make up the deficiency in the immediately ensuing Spring or Summer Session, Professor MacKenzie stated; however, the suggestion was rejected because of the relatively limited course offerings in such sessions. She reported that it had also been suggested in Committee that the privilege be extended once only: however, this suggestion also was rejected. It was felt that discretionary power should be left in the hands of the department chairmen, and it was felt that such reductions would not frequently be requested as students could not rely on appropriate courses being offered in Spring or Summer Sessions. In addition, it was stipulated that a deficiency resulting from a reduction in the course load in a given year be made up within the four-year span of the program.

Professor MacKenzie then moved that Motion 3 be approved by Council. Professor R.J. Buck seconded the motion.

In reply to a question from the Chair, Professor MacKenzie acknowledged that it was possible that the privilege might be extended to a student three times - if a suitable Spring or Summer Session course could be found with which to make up the deficiency. She added that the Committee had not considered this to be a serious possibility.

Professor Blackley voiced doubts concerning the motion. He noted that theoretically it had been established that the privilege could be granted to a student in each year of his honours program; the regulation should be "tighter" in this respect, he felt. He enquired whether the same promotion

4. REPORT OF THE HONOURS COMMITTEE, continued

average would be required of a student who reduced his course load to four courses, or would a higher average be required in view of the lighter course load?

In addition, Professor Blackley voiced the opinion that the Chairman of the Honours Committee should be included in the decision-making process in such cases.

Professor MacKenzie stated that her experience over the past year had made it apparent that there were adequate reasons other than medical to base approval of reduction of a course load. In the case of an authorized course reduction, she continued, the GPA would be computed in the regular manner. She pointed out that in many instances when a department endorsed a request for reduction in a student's course load, its plan was that the student should do special work in a given area rather than a fifth course. This special work frequently represented a load equivalent to a fifth course, she stated.

Professor Rose suggested that the phrase "for non-medical reasons" be altered to read "for other than medical reasons". Professor MacKenzie accepted the alteration.

Professor Rose voiced the opinion that the reduction of a course load on this basis should be a privilege extended but once to an honours student during the course of his program. He moved that the motion be amended to provide that the privilege be extended but once. Professor Schaarschmidt seconded the amendment.

Professor Brian Evans objected to the amendment; in his opinion it was too restrictive.

Professor Moore stated that it should be clarified whether the courses which a student dropped were or were not to be included in the computation of the GPA for graduation purposes. They were not included in the computation of the GPA for promotion purposes, he noted.

Professor Baldwin then introduced a motion of privilege. He moved that Item 3 be referred back to the Honours Committee, with instructions:

1) that it clarify the wording governing the reduction of course loads on a "non-medical" or "other than medical" basis;
2) that the Committee spell out the mechanics of the computation of GPAs for reduced course loads, and for increased course loads taken to compensate for reduced course loads;

4. REPORT OF THE HONOURS COMMITTEE, continued

3) that the Committee report to Council on the implications of such course reductions with respect to scholarships; and,

4) that an editorial change be made as to the number of courses required - in that not in every department was the number 20.

Professor Motut seconded the motion. In addition, he suggested that the first sentence of Motion 3 be changed to read " . . . . principle of five full courses per year . . . "

Professor Baldwin remarked that additional information on the statement that "Any deficiency resulting . . . . must be made up within the four-year span of the Honours Program." be supplied. What was the "or else", he enquired. He could foresee the situation arising where a student reached the end of the four-year period, had not made up the deficiency, and petitioned Council for a Honours degree outside the alloted time span.

The motion was put to the vote and carried, 28-4-0.

Professor MacKenzie then moved that Council endorse the final statement of the Report. Professor F.F. Bueckert seconded the motion. The motion was carried by a vote of 31-2-0.

Professor R.J. Buck then requested Council's guidance on the principle involved in Motion 3. Did it, or did it not approve of some degree of lenience with respect to the reduction of course loads on other than medical grounds?

Professor Powrie then moved that Council acknowledge its approval of Motion 3 in principle, affirming that this type of lenience should be introduced. Professor Lubell seconded the motion.

The motion was carried by a vote of 26-5-0.

Professor MacKenzie expressed doubt that the Honours Committee would be able to submit a revised motion to Council prior to the end of the academic session.

Professor Blackley then moved that the provisions of the motion adopted by Council at its meeting of May 18, 1971, be extended for the coming academic year.

Professor R.J. Buck seconded the motion.

The motion was carried by a vote of 24-5-2.

5. REPORT OF THE ELECTION PROCEDURES COMMITTEE

On behalf of the Election Procedures Committee, Professor Evans introduced the following Report:

> This Spring SIX seats fall vacant on General Faculties Council. Five of the seats are for three year terms, the sixth is for one year to complete the term of a sitting member who will be on leave next year. Nine Departments are eligible to nominate candidates. In balloting, members of the Arts Faculty will be asked to vote for six candidates, while keeping in mind that not more than one candidate can be elected from a Department. The top six candidates (from different Departments) will be declared elected. The list of nominees is as follows:

B. Abu-Laban	Sociology
D. Bai	Anthropology
W. Blanchard	Psychology
R.J. Buck	Classics
A. Fisher	Anthropology
K.L. Gupta	Economics
J.C. Hackler	Sociology
R.R. Hett	History
A. Mardiros	Philosophy
J.C. MacKenzie	Philosophy
R. Motut	Romance Languages
R.M. Nielsen	Classics
P.A. Robberecht	Romance Languages
E.J. Rose	English
S. Rose	English
B. Rule	Psychology
V. Salyzyn	Economics
B.M. Smith	History

Report submitted by:

J. Bilsland, D. Fearon, G. Hirabayashi,
H. Lewis, M.W. MacKenzie, T.L. Powrie,
P. Swartz, F. Van De Pitte,
B.L. Evans (convenor)

Professor Evans moved that the Report be accepted. Professor Bilsland seconded the motion.

The Chairman called for further nominations. None was forthcoming.

Professor Davey moved that nominations cease. Professor Marahrens seconded the motion, which was carried unanimously.

Professor Evans' motion was then adopted by a vote of 28-1-0.

It was agreed that a Ballot should be distributed by the Faculty Office to all members of Council as soon as possible after the meeting.

6. OTHER BUSINESS

.1 BUDGET, 1972-73

The Chairman noted that he had previously mentioned two types of budgetary plan for the 1972-73 year. The University still was without a firm budget, and members had been informed of a third stage of planning which had evolved as a result. He declared the matter open for discussion.

Professor Rose noted a slight discrepancy between the reduction which departments had actually been able to effect under Dr. Tyndall's second proposal, as opposed to the "goal" - a reduction of $300,000. Was there an explanation, he wondered.

He also enquired whether the University Administration still hoped to be able to "cover" the $2,000,000 deficit which would be left after Step Two.

The Chairman stated that the preliminary proposal which assigned a reduction of $300,000 to the Faculty of Arts (on which budget forms had been drawn up) represented an earlier stage of thinking, which steps one and two of the Third stage superceded.

Generally speaking, he continued, an 8-9% cut in non-faculty budgets and a 3.2% cut in faculty budgets were contemplated. The budget of the Faculty of Graduate Studies had sustained a much heavier cut than the budget of any other faculty, however.

Step Two assumed that the deficit would be somewhat smaller, he added; further adjustments were then made to some plans, and an additional 1% was added to the budgetary cuts of faculties.

The Chairman expressed the opinion that Step Two, or worse, would be ultimately what was faced. Three factors might alter the situation:

1) a considerable change in the presently completed preliminary negotiations on salary scales for the next year;
2) rearrangement with respect to non-faculty budgets in order that faculty budgets might be cut less; and,
3) the Board's ability to see a large budget, or its equivalent, on unspecified savings.

He felt that there was little ground for optimism with respect to what might be realized on "unspecified savings", and that the Faculty's final budget would involve a cut from the 1971-72 budget to the order of $350,000 - 400,000.

Professor Rose referred to the use of "soft dollars" in the University's budgetary planning. He noted the magnitude of the cut to which the Chairman had referred, and enquired as to implications for Faculty planning in the next, and future years, if the University again were to experience substantial reductions in its grant.

The Chairman stated that the intention of the provincial government would probably be to establish 1972-73 as a base year, and to maintain or to increase grants, as circumstances dictated - but not to effect further cutbacks.

It was important, he continued, to recognize that it simply was not known what the trend in student enrolment over the next few years would be. He stressed that a decrease in student enrolment had not yet been experienced. Enrolment was static this year, but a trend could not be established on the basis of two years experience.

Professor Lubell observed that cuts seemed to have a proportionately greater impact on educational operations than on administrative departments. Should the Faculty not take a strong stand on whether it was prepared to accept such cuts, he asked.

Professor Baldwin stated that at this point the Faculty might still make an effective protest to the President.

Professor Baldwin then referred to Professor Rose's earlier comment on deficit financing. He agreed that next year we could find ourselves in an even more difficult position than this if the "soft money" in the proposed budget was to be provided on a "once-only" basis; and that therefore significant decisions might have to be taken next year. To assure that they were made with adequate preparation, he urged that consideration be given now to the establishment of priorities.

Professor Rose voiced the strong opinion that the Faculty should take concerted action now to assure its central place in a large university in which undergraduate enrolment by far outnumbered enrolment in the graduate program. He stated that while concern about the size of the cut sustained by the Faculty of Graduate Studies had been expressed by many on campus, the situation had to be regarded realistically. He stressed that Council should note that the cut sustained by the Faculty of Arts was substantially higher than the cuts sustained by any faculty other than Graduate Studies. That Faculty could effect sizable savings by trimming stipends paid to GTAs alone. He stressed that a graduate aid program should not be equated with a graduate program. A saving on the grounds suggested above was a preferable course of action to a reduction in the Library Budget, for example.

.1 BUDGET, 1972-73 - continued

The Chairman then reviewed several of the points on which there seemed to be a consensus of opinion in and between departments. Letters received indicated:

1) a general view that there were other areas in the University where budgetary cuts might more appropriately be made than in the teaching faculties. For example, it was felt that careful examination should be made of a number of support operations with a view to a more realistic disbursement of funds;
2) there was a general feeling that it was inappropriate for departmental bodies or Council to consider the question of salaries, in that negotiations fell within the specific domain of the AASUA;
3) there was a uniform feeling that general information distributed with respect to budgets was not sufficiently detailed. If members of the University community were to make viable suggestions as to where budgetary cuts might be most effective, information at least as detailed as that received by members of GFC should be generally available.

A short discussion ensued in which members voiced general support of the opinions which had been expressed.

7. ADJOURNMENT

The meeting adjourned at 5:00 p.m.

Chairman

MINUTES of a meeting of the Executive Council of the Faculty of Arts, held at 2:00 p.m. on Monday, April 10, 1972, in Room 200, University Hall.

PRESENT: The Chairman; Professors R.G. Baldwin, F.D. Blackley, E.D. Blodgett, R.J. Buck, F.F. Bueckert, L.W. Conolly, R.A. Davey, B.L. Evans, G. Fearn, J. Forster, E.J.H. Greene, H.J. Jones, M. Korda, G. Kupfer, J. Lightbody, J.C. MacKenzie, G. Marahrens, R.D. McMaster, W. Meloff, P. Monod, C.H. Moore, R.G. Moyles, S.R. Munro, J. Orrell, A.D. Ostapovitch, N.A. Page, D. Parker, N.J. Parker-Jervis, R. Pearce, T.L. Powrie, S.M.M. Qureshi, E. Reinhold, P.A. Robberecht, E.J. Rose, V. Salyzyn, G. Schaarschmidt, R.C. Smith, P. Swartz, U. Trumpener; Mr. A.D. Cairns, Registrar; Mr. B. Nuttall; A.L. Paterson, Faculty Secretary.

1. MINUTES OF THE PREVIOUS MEETING

On a motion by Professor R.C. Smith seconded by Professor U. Trumpener, the Minutes of the meeting of March 6, 1972, were approved as circulated.

2. REPORT OF THE EXECUTIVE COMMITTEE, MEETING OF MARCH 22, 1972

SECTION I: RECOMMENDATION

2.1 AWARDING THE B.A. 'WITH DISTINCTION' ON COMPLETION OF THE FOURTH YEAR OF THE COMBINED BA/LLB PROGRAM

At its meeting of February 25, 1972, the Executive Committee considered an enquiry from a student now completing the fourth year of the combined BA/LLB Program as to the possibility of the B.A. degree being awarded 'With Distinction'

Up to and including the 1960-61 academic session, a student in the combined program could earn the B.A. degree with First-class General Standing by attaining an average of 80% or more in each year of a three-year period, the years being I and II in the Faculty of Arts, and year I in the Faculty of Law. (Then, as now, the B.A. Degree was awarded upon successful completion of the fourth year of the combined Program.)

However, with the 1961-62 Session, the University ceased to award degrees with First-Class General Standing; instead, the award 'With Distinction' was introduced. To qualify for a degree on this basis, a student was required to have a GPA of 7.5 or more over the last two years of his program.

The B.A. Degree taken in the combined BA/LLB Program has not been granted 'With Distinction' since the introduction of the award in 1962. The University Calendars since that date have made no mention of the award with respect to the combined program.

The matter was therefore regarded as one of principle, on which the Committee would recommend to Council.

Between the meetings of February and March the Minute concerning the award of degrees 'With Distinction' was obtained. Adopted by General Faculty Council at its meeting of April 25, 1960, it reads:

> ". . . that graduates of all programs except Honors programs with weighted averages of 80% or more over the final two years be graduated 'With Distinction'."

2. REPORT OF THE EXECUTIVE COMMITTEE, MEETING OF MARCH 22, 1972, continued

SECTION I: RECOMMENDATION

.1 AWARDING THE B.A. 'WITH DISTINCTION' ON COMPLETION OF THE FOURTH YEAR OF THE COMBINED BA/LLB PROGRAM, continued

The Executive Committee resolved:

> "THAT the degree of Bachelor of Arts be awarded 'With Distinction' on a student's successful completion of the fourth year of the combined BA/LLB Program, provided that a COMBINED GPA of 7.5 or more is attained, the calculation thereof to be based on:
>
> 1) the student's average in the second year of the Arts program,
>
> and
>
> 2) an average based on the combined averages in the succeeding two years of the program in the Faculty of Law."

It was felt that such a formula would recognize overall academic attainment, while not basing the award of the B.A. 'With Distinction' on years of the Program taken entirely outside this Faculty.

SECTION II: REPORTED FOR INFORMATION

.2 REPORT OF THE GFC AD HOC COMMITTEE ON THE DIVIDED-YEAR SYSTEM

The Executive Committee considered departmental submissions on the GFC regulation on half-year courses. It is developing a statement of policy for consideration by Council at an early date.

.3 REQUEST FROM THE DEPARTMENT OF ART AND DESIGN FOR ABOLITION OF FINAL EXAMINATIONS IN ALL OF THE DEPARTMENT'S LECTURE/LABORATORY ("STUDIO") COURSES.

Acting on behalf of Council, the Executive Committee approved the following proposals of the Department of Art and Design:

1) That in all lecture/laboratory ('studio') courses offered by the Department of Art and Design there shall be no final examination.

2) That gradings shall be presented under the headings First-term, Second-term, Final Grade.

.4 EXAMINATIONS

a) Department of English: Acting on behalf of Council, the Executive Committee approved a request for administration of a take-home examination in English 373, Section A:6, for this session only.

b) Department of History: Acting on behalf of Council, the Executive Committee approved requests for administration of take-home examinations in History 309, 351 and 369, for this session only.

2. REPORT OF THE EXECUTIVE COMMITTEE, MEETING OF MARCH 22, 1972, continued

SECTION II: REPORTED FOR INFORMATION

2.4 EXAMINATIONS, continued

c) Department of Psychology:

i) Psychology 202: Acting on behalf of Council, the Executive Committee denied a request for waiver of final examination in Sections B2 and B5 of Psychology 202.

ii) Psychology 405: Acting on behalf of Council, the Executive Committee approved a request for waiver of final examination in Psychology 405, for this session only.

iii) Psychology 435: Acting on behalf of Council, the Executive Committee approved the request for a mid-term final examination in Psychology 435, for this session only.

d) Department of Slavic Languages: Acting on behalf of Council, the Executive Committee approved requests for administration of take-home final examinations in Russian 300, Russian 390 and Russian 490, for this session only.

e) Department of Sociology: Acting on behalf of Council, the Executive Committee approved a request for the administration of an additional examination sitting for Section X:1 of Sociology 320, for this session only.

Referring to Item 2.1, Awarding the B.A. 'With Distinction' on completion of the Fourth year of the Combined BA/LLB Program, the Chairman stated that the question had arisen on receipt of an enquiry from a student, now in the the fourth year of the Program, as to whether or not, with the necessary grade point average, he would receive the B.A. degree 'With Distinction'. Preliminary consideration had been given to the question by the Executive Committee at its meeting of February 25, 1972, but a decision on the enquiry was postponed, in order that a check might be made of General Faculty Council Minutes covering the period when the University debated the change from awarding degrees with First Class General Standing to 'With Distinction'. Professor Baldwin had been in the Chair at the following meeting of the Executive Committee, Dean Smith continued; he invited Professor Baldwin's comments on the Committee's recommendation.

Professor Baldwin stated that, in strict accordance with the regulations governing the granting of degrees 'With Distinction' it was possible for a student in the Combined Program to receive the degree of B.A. 'With Distinction' on the basis of years III and IV of the Program which, with the exception of one Arts option, were taken entirely in the Faculty of Law.

The Committee was of the opinion that this was not an acceptable arrangement, he continued. Therefore it had developed the formula now before Council which stipulated that the student's average in the second year of the Arts portion of the Program also be incorporated into the calculation of the GPA necessary to earn the B.A. degree 'With Distinction'.

Professor Meloff moved that the recommendation of the Executive Committee be approved. Mr. Nuttall seconded the motion, which was adopted by a vote of 26-3-0.

The Chairman then referred to Section II of the Report of the Executive Committee. Item 2.2, Report of the GFC Ad Hoc Committee on the Divided Year System, was in progress, he stated. Acting on Council's behalf, the Committee had approved a request from the Department of Art and Design for abolition of final examinations in all of its lecture/laboratory (studio) courses - Item 2.3, and, in addition, had taken the action indicated on various requests concerning final examinations - Item 2.4, the Chairman continued.

A member referred to Item 2.2, and enquired when the statement of policy would be submitted for consideration.

Professor Baldwin stated that the Executive Committee had considered submissions from Department Chairmen on the divided year system at its last meeting. As a result of its review, he continued, the Committee had decided that, while it would not be in order for the Faculty to re-debate the GFC Resolution, which was now legislation, it would be in order to hold a limited debate at which discussion would focus on the nature of "compelling and overriding reasons" for non-compliance with the GFC Resolution which this Faculty would support, as a Faculty. A statement was therefore being prepared by the Executive Committee for consideration by Council at its next meeting. It was hoped that Council would record its support for the doctrine of departmental autonomy with respect to the question, while fully recognizing that the Faculty did not exist in isolation from the rest of the University and would therefore strive to meet the needs of others wherever possible.

Professor R.C. Smith referred to Item 2.2: what recourse would students have to re-assessment in the absence of a final examination, he enquired. Professor Davey stated that the same procedure would be followed as hitherto: i.e., the normal "re-read" procedure on the presentation by a student of work done during the course of the year.

3. REPORT OF THE CURRICULUM COMMITTEE

The Chairman reminded Council that some 18 months ago the Department of English had circulated a suggestion to all Faculties that they review their requirements for compulsory English courses in the first year of their programs, and subsequently presented to this Faculty a number of Calendar changes, including the introduction of half-year courses in the first year as an alternative to full-year courses.

The question of compulsory English in the first year of the Arts program was referred to the Faculty's Curriculum Committee, which submitted a Report to Council at its meeting of March 1, 1971, the Chairman continued: the Curriculum Committee then recommended a) that English be retained as a compulsory subject in the first year of the Arts program, either as a full-year course or its equivalent, and, b) that English 200, 210 or any of the 200-level half-year courses be accepted as meeting the requirement for the B.A. degree.

Council was of the opinion that further consideration should be given to the question, modified the recommendation of the Curriculum Committee to provide that English be retained as a compulsory subject "at least until 1972, pending the approval of an acceptable substitute", and referred the topic back to the Curriculum Committee, the Chairman stated.

On behalf of the Curriculum Committee, Professor Forster then submitted the following Report:

TO Dean D.E. Smith,
Faculty of Arts

DATE March 27, 1972.

FROM J. Forster, Chairman,
Curriculum Committee.

RE: QUESTION OF THE RETENTION OF ENGLISH AS
A COMPULSORY SUBJECT IN THE FIRST YEAR
OF THE ARTS PROGRAM.

The Curriculum Committee has held several meetings this session at which detailed consideration was given to the above topic. The recommendations of the Committee are attached for your consideration and for submission to Council.

REPORT OF THE CURRICULUM COMMITTEE, continued.,

CURRICULUM COMMITTEE STATEMENT

In considering the Report of the Curriculum Committee at its meeting of March 1, 1971, the Executive Council resolved that the Faculty of Arts:

1) "retain English as a compulsory course in the first year of the Arts program, either as a full-year course or its equivalent, at least until 1972, pending the approval of an acceptable substitute.", and,
2) It further resolved that the requirement could be met by the taking of English 200, English 210, or any of the 200-level half-year courses offered in the Faculty of Arts by the Department of English.

It was noted at the Council meeting that an "acceptable substitute" might not be found, but the question of compulsory English was referred back to the Curriculum Committee. The Committee has held a number of meetings during this session. Members of the Department of English have been present at these meetings from time to time. In addition, the opinions of other Departments in the Faculty have been sought and considered.

While it is apparent that dissatisfaction with the quality of written English among Arts students is widespread in the Faculty, the Committee did not limit itself merely to the question of technical proficiency in writing. We ranged widely over many topics and many alternatives. Some of our discussion is indicated below. Our report ends with some general suggestions to the Faculty and a specific recommendation.

The Committee was struck by the importance of this issue of compulsory English, both for the curriculum itself and for the identity and purpose of the Faculty as a whole.

THE PLACE OF ENGLISH

In view of the Committee this Faculty is engaged in the activity of educating people in what might broadly be called 'humanistic studies', no matter how they may otherwise be labelled and divided.

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REPORT OF THE CURRICULUM COMMITTEE continued.,

THE PLACE OF ENGLISH contd.,

To this end the Committee is unanimous in its view that English is a vital and central activity in the Curriculum. This is so because of the dual purpose which English can serve; not only can it provide training in the use of the written word, but much of its importance rests on the centrality of the subject matter itself, that is, on the body of shared culture offered by the primary documents of English literature.

The Committee would not be satisfied with a course on "how-to-write" offered for credit in the Arts programme, nor would it be satisfied with a course in literature which offered no instruction in writing to first year students.

The question then arises of how this dual purpose may best be met.

The committee considered a variety of alternatives most of which are broadly categorized below:

1. That compulsory English be dropped from the Curriculum. This would run counter to the Committee's view, and we believe, to the general sentiment in the Faculty.

2. That competence in writing be determined by examination (either before entry, upon entry, during the programme, or before graduation). In this case the Committee felt (a) that such an essentially negative procedure would not accomplish the dual function which English can provide to the Faculty and (b) that the mechanics of operating such a procedure were beyond the capacities of the Faculty at this time.

3. That English not be required, but that remedial work be undertaken on the complaint of an instructor. Apart from the potential hazard of varying standards the Committee also felt this procedure was in effect the application of a negative standard.

4. That the English requirement be left to the discretion of individual departments. The present arrangements of the Faculty do not permit the identification of students by area of study at the time of entry and thus we felt the proposal would be inoperable. Further we felt that any such regulation would serve to undermine the identity of the Faculty at large.

REPORT OF THE CURRICULUM COMMITTEE

THE PLACE OF ENGLISH contd.,

5. That the Faculty as a whole undertake to teach English. This proposal has considerable merit in the view of the committee. While it may not provide common experience with the literature of the English language there are many forms of literacy and many forms of literature to which students could be exposed. Once again the hazard of varying standard which would face students, and the fact that many departments do not approach their first year courses in such a way that experience in writing could generally be obtained, led the committee to reject the alternative.

6. That alternatives to English at the 200 level be accepted by the Faculty as meeting the English requirement. Here the Committee was provided with a number of specific suggestions of courses which might serve as acceptable substitutes.

The Committee rejected this suggestion only after extended discussion. It did so for several reasons:

a. Its commitment to the dual purpose which we believe English can serve: experience in writing English and experience with English literature.

b. The view that this experience should involve primary texts in English.

c. The propect of achieving some common standards would more likely be realized if the requirement were taken within one department rather than several. We see this as serving the interests of students who might otherwise be exposed to considerable variation, and thus potential injustice.

d. Our belief that if English is to be taught at all it can best be done in a Department of English.

Thus in view of the committee English should be retained in the first year of the Arts programme and the requirement satisfied by taking course work in the Department of English.

LENGTH OF THE COURSE

In our discussions the question of the length of the course in English has arisen. After some experience with half year courses

REPORT OF THE CURRICULUM COMMITTEE.

THE PLACE OF ENGLISH continued.,

the Department of English is apparently of the opinion that there are certain advantages in a full year course, especially for students in Arts.

The Committee agrees, on the grounds that the time available in a full-year course allows the growth of intellectual responsiveness between instructor and student in a comparatively small class. If well spent it provides the opportunity for reflection, it ensures a continuity of development across the Christmas break, and in general it permits a fuller, less hasty treatment of the content of the course. Thus the value of the second term in a full year course is significantly increased. Competence in written English stems from effective training, for which the continuity of development possible in a full-year course is of paramount importance.

THE DEPARTMENT OF ENGLISH

The Committee has no wish to instruct the Department of English, but it is clear that the view we have taken places considerable responsibility on them. It is unlikely that they will ever please all members of the Faculty. Nevertheless, we should like to make it clear that we do not believe it to be the responsibility of a Department of English to offer remedial work in writing for credit.

But we do believe that the dual objectives of the Freshman English requirement may be achieved in a variety of ways which we should respectfully encourage the English Department to explore.

The Department may well wish to develop two or more full-year courses at the 200 level which differ in the relative emphasis they place on the study of writing and literature. We should particularly like to see a course which approached English literature in the spirit of practical literacy.

Because "literacy" for a student in the Faculty of Arts often means something more than a familiarity with the English literary tradition, we should like to see the Department develop full-year courses in a number of special aspects of English literature. We have been impressed by the new half-year courses offered by the Department, and should like to see a similar variety in their full-year Freshman courses.

REPORT OF THE CURRICULUM COMMITTEE (cont.)

SUMMARY

1. We should like to suggest to the Department of English that they be experimental in their offerings at the first-year level, in order to meet the needs of the Faculty. Members of the Curriculum Committee and, we are sure, many members of the Faculty would be pleased to co-operate in any way that appears appropriate.
2. We wish to suggest to the Faculty at large that written English be treated as a significant part of all courses in this Faculty and that literacy, regardless of subject, be taken into consideration in assigning marks.
3. We wish to express our strong preference for a full-year course in the case of first-year English.
4. We should encourage the Faculty to think broadly of its collective interests and identity in matters of curriculum planning and change.

MOTION: THAT A FULL YEAR OF COMPULSORY ENGLISH BE RETAINED AS A REQUIREMENT IN THE FIRST YEAR OF AN ARTS PROGRAMME.

Report submitted by Professors F. D. Blackley
G. Dacks
M. W. MacKenzie
J. O. Orrell
Graham Peacocke
M. M. Van De Pitte
J. Forster, Chairman, Curriculum Committee.

3. REPORT OF THE CURRICULUM COMMITTEE (Cont.)

Professor Forster then moved that a full year of compulsory English be retained as a requirement in the First year of an Arts Program. Professor S. M. M. Qureshi seconded the motion.

In speaking to the motion, Professor Forster stated that, in its study of the question, the Curriculum Committee had become increasingly convinced that English, as a subject, played a role which was central and vital to the Faculty.

The Committee's collective opinion was that it would not be satisfied with a "how to write" course, he continued: neither would it be satisfied with a course solely concerned with English Literature. In the Committee's opinion, he stated, the Freshman course in English should be balanced - affording students the opportunity to write, combined with an exposure to primary documents in the English language.

The Committee considered a number of alternatives by which this end might be attained, Professor Forster continued; these were listed in the Report. However, he stated, the Committee was firmly of the opinion that the requirement could best be satisfied by students' taking course work in the Department of English. Therefore, in addition to expressing its strong preference for a full-year course, the Curriculum Committee had made suggestions as to the ways in which the "dual objectives of the Freshman English requirement" might be achieved, as a guide to the Department, Professor Forster stated.

In reply to a question from the Chair, Professor Forster stated that, under the terms of the Curriculum Committee's Report, and of his motion, the requirement for a full year of English at the Freshman level could be met in two ways: either by taking a full-year course, or by taking two of the half-year courses at the 200-level. He stressed, however, that the Committee had indicated its strong preference for a full-year course.

Professor Rose commented on the desirability of the Curriculum Committee's having recommended a full-year course as the preferred means by which the compulsory English requirement could be met. At a point when Council had not yet debated what the Faculty stand on the divided-year system would be, it might have been advisable to have been more flexible in recommending full- or half-year courses, in his opinion.

3. REPORT OF THE CURRICULUM COMMITTEE (cont.)

The Chairman noted that the Committee's motion appeared at the end of its Report. The preceding material might be regarded as a preamble: while it left no doubt as to the preference of the Committee, the motion was deliberately flexible.

Professor Conolly stated that the Department of English had debated the issue at length. Its decision had been that the only course which would satisfy the Curriculum Committee's requirements was English 200.

Professor Conolly moved the following amendment to Professor Forster's motion: THAT English 200 be retained as the freshman course requirement. Professor Marahrens seconded the amendment.

Professor Orrell spoke against the amendment. At the time of the Department's debate, it did not have before it the Report of the Curriculum Committee. There were, therefore, two separate arguments and sets of conclusions stemming from two separate sources. The Department of English proposed English 200 as the only acceptable course; the Curriculum Committee's considered opinion was that provision should be made for something "more than" English 200. While the Curriculum Committee could not "dictate" on the matter to the Department of English, his opinion was that the recommendation of the Curriculum Committee should be respected.

Professor Baldwin also spoke against the amendment: the thrust thereof was to anticipate a debate which Council had not yet held.

Mr. Cairns observed that the amendment, if adopted, would make the Faculty's regulations more restrictive than at present. It had also to be recognized that the amendment, if adopted, could not be incorporated into the Faculty's Calendar for 1973-74.

The question was then called on the amendment, which was defeated by a vote of 14-25.

The question was then called on Professor Forster's motion, which was adopted by a vote of 33-7.

4. REPORT OF THE DEAN'S COMMITTEE ON CATEGORIES OF STANDING

Members had before them copies of the following Report:

> "The Committee on Categories of Standing has considered the regulations stated in Calendar Section 42.3/Academic Standings and Graduation.
>
> It recommends that the Calendar be amended by inserting a second paragraph in Regulation (2), as follows:

4. REPORT OF THE DEAN'S COMMITTEE ON CATEGORIES OF STANDING (Cont.)

> Where a reduction in a repeating student's course load had been approved for any reason other than illness or severe domestic affliction, the required Grade Point Average will be raised to 5.5."

J. W. Bilsland, Chairman,
Committee on Categories of Standing.

Professor Blackley moved that the Report be approved. Professor Lightbody seconded the motion.

The motion was carried by a vote of 36-0-1.

5. OTHER BUSINESS

5.1 ELECTIONS TO GENERAL FACULTIES COUNCIL

Members had before them a Report of the outcome of the recent Faculty Ballot. Elected to General Faculties Council for three-year terms commencing July 1, 1972 were:

Professors	R. J. Buck	Classics
	A. Fisher	Anthropology
	K. L. Gupta	Economics
	E. J. Rose	English
	B. M. Smith	History

Professor B. Abu-Laban of the Department of Sociology was elected for a one-year term.

6. ADJOURNMENT

The meeting adjourned at 3:30 p.m.

Chairman.

FACULTY of ARTS EXECUTIVE COUNCIL

Minutes of the Meeting of November 27, 1972

University Hall, 2:00-5:45 p.m.

PRESENT: Dean R. G. Baldwin, Chairman; Professors: M. Asch, W. A. Blanchard, F. Bueckert, R. L. Busch, L. W. Conolly, J. J. Delehanty, M. V. Dimic, W. Eastman, B. L. Evans, D. Fishwick, J. A. Forbes, H. A. Hargreaves, R. Hett, C. W. Hobart, J. S. Ironside, A. L. Kadlec, K. Krotki, J. Hackler, J. Lauber, H. T. Lewis, J. Lightbody, J. C. MacKenzie, M. W. MacKenzie, R. MacLeod, G. Marahrens, A. M. Mardiros, U. Margolin, E. Marxheimer, J. K. Masson, R. D. McMaster, C. H. Moore, R. Motut, S. R. Munro, J. O. Orrell, Graham Peacock, T. Peacocke, R. A. Pearce, T. Powrie, M. Prokop, B. Rochet, E. J. Rose, G. Schaarschmidt, R. A. Shiner, R. Silvester, B. M. Smith, M. Stewart, D. Stocker, P. Swartz, B. Tarver, U. Trumpener, D. E. Young.

1. MINUTES

1.1 Meeting of Arts Executive Council, April 10, 1972

It was moved by Professor Munro, seconded by Professor Hargreaves, THAT the Minutes be approved as circulated.

Motion carried.

1.2 Meeting of Arts Faculty Council, October 30, 1972

Ref. Page 14, item 12: Professor Blanchard should be recorded as having seconded the motion made by Professor Zelhart. It was moved by Professor Schaarschmidt, seconded by Professor Blanchard, THAT the Minutes be approved as corrected.

Motion carried.

2. REPORT of the COURSE and CALENDAR CHANGE COMMITTEE (as distributed, with addenda and corrections, November 20, 1972; together with lists of courses & alterations (a) reported by 10:00 a.m. Nov. 27, and (b) distributed by Romance Languages during the course of the meeting) [attached to official copy of the Minutes].

2.1 Additional Corrections Noted by Council Members

Page 12. Classics 520, 522, 530, 532.
Delete "s" from Prerequisites.

(Subsequently, Council requested that the Faculty Office review the entire report and make appropriate corrections in all cases relating to the singular and plural of "Prerequisite.")

(It was also suggested that the Faculty Office make appropriate corrections throughout to include "Note:" in parentheses, i.e. "(Note: Formerly part of ....)".)

Page 16. Comparative Literature 450.
Change title and description to read:
Studies in Western European-Slavic Literary Relations
Studies in non-Slavic/Slavic literary relations.

Page 17. Drama 482.
Insert: (either term).

Page 28. German 301.
Change (3-2) to read (3-0).

Page 41. Philosophy 349.
Change 1st sentence of description to read:
An introduction to some of the traditional theories, for example, the expressionist and the formalist theories, which investigate the nature and function of the arts.

Philosophy 323.
Description to remain as originally listed on "green sheet" of November 20.

Page 42. Philosophy 390 & 415.
Page 43. Philosophy 478.
Page 44. Philosophy 358.
The parenthetical phrase "(formerly .....)" should precede the Prerequisite notation.

2.2 General Observations

i) Professor Powrie drew Council's attention to Mr. Middleditch's circular of November 21, headed: "Faculty of Arts Calendar Change Proposals for the 1973/74 Calendar," which gives the basis for the widespread changes proposed by some departments.

ii) Clarification of policy governing consideration of new courses: The Faculty operates under legislation of Council which states that new courses are to be considered in the Fall of the year. (New course offerings which have on occasion been presented for consideration in the Spring have been accepted for inclusion on Council's agenda as exceptions to the general rule.)

2.3 Items removed for Separate Discussion

Page 1. Anthropology 378, 379, 380.
Page 15. Comparative Literature 463 & 511.
Page 28. German 320.
Page 29. German 210.
Page 48. Philosophy 444 & 446.
Page 55. Religious Studies 374, 380, 390.
Page 57. Romance Languages 206, 304, 306, 307.
Page 61. Romance Languages 205 & 305.
Page 65. Sociology 320 & 322.

It was moved by Professor Powrie, seconded by Professor Evans, THAT the Report of the Course and Calendar Change Committee, including corrections, be adopted, with the exception of items removed for separate discussion (item 2.3 above).

Motion carried.

Page 1. Anthropology 378, 379, 380.

Question: Are the instructors concerned conversant with the 3 languages: Chinese, Korean, Japanese?

Answer: Yes.

Following a brief discussion of the course description and content, it was moved by Professor Young, seconded by Professor Asch, THAT Anthropology 378, 379 & 380 be accepted as listed.

Motion carried.

Page 15. Comparative Literature 463.

Opposition was voiced, on the grounds of "course proliferation," and to the course itself--in particular, the inclusion in the content of "concepts of art and music history and theory on the theory and criticism of literature." The appropriateness of the course's being offered within the jurisdiction of Comp. Lit. as opposed to its being an interdisciplinary offering was also questioned.

Following an extensive exchange on the pro's and con's of the proposal, it was moved by Professor Powrie, seconded by Professor Dimic, THAT Comp. Lit. 463 be adopted as described.

Motion defeated.

Page 15. Comparative Literature 511.

Following clarification of the reference to "Czech Structuralism" (Prof. Dimic does not envisage any duplication or overlap with Slavics), it was moved by Professor Powrie, seconded by Professor Dimic, THAT Comp. Lit. 511 be adopted.

Motion carried.

Page 29. German 210.

The proposed change in course description was discussed from the point of view of its implications for transfer students, and Professor Marahrens stated that the wording did not represent any change in departmental policy; it was an attempt to clarify the description of the course.

It was moved by Professor Powrie, seconded by Professor Marahrens, THAT German 210 be adopted as described on p.29 of the "green sheet."

Motion carried.

Page 48. Philosophy 444 & 446.

Professor Eastman voiced opposition to the cancellation of these courses, on the grounds that they were central to the discipline and yet notice of change had not been widely circulated in the Department. However, Professor Shiner pointed out that there had in fact been extensive discussion by the central committee of the Department, following which, the intent to cancel had been announced and reaction sought.

It was moved by Professor Powrie, seconded by Professor Shiner, THAT Philosophy 444 and 446 be deleted.

Motion carried.

Page 55. Religious Studies 374.

Question: What consideration has been given to the context of the course in relation to interdisciplinary studies?

Answer: For the present, it is being offered in collaboration with members of the Sociology Department but not as an interdsiciplinary course.

(At this point it was noted that provision for a formal interdisciplinary structure and procedures for budget scrutiny, will ultimately have to be regularized within the Faculty; i.e., a technique for centralizing interdisciplinary courses will be a subject for separate debate.)

Page 55. Religious Studies 380.

Question: Who is going to teach the course?
Answer: In all probability, Professor Cahill.

Question: The course description is rather meagre; how does it differ from courses offered in Anthropology?

Answer: It was understood that the course had been discussed by Professors Cahill and Lewis and the course content had been resolved between R.S. and Anthropology.

It was moved by Professor Powrie, seconded by Professor Hargreaves THAT R.S. 374 and 380 be accepted.

Motion carried.

Page 55. Religious Studies 390.

Questions: How can this course be taught at the 300-level? What does the description imply as to content?

Answers: It is a course survey at the 300-level. The emphasis will be on religious stance, i.e. issues on which religion takes a stand.

Following a discussion as to the merit of including an examination of *future* moral issues, an amendment was proposed by Professor Schaarschmidt, seconded by Professor Stewart THAT the words "current" and "future" be deleted, so that the first sentence of the description would read "an examination of individual and collective moral issues in the light of religious ethical theories."

Amendment defeated.

It was then moved by Professor Powrie, seconded by Professor Shiner, THAT R.S. 390 be adopted as originally described.

Motion carried.

Page 28. German 320.
Page 59. Romance Languages 206, 304, 306, 307.
Page 61. Romance Languages 205 & 305.

Discussion centred on the impact of the Note: "not accepted to meet the requirements in an area of concentration."

The Chairman asked for general consent THAT the note be revised to read: "not accepted to meet the requirements in the principal area of concentration"; and Professor Powrie requested the addition of a further sentence: "This implies that these courses become free options and that administrative problems which result are to be referred to the Student Program Section of the Faculty Office."

An amendment proposed by Professor Schaarschmidt THAT the note read "Not open to students majoring in German or French" was subsequently withdrawn.

Following a further exchange of views, it was moved by Professor Powrie, seconded by Mr. Middleditch, THAT the courses be approved with the note amended to read: "Not accepted to meet the requirements in the principal area of concentration, or the second area of concentration, if the principal area is French or German."

Motion carried.

Page 65. Sociology 320.
Following a discussion of the reference to focusing on "native peoples" and the relationship of this course to anthropological interests, an editorial amendment was proposed by Professor Hobart, seconded by Professor Asch, THAT the words "prejudice and discrimination" be substituted for "native peoples."

Accepted by general consent.

It was then moved by Professor Powrie, seconded by Professor Asch, THAT Sociology 320 be accepted with the foregoing amendment to the description.

Motion carried.

Page 65. Sociology 322.
It was moved by Professor Powrie, seconded by Professor Hobart, THAT this course be accepted. However, in view of the concern expressed at the possibility of overlap with Political Science 320 and 398, and the apparent lack of consultation between Sociology and Political Science, a procedural amendment was moved by Professor Lightbody, seconded by Professor Masson, THAT Council approve the course in principle, but request Professor Powrie, Chairman of the Course & Calendar Change Committee, to hold hearings between the two interested groups, namely Sociology & Political Science, and arrive at some mutually satisfactory solution or the course would not be approved.

Amendment carried.

The procedural amendment having been approved by Council, the main motion (as presented by Professor Powrie, seconded by Professor Hobart) was then put to a vote.

Motion carried.

At the close of the Course & Calendar discussion, Professor Dimic asked whether it would be permissible to reintroduce Comp. Lit. 463, with a slight change in content, on a new motion for approval. The Chair ruled that if a 2/3 majority was obtained, the question of reintroduction might be considered; it was so moved by Professor Dimic and seconded by Professor Marxheimer.

Motion for reconsideration defeated.

3. REPORT of the HONORS COMMITTEE

Members had before them the Report of the Faculty Honors Committee meeting of November 14, 1972 [Report attached to official copy of the Minutes].

3.1 Report of Sub-Committee re Minimum and Maximum Course Requirements in Subject of Specialization

It was moved by Professor MacKenzie, seconded by Professor Hobart, THAT a student should be required to take not fewer than eight full-year courses (or their equivalent) in the area of specialization as defined by the department concerned.

In discussion of the Motion, it was pointed out that, where necessary, departments had been asked to define their areas of specialization.

Motion carried.

3.2 Course & Calendar Change Material

It was reported for information that the Honors Committee had considered and APPROVED Calendar Change Material submitted by several departments. The material was entirely editorial in nature.

3.3 Report of Sub-Committee on Question of the Taking of Courses by Honors Students outside the Faculties of Arts & Science

It was moved by Professor MacKenzie, seconded by Professor Munro, THAT students registered in an Honors Program may register in as many as three full (or equivalent) courses listed in the Calendar by Schools and Faculties other than the Faculties of Arts & Science, the selection of such courses to be approved by their departments.

Motion carried.

3.4 Honors Students - Special Cases

i) Roy H. Funk

Following a review of the background information relating to Mr. Funk's case, Professor MacKenzie moved, on behalf of the Honors Committee, seconded by Professor Hobart, THAT Mr. Funk be allowed to take the last two years of his Honors program on the basis of four courses in the winter session and one in the summer session.

Motion carried.

ii) Miss Vivian L. Odynski

Professor MacKenzie said that Miss Odynski had spent the summer as an employee of the Provincial Government in the Department of Parks and Recreation, and she had been invited to continue working on a special government project which has direct bearing upon the work of her program.

It was moved by Professor MacKenzie, seconded by Professor Munro, THAT Miss Odynski be permitted to interrupt her Program by a year.

Motion carried.

iii) Mrs. Anne G. Taschuk

Professor MacKenzie referred to Mrs. Taschuk's excellent scholastic record, her domestic responsibilities, and financial problems.

It was then moved by Professor MacKenzie, seconded by Professor Silvester, THAT Mrs. Taschuk's request to extend the period of her program from 4 to 5 years (taking courses in a 3:4:3 sequence in 1973, 1974 & 1975) be approved.

Motion carried.

4. EXECUTIVE COMMITTEE - REPORT OF PETITIONS/ JULY - SEPTEMBER 1972

Members had before them two formats for reporting of petitions: the traditional format--listing students name-by-name and in effect summarizing the material before the Executive Committee when it made its decision; and a proposed new format recommended by Executive Committee--a brief précis form, summarizing the points at issue in each case of special interest. Those favouring the précis form preferred it for its brevity and the degree of anonymity it afforded; however, those favouring the standard format expressed a desire to be more fully informed as to the individual consideration which had been given in each case.

It was moved by Professor Hobart, seconded by Professor Forbes, THAT henceforth the précis form be adopted as the form of information.

Motion defeated.
(Traditional format to be continued)

Council then turned its attention to the student petitions presented in the July - September 1972 report, and, in the course of the review, Professor E. J. Rose stated that he felt the ruling with regard to Mr. Joseph Woodward was ill advised, whereupon Dean Baldwin suggested that if, arising from this, there was a particular policy direction which could be addressed to Executive Committee by Council, then a place could be provided on the agenda at some future time.

It was moved by Professor Dimic, seconded by Professor Bueckert, THAT the Executive Committee Report of Petitions, July - September 1972 be received for information. [Copy attached to official Minute.]

Motion carried.

5. OTHER BUSINESS - AUDIT PRIVILEGES

Dean Baldwin referred members to p.11, item 6 of the Minutes of Arts Faculty Council meeting of October 30, 1972, wherein discussion of audit privileges had been tabled, pending G.F.C.'s decision on procedures for implementing its resolution of September 25, 1972 governing extension of audit privileges. He said that G.F.C. had decided in Executive Committee (1) that auditors be registered late, by which time it would be apparent to those concerned whether room was available in any particular course, (2) that no record cards be set up or transcript issued. The only record available would be as to payment of the audit fee, or, upon request, a suitable letter from the University testifying that a student had audited a course.

In light of these safeguards, the Chairman asked whether Council was now willing to permit Professor E. J. Rose's motion of October 30--THAT, insofar as courses offered in the Faculty of Arts were concerned, there be no extension of audit privileges beyond those provided for in the previous regulations--to die on the table. If so, the Chair would interpret this to mean that the earlier resolution by Council was not in force; and that henceforth, applications for audit privileges would be considered in light of G.F.C.'s resolution, namely, that such applicants must receive the approval of the instructor, the chairman, and the Dean.

By general consent the motion was not taken from the table.

There being no further business, Professor Dimic moved to adjourn, seconded by Professor Bueckert.

Motion carried.

Chairman.

APPENDIX
(re: Item 2)

TO: Executive Council
Faculty of Arts
G.F.C. Calendar Committee

November 21, 1972.

FROM: R. J. Middleditch, Secretary,
Faculty of Arts Calendar Committee.

Re: Faculty of Arts Calendar Change Proposals for the 1973/74 Calendar

The need to meet an early G.F.C. Calendar Committee deadline has severely limited the amount of time available for members of Arts Faculty Council to study the report of the Faculty Calendar Committee. The report itself was completed and sent to the printers within two days of the final meeting of the committee on 15th November, 1972, and was available for distribution Wednesday afternoon, 22nd November, 1972. Because of these considerations, the following information is provided in explanation of some of the more extensive proposals:

Art and Design: Page 3.	The proposed re-organization does not include any new courses. Sections of a single course now offered within the Department, are areas of specialization taught as separate courses. It is now proposed to clearly describe these sections and give them their own course number.
Department of Music: Page 35.	A re-organization of offerings to provide a common first year for all 'routes' and to reduce the course load to five courses per year for all routes. A number of full courses have been divided into half courses.
Philosophy: Page 41.	This is mainly a split of full courses into half courses. Philosophy courses offered by St. Joseph's College have been placed together in one section under a heading that reflects the terms of the agreement between the College and the University.
Religious Studies: Page 54.	The following is quoted from the Department's presentation: " Thus the new courses are predicated on the needs of students, the growth of the program and additional help. The new courses are merely sufficient to meet present needs for diversification and are based on current enrolment."
Romance Languages: Page 57.	The change to half courses has brought about a re-shuffling of courses allowing for a considerable number to be dropped and providing for a better use of specialists and staff. It has also helped the Honors program by providing suitable composition courses, which were lacking.

(signed) R. J. Middleditch

Report of the Faculty of Arts Calendar Committee

Corrections and Alterations Reported by 10 a.m., November 27, 1972

Reinstatement of Inter-D 346 - Introduction to Communism, *6 (3-0)
An interdisciplinary introduction to the study of the socialist system with special reference to the Soviet Union and East-Europe. (Anthropology, History, Geography, Economics, Slavic Languages, Political Science, Philosophy).

This course was omitted from the calendar last year because there was apparently no department prepared to assume the responsibility of issuing class cards for it. The Department of Political Science is prepared to assume the responsibility and proposes that the course be reinstated.

Page 13. Delete the last two lines on the page.

Page 18. Drama 551 change term to read "first term".

Page 21. Under Course Changes, opposite 306, first line should read: "Change term and note to read".

Page 24. Third line opposite 486 should read: "Add Inter-D 478, 479".

Page 41. 230: In line 4 after "determinism" insert "the concept of a person and the distinction between knowledge and belief,"

323: Line three: delete "The" and change first letter of the next word to a capital.

Line four: delete "will be studied" insert period after "phenomena".

349: Line two after "theories" delete "of" and insert semi-colon.

Line three after "theories" insert "which investigate".

Page 43. 470: Correct prerequisite to read "Philosophy" 370.

479: Correct title to read "Topics in Metaphysics II"

490: Line three: change "Godel's" to Gödel's" (insert umlaut).

Page 45. 464: Correct proposed new title (line 2) to read "Topics in Existentialism I"

Page 59 Change: 530 to 531; 540 to 542.

Page 60 Change 575 to 574; delete 599 and all detail.

Page 61 Course Changes, 305: insert; Change title, description and hours to read:

DEPARTMENT OF ROMANCE LANGUAGES

Under New Courses:

French 206. Add "Note: not accepted to meet the requirements in an area of concentration."

French 304. " " "

French 306. " " "

French 307. " " "

French 416. Change prerequisite to read "A 300-level course in French or French-Canadian."

French 451. Add after prerequisite, "For honors students or by consent of Department."

French 520. Add as description "For fourth-year honors students."

French 540. Studies in the French Renaissance, to be renumbered French 542.

French 550. Renumber 551. Studies in 17th century French Literature.

French 575. Studies in French Realism, to be renumbered French 574.

Rom. Lings. 203. Change hours to "(either term, 3-0)." Add "Prerequisite or corequisite: French 100 or Spanish 100 or Italian 100 or Latin 100 or the equivalent.

Rom. Lings. 204. Change hours to "(either term, 3-0)." Add "Prerequisite or corequisite: French 100 or Spanish 100 or Italian 100 or Latin 100 or the equivalent.

Under Course Changes:

French 205. Add "Note: not accepted to meet the requirements in an area of concentration."

French 305. Add "Note: not accepted to meet the requirements in an area of concentration."

French 604. To be renumbered 626, and title to read "Seminar in French Literary Criticism." Weight unchanged.

Rom. Lings. 370. Change hours to read "(second term, 3-0," and prerequisite to read "French 200 or French 201 or French 202 or Romance Linguistics 200."

Rom. Lings. 397. Change hours to read "(either term, 3-0)."

Rom. Lings. 670. Add "Prerequisite: Linguistics 409 or consent of the Department.

Additional Corrections - Romance Languages

Under New Courses:

1. French 530 renumbered 531.

Under Course Changes:

1. French 602 renumbered 611.
2. French 604 renumbered 626.
3. French 610 renumbered 641.
4. French 612 renumbered 632.
5. French 619 renumbered 652.
6. French 629 renumbered 662.
7. French 630 renumbered 663.
8. French 640 renumbered 672.
9. French 651 renumbered 671.
10. French 655 renumbered 675.
11. French 690 renumbered 625.
12. French 691 renumbered 624.

Under Courses Cancelled:

Delete: French 302, 403, 470, 475, 480, 530, 540, 550, 575, 600, 602, 603, 604, 605, 606, 610, 612, 619, 625, 629, 630, 640, 648, 651, 655, 660, 661, 690, and 691.

FACULTY OF ARTS
OFFICE OF THE DEAN

THE UNIVERSITY OF ALBERTA
EDMONTON, CANADA

REPORT OF THE FACULTY OF ARTS CALENDAR COMMITTEE
20th November, 1972.

The Calendar Material Committee met weekly from 18th October 1972, to 1st November, 1972, inclusive, to consider calendar change proposals for the Arts section of the 1973/74 Arts and Science calendar. The committee endeavoured to mediate the few challenges that arose and in most cases, was successful. It is recognized that further challenges may arise in Faculty Council and in view of this possibility, the report is being circulated as early as possible. All departments are invited to check carefully to ensure that their own submission is correctly presented and that new course proposals, made by other departments, do not overlap the boundaries of their own discipline.

The committee recommends the attached calendar changes for approval.

for
T.L. Powrie,
Chairman, Arts Faculty
Calendar Material Committee.

Committee Members.

Prof. C. Gordon-Craig	(English)
Prof. F.A. DeLuna	(History)
Prof. J.C. Hackler	(Sociology)
Prof. A. Thomas	(Romance Languages)
Mr. R.J. Middleditch	(Faculty Office)

ANTHROPOLOGY

A. New Courses:

378 Culture and Society of China *3 (either term, 3-0)
The development of Chinese culture and society; social structure, religion, technology, economy and polity in anthropological perspective.
Note: (Formerly part of Anthropology 374)

379 Culture and Society of Korea *3 (either term, 3-0)
The development of Korean culture and society; social structure, religion, technology, economy and polity in anthropological perspective.
Note: (Formerly part of Anthropology 374 and 376).

380 Culture and Society of Japan *3 (either term, 3-0)
Historical background, ethos and personality, social structure, religion and art, and modernization.
Note: (Formerly part of Anthropology 376).

392 Primate Behavior *3 (either term, 3-0)
Emphasis on field studies of non-human primates. Topics to include: social organization, behavior and ecology, territorial behavior, communication, reproductive behavior and other relevant topics.
Prerequisites: Anthropology 390 or equivalent background.

405 Old World Prehistory I *3 (either term, 3-0)
The development of prehistoric culture in Europe, Africa, and Asia during the lower and middle Palaeolithic.
Note: (Formerly part of Anthropology 401).
Prerequisite: Anthropology 306 or consent of the Department.

406 Old World Prehistory II *3 (either term, 3-0)
The development of prehistoric culture in Europe, Africa, and Asia during the upper Palaeolithic and Neolithic.
Note: (Formerly part of Anthropology 401).
Prerequisites: Anthropology 306 or consent of the Department.

427 Creative Expression I *3 (first term, 3-0)
Anthropological theory and method as applied to the study of the visual arts. Topics include the role of art in the evolution of man; general theories of art; and the relation between art, personality, and culture.
Note: (Formerly part of Anthropology 425).

ANTHROPOLOGY - New Courses - Continued.

428 Creative Expression II *3 (second term, 3-0)
Anthropological theory and method as applied to the study of primarily verbal arts such as mythology and folklore.
Note: (Formerly part of Anthropology 425).

478 Advanced Studies in Latin American Indian Communities *3 (either term, 3-0
Analysis and comparison of selected Indian communities. Emphasis on cultural ecology, social organization, values and world view, and relations with non-Indian society.
Prerequisites: Anthropology 361 or 362, or another course on Latin America, or consent of the Department.

516 Selected Problems of Modern East Asia *6 (3-0)
Prerequisites: Restricted to graduate students and fourth-year honors students in Anthropology, except with consent of the Department.

B. Course Changes:

371 Change description to read as follows:
Cultures and societies in Southeast Asia: Burma, Thailand, Malaysia, Cambodia, Laos, Vietnam, Indonesia, and the Philippines; origins and developments, modern forms, trends or change.

403 Delete prerequisite.

410 Change weight and prerequisite as follows: *3 (3-0)
Prerequisite: A senior level course in Anthropology or Sociology
Add Note:
Note: (Formerly a full course prior to 1973).

411 Delete prerequisite.

480 Delete 395 from the prerequisite.

495 Delete 395 from the prerequisite.

525 Change title, weight, term and add Note, and delete restrictions.
Seminar: Problems in the Anthropology of Art *3 (either term, 2-0)
Note: (Formerly a full course prior to 1973).

C. Courses Cancelled:

Anthropology 374, 376, 401, 425.

ART AND DESIGN

A. New Courses:

309 Seminar in the History of Art and Design *2 (1-0)
Note: For Art History Honors students and others with consent of the Department (Formerly Art 399). (Normally taken with Art 409/509).

312 Painting *6 (2-4)
Introduction to the principles and techniques of painting.
Note: (Formerly part of Art 360).
Prerequisites: Art 231 and/or consent of the Department.

313 Painting *6 (2-4)
Individual directed study for students wishing to specialize in painting.
Note: (Formerly part of Art 366).
Prerequisites or Co-requisites: Art 312 and/or consent of the Department.

322 Printmaking *6 (2-4)
Introduction to the principles and technical applications of printmaking including a study of Intaglio, Relief, Silkscreen, and Lithography.
Note: (Formerly part of Art 360).
Prerequisites: Art 231 and/or consent of the Department.

323 Printmaking *6 (2-4)
Further study of the principles and technical applications of printmaking related to Intaglio, Relief, Silkscreen, and Lithography.
Note: (Formerly part of Art 366).
Prerequisites or Co-requisites: Art 322 and/or consent of the Department.

362 Sculpture *6 (2-4)
Foundation studies in sculpture.
Note: (Formerly part of Art 370).
Prerequisites: Art 231 and/or consent of the Department.

363 Sculpture *6 (2-4)
Further foundation studies in sculpture.
Note: (Formerly part of Art 366).
Prerequisites or Co-requisites: Art 362 or 370, and/or consent of the Department.

372 Industrial Design *6 (2-4)
Foundation studies in three dimensional design.
Note: (Formerly part of Art 370).
Prerequisites: Art 231 and/or consent of the Department.

ART AND DESIGN - New Courses - Continued.

373 Industrial Design *6 (2-4)
Further foundation studies in three dimensional design.
Note: (Formerly part of Art 366).
Prerequisites or Co-requisites: Art 372 or 370, and/or consent of the Department.

392 Visual Communication Design *6 (2-4)
Introduction to the study and practice of design principles and techniques, mainly in photography and typography.
Note: (Formerly part of Art 360)
Prerequisites: Art 231 and/or consent of the Department.

393 Visual Communication Design *6 (2-4)
Further introduction to the study and practice of design principles and techniques in photography, typography and graphics.
Note: (Formerly part of Art 366).
Prerequisites or Co-requisites: Art 392 and/or consent of the Department.

409 Seminar in the History of Art and Design *2 (1-0)
Note: For third year Honors students and others with consent of the Department. (Formerly Art 499). (Normally taken with Art 309/509).

413 Painting *6 (2-4)
Individual study for students wishing to specialize further in painting.
Note: (Formerly part of Art 456).
Prerequisites: Art 312 or 360, and/or consent of the Department.

414 Painting *6 (2-4)
Individual concentrated study for students specializing in painting.
Note: (Formerly part of Art 457).
Prerequisites: Art 312 or 360, and/or consent of the Department.

423 Printmaking *6 (2-4)
Further directed individual study of principles and technical applications of printmaking in three of the following: Intaglio, Relief, Silkscreen and Lithography.
Note: (Formerly part of Art 456).
Prerequisites or Co-requisites: Art 422 and/or consent of the Department.

424 Printmaking *6 (2-4)
Additional directed individual study of the principles and technical applications of printmaking in three of the following: Intaglio, Relief, Silkscreen, and Lithography.
Note: (Formerly part of Art 457).
Prerequisites or Co-requisites: Art 422 and/or consent of the Department.

ART AND DESIGN - New Courses - Continued.

463 Sculpture *6 (2-4)
Further intermediate studies in sculpture.
Note: (Formerly part of Art 456).
Prerequisites or Co-requisites: Art 462 and/or consent of the Department.

464 Sculpture *6 (2-4)
Additional intermediate studies in sculpture.
Note: (Formerly part of Art 457).
Prerequisites or Co-requisites: Art 462 and/or consent of the Department.

473 Industrial Design *6 (2-4)
Further intermediate studies of industrial design principles.
Note: (Formerly part of Art 456).
Prerequisites or Co-requisites: Art 472 and/or consent of the Department.

474 Industrial Design *6 (2-4)
Additional intermediate studies of industrial design principles.
Note: (Formerly part of Art 457).
Prerequisites or Co-requisites: Art 472 and/or consent of the Department.

493 Visual Communication Design *6 (2-4)
Further intermediate study and practice of design principles and techniques with an emphasis on photographic media.
Note: (Formerly part of Art 456).
Prerequisites or Co-requisites: Art 492 and/or consent of the Department.

494 Visual Communication Design *6 (2-4)
Additional intermediate study and practice of design principles and techniques with emphasis on typographic media.
Note: (Formerly part of Art 457).
Prerequisites or Co-requisites: Art 492 and/or consent of the Department.

509 Seminar in the History of Art and Design *2 (1-0)
Note: For fourth year Art History Honors students and others with consent of the Department. (Formerly Art 596). (Normally taken with Art 309/409).

513 Painting *6 (2-4)
Individual directed study for students wishing to specialize further in painting at an advanced level.
Note: (Formerly part of Art 556).
Prerequisites: Art 412 or 413 or 414 or 456 or 457; and/or consent of the Department.

ART AND DESIGN - New Courses - Continued.

514 Painting *6 (2-4)
Individual concentrated study for students specializing in painting at an advanced level.
Note: (Formerly part of Art 557)
Prerequisites: Art 412 or 413 or 414 or 456 or 457; and/or consent of the Department.

523 Printmaking *6 (2-4)
Further individual study at an advanced level of the principles and technical applications of printmaking in two of the following: Intaglio, Relief, Silkscreen and Lithography.
Note: (Formerly part of Art 556).
Prerequisites or Co-requisites: Art 522 and/or consent of the Department.

524 Printmaking *6 (2-4)
Additional individual study at an advanced level of the principles and technical applications of printmaking in two of the following: Intaglio, Relief, Silkscreen and Lithography.
Note: (Formerly part of Art 557).
Prerequisites or Co-requisites: Art 522 and/or consent of the Department.

563 Sculpture *6 (2-4)
Further advanced studies in sculpture.
Note: (Formerly part of Art 556).
Prerequisites or Co-requisites: Art 562 and/or consent of the Department.

564 Sculpture *6 (2-4)
Additional advanced studies in sculpture.
Note: (Formerly part of Art 557).
Prerequisites or Co-requisites: Art 562 and/or consent of the Department.

573 Industrial Design *6 (2-4)
Further advanced studies of the practice of industrial design.
Note: (Formerly part of Art 556).
Prerequisites or Co-requisites: Art 572 and/or consent of the Department.

574 Industrial Design *6 (2-4)
Additional advanced studies in the practice of industrial design.
Note: (Formerly part of Art 557).
Prerequisites or Co-requisites: Art 572 and/or consent of the Department.

593 Visual Communication Design *6 (2-4)
Further advanced study and practice of design principles, mainly in photographic media. Exploration of relevant techniques.
Note: (Formerly part of Art 556).
Prerequisites or Co-requisites: Art 592 and/or consent of the Department.

594 Visual Communication Design *6 (2-4)
Additional advanced study and application of design principles mainly in typographic media. Exploration of relevant techniques.
Note: (Formerly part of Art 557).
Prerequisites or Co-requisites: Art 592 and/or consent of the Department.

ART AND DESIGN - continued.

B. Course Changes:

200 Change hours to read: (3-0)
Delete: Note - Each student will take one-hour seminar every second week.

231 Change title to read: Visual Fundamentals
Delete: and with illusion, implied by color.

233 Change title, weight and description to read:
Visual Fundamentals *6 (2-4)
Study of the principles of visual fundamentals.
Note: Restricted to B.F.A. students only.

303 Change description to read:
The history of painting, sculpture, architecture and the minor arts.

304 Change description to read:
The history of painting, sculpture, architecture, and the minor arts.

340 Change weight, hours, and description to read: *4 (0-3)
Development and application of techniques and concepts of drawing.
Note: Restricted to B.F.A. students.

368 Change title and description to read:
Introduction to Studio
Directed study in one subject embraced by Art 312, 322, 362, 372, 392. Note: Restricted to students in the Faculty of Education only.
Prerequisites: Art 231 and/or consent of the Department.

403 Changes description, prerequisites, and insert Note:
A detailed study of a particular period within the Renaissance.
Note: For Honors students.
Prerequisites: Art 301 and others with consent of the Department.

404 Change title and description to read: Insert Note:
Aspects of the Baroque
A detailed study of a particular period within the Baroque.
Note: For Honors students and others with consent of the Department.
Prerequisites: Art 302

405 Change description and prerequisite to read:
A detailed study of a particular period between the third and thirteenth centuries. Note: For Honors students.
Prerequisite: Art 301 and others with consent of the Department.

ART - Course Changes - continued.

406 Change note and prerequisite to read:
Note: For Honors students.
Prerequisites: Art 402 and others with consent of the Department.

412 Change title, description and prerequisite to read:
Painting
Further study of the principles and techniques of painting.
Prerequisite: Art 312 or 360, and/or consent of the Department.

422 Change title, description and prerequisite to read:
Printmaking
Directed individual study of the principles and technical applications of printmaking. Choice of study from three of the following: Intaglio, Relief, Silkscreen and Lithography.
Prerequisites: Art 322 or 360, and/or consent of the Department.

462 Change title, description and prerequisite to read:
Sculpture
Intermediate studies in sculpture.
Prerequisites: Art 362 or 370, and/or consent of the Department.

472 Change title, weight, description and prerequisite to read:
Industrial Design *6 (2-4)
Intermediate study of industrial design principles.
Prerequisite: Art 372 or 370, and/or consent of the Department.

492 Change title, description and prerequisite to read:
Visual Communication Design
Intermediate study and practice of design principles and techniques in photography, typography and graphics.
Prerequisites: Art 392 and/or consent of the Department.

500 Change Note to read:
For students in fourth year B.F.A. Art and Design, and Art History. Honors students.

512 Change title, description and prerequisite to read:
Painting
Advanced study of the principles and techniques of painting.
Prerequisites: Art 412 or 413 or 414 or 456 or 457, and/or consent of the Department. Delete - corequisite.

522 Change title, description and prerequisite to read:
Printmaking
Advanced individual study of the principles and technical applications of printmaking in two of the following: Intaglio, Relief, Silkscreen and Lithography.
Prerequisites: Art 422 and/or consent of the Department.

ART - Course Changes - Continued

562 Change title, description, and prerequisite to read:
Sculpture
Advanced studies in sculpture.
Prerequisite: Art 462 and/or consent of the Department.
Delete: co-requisite.

572 Change title, description, and prerequisite to read:
Industrial Design
Advanced studies in the practice of industrial design.
Pre-requisites: Art 472 and/or consent of the Department.
Delete: Co-requisite

592 Change title, description, and prerequisite to read:
Visual Communication Design
Advanced study and application of design principles and techniques including aspects of motion, in graphics, photography, and typography.
Prerequisites: Art 492 and/or consent of the Department.
Delete: co-requisites.

C. Courses Cancelled:

Art 360, 366, 367, 370, 399, 456, 457, 482, 499, 556, 557, 582, 596.

ART - continued.

D. Editorial Changes:

Section 43.24

change first paragraph to read:
The Department of Art and Design offers a program leading to the degree of Bachelor of Fine Arts in Art and Design. The program is as follows:

change third paragraph "Second Year" to read as follows:
Second Year: A senior Art History course, Art 340, plus three studio art courses from the 300 level and one approved Arts or Science option.

change fourth paragraph "Third Year" to read as follows:
Third Year: A senior Art History course plus three studio art courses from the 300 or 400 level; and one approved senior Arts or Science option.

change fifth paragraph "Fourth Year" to read as follows:
Fourth Year: Art 500, plus three studio art courses from the 300, 400 or 500 level and one approved senior Arts or Science option.

delete under (2) - To be granted the B.F.A. degree, a student must comply with the following regulations:

change part (b), (c), and (d), under No. (2) to read as follows:

(b) To qualify for the Bachelor of Fine Arts in Art & Design a student must have successfully completed twenty-one courses; of these, twelve must be studio courses, two of which must be at the 500 level.

(c) Promotion in all years is by recommendation of the Department for which a grade point average of at least 5.5 is normally required. One grade of 3 may be accepted in the programme, provided it is not in the central subject of the programme.

(d) A student who is not recommended to continue in the programme at the end of his first, second or third year of study must withdraw from the programme.

D. Editorial Changes:

Section 43.3.1 / Change title to read: Honors in History of Art and Design

Line 2	After "Art", insert: and Design.
Line 9	After "Art", insert: and Design.
Line 19	After "approved" insert: Arts or Science. delete: (Philosophy 240).
Line 20	Delete: Psychology 202, and either History 200 or.
Line 21	Delete: 201 are recommended.
Line 23	Delete: 399, insert: 309
Line 28	Delete: 499, insert: 409
Line 32	Delete: 596, insert: 509.

A. New Courses:

Nil.

B. Course Changes:

Section 44.7.1 / Classics - Junior Courses.

350 Delete final sentence from description: i.e. "illustrations . . . . . reproductions".

Section 44.16.2 / Greek - Senior Courses

411 Change title to read: Greek Grammar and Style

Section 44.16.3 / Greek - Honors and Graduate Courses.

511 Change title and hours to read: Greek Grammar and Style *2 (1-1)

520 Add prerequisite:
Prerequisites: Greek 411 or 511 or equivalent.

522 Change prerequisite to read:
Prerequisites: Greek 411 or 511 or equivalent.

Section 44.23.2 / Latin - Senior Courses.

411 Change title and hours to read:
Latin Grammar and Style *2 (1-1)

Section 44.23.3 / Latin - Honors and Graduate Courses.

511 Change title and hours to read: Latin Grammar and Style *2 (1-1)

530 Change term to read: (first term, 3-0)
Add: Prerequisites: Latin 411 or 511 or equivalent.

531 Change term to read: (second term, 3-0)

532 Add: Prerequisites: Latin 411 or 511 or equivalent.

C. Courses Cancelled:

Nil.

Editorial Changes:

42.2(3) Insert in line 6, after "Classics" and before "240": 200, to make it read "Classics 200, 240, 350, 351 and 354.

43.4.1 General Information
Change to read as follows:
A statement will be found below of the general schemes of courses required for special programs in this Department.
Students must consult the Department before choosing their courses and obtain departmental approval before registering.

43.4.5. Insert (in line 6) after Greek: "(as in 43.4.4 above)"

43.4.6. (Replace the whole section by the following):
Change to read:
Four-Year Special Program.
Concentration in one of Classics (i.e. courses in Ancient History, Art or Classical Literature in translation), in Greek or in Latin may be chosen as a Principal Subject (5-8 courses) or as a Second Subject (4-5 courses). Additional programs may be arranged in Greek Studies or in Roman Studies.

43.4.7. Concentration in Classics (Insert new section as follows)
Three-Year General Program
Both Greek and Latin may be begun at University (Greek 100, Latin 100) The course for students who enter with high school Latin is Latin 200; the sequent course will be a senior Latin course. Those beginning Latin in University (Latin 100) will in the second year take Latin 200 or 300, dependent on the standing attained in Latin 100. Greek 100 is followed by Greek 300. It is possible for a student in a general B.A. program to have a three-, four-, or five-course sequence in Latin, in Greek, or in Classics courses (Ancient History, Art, Literature in Translation).

44.7/ Classics
Insert: See also Greek and Latin.

44.16/ Greek
Insert: See also Classics and Latin

44.23/ Latin
Insert: See also Classics and Greek

251 Correct spelling - archeological.

350 Delete: "Illustrations . . . . . reproductions".

Section 44.7.1 / Classics - Junior courses.

251 Correct spelling of "archaeological".

Section 44.23.1 / Latin - Junior courses

200 Change "with" to "in": in the writing of simple Latin sentences".

Section 44.23.2 / Latin - Senior Courses.

362 Change spelling of Ecologues to read Eclogues.
Add: "from" before "Vergil's Eclogues".

364 Add: "from" before "Cicero's Letters"

COMPARATIVE LITERATURE

A. New Courses:

463 Literature and the Arts *3 (either term, 3-0)
An introduction to the international study of the influence of the other arts (e.g. painting, music) on literature (individual works, movements, styles) and of concepts of art and music history and theory on the theory and criticism of literature.
Prerequisites: A course in the history of art, or in the history of music. Reading knowledge of one relevant foreign language.

511 Comparative Studies in "Formalistic" Approaches to Literature *3 (either term, 3-0)
An introduction to major "formalistic" approaches to literature (e.g. Russian Formalism, Czech Structuralism, Polish Literary Phenomenology, German "Werkimmanente Interpretation", Anglo-American New Criticism, etc.).
Prerequisites: Evidence of a competent reading knowledge of at least one relevant language other than English.

568 Comparative Studies in the Pastoral *3 (either term, 3-0)
A course designed to describe the history and the characteristics of the pastoral genre.
Prerequisites: Evidence of a competent reading knowledge of at least one relevant language other than English.

580 Comparative Studies in Literary Parody *3 (either term, 3-0)
A theoretical approach to parody as a literary procedure, differentiating it from neighbouring forms such as irony and satire, with a historical introduction to its main forms and its place in literary history.
Prerequisites: Evidence of a competent reading knowledge of at least one relevant language other than English.

599 Tutorial *0 (2-0)
Special workshop arranged on a voluntary basis for graduate degree candidates of Comparative Literature, involving experiments in research and/or teaching skills in Comparative Literature.
Prerequisites: Participation in a graduate degree programme in Comparative Literature.

COMPARATIVE LITERATURE - New Courses - Continued.

612 Marxist Concepts of Literature in the XXth Century.
*3 or *6 (either term or full year, 3-0)
Prerequisite: Evidence of a competent reading knowledge of at least one relevant language other than English.

B. Course Changes:

450 Change title and description to read:
Studies in Western European Slavic Literary Relations
Studies in foreign non-Slavonic influences in Slavic literature.
Prerequisite: Competent reading knowledge of a Slavic language. Combined Honors in Slavic languages and English (or any Germanic or Romance Language), or consent of the department.

510 Change title to read:
Poetics: The Nature and Forms of Literature.

554 Change weight to read:
*3 (either term, 2-0) or *6 (3-0)

610 Delete description

611 Delete description

638 Change title to read:
Avant-garde Trends in XXth Century Slavic and Western Literatures

640 Delete description

645 Delete description

699 Delete description

C. Courses Cancelled:

620 Comparative Slavic Literature.

DRAMA

A. New Courses:

241 Communication Through Voice and Speech *6 (4L)
Exploration in various aspects of oral communication; exercises in voice and speech improvement.

403 Canadian Theatre *3 (either term, 3-0)
Survey of Canadian theatre history.

452 Improvisational Theatre *6 (4L)
Preparation and presentation of improvisational theatre.
Prerequisites: Drama 352 and consent of the Department.

482 Production Projects *2 (1-4)
Individual projects in one of directing, stage management, assistant to the director, assistant stage management.
Prerequisites: Drama 382 and consent of the Department.

606 Research in Canadian Theatre *3 (3-0)

607 Dramaturgy *3 (3-0)

B. Course Changes:

230 Change Note to read:
Note: Restricted to B.F.A. (Drama) students.

240 Add Note:
Note: Restricted to B.F.A. (Drama) students.

271 Change Note to read:
Note: Restricted to B.F.A. (Drama) students.

320 Change hours and prerequisite to read: *6 (1-4)
Prerequisite: Consent of the Department.

330 Change Note and add prerequisite as follows:
Note: Restricted to B.F.A. (Drama) students.
Prerequisite: Drama 230.

340 Add Note and Prerequisite:
Note: Restricted to B.F.A. (Drama) students.
Prerequisite: Drama 240.

350 Change Note to read:
Note: Restricted to B.F.A. (Drama) students.

DRAMA - Course Changes - Continued.

351	Change term and note to read: (second term, Note: Restricted to B.F.A. (Drama) students and B.Mus (Voice) students.
352	Change prerequisite to read: Prerequisite: Consent of the Department.
370	Add Prerequisite: Prerequisite: Consent of the Department.
373	Change Note and prerequisite to read: Note: Restricted to B.F.A. (Drama) students. Prerequisite: Drama 270.
382	Change description to read: Developing the director's creative use of the elements of directing through practical exercises in structured and non structured scenes.
430	Change Note and prerequisite to read: Note: Restricted to B.F.A. (Drama) students. Prerequisite: delete - or consent of the department.
440	Change Note to read: Note: Restricted to B.F.A. (Drama) students.
450	Change Note to read: Note: Restricted to B.F.A. (Drama) students.
470	Change Note to read: Note: Restricted to B.F.A. (Drama) students.
474	Add prerequisite: Prerequisite: Drama 373.
493	Change Note to read: Note: Restricted to B.F.A. (Drama) students.
500	Change description to read: A study of problems in dramatic theory and criticism as related to the evolution of modern theatre aesthetics.
530	Change prerequisite to read: Prerequisite: Drama 430.
540	Change Note to read: Note: Restricted to B.F.A. (Drama) students.
551	Change term and Note to read: term - (either term, Note: Restricted to B.F.A. (Drama) students.

DRAMA - Course Changes - Continued.

570 Change Note to read:
Note: Restricted to B.F.A. (Drama) students.

592 Change Note to read:
Note: Restricted to B.F.A. (Drama) students.

593 Change Note to read:
Note: Restricted to B.F.A. (Drama) students.

670 Add Note:
Note: Restricted to M.F.A. (Drama) students.

671 Add Note:
Note: Restricted to M.F.A. (Drama) students.

680 Add Note:
Note: Restricted to M.F.A. (Drama) students.

681 Change Note to read:
Note: Restricted to M.F.A. (Drama) students.

C. Courses Cancelled:

Drama 480, 481, and 490.

DRAMA - Continued.

D. Editorial Changes:

Section 43.6.1/Honors In Drama

Change paragraph beginning second year to read:
Second Year: Departmental approval is required before registration.

Change paragraph beginning third year to read:
Third Year: Departmental approval is required before registration.

Change paragraph beginning fourth year to read:
Fourth Year: Departmental approval is required before registration.

Section 43.6.2/Concentration in Drama

First paragraph: Change to read "3 year General B.A. program
Add the following: For students in the 4 Year B.A. Special Program, the minimum is five, the maximum eight, full drama courses with the added stipulation that the student's program be approved by the department.

Section 43.25.2/Specialization in Acting.

First Year - Correct order of course numbers by moving Drama 230 from end of list to between Drama 200 and Drama 240.
- Insert semi-colon after Drama 271.

Third Year - Insert semi-colon after Drama 450.

Section 43.25.3/Specialization in Design

First Year - Correct order of course numbers by moving Drama 230 from end of list to between Drama 200 and Drama 250.
- Insert semi-colon after Drama 272.

Third Year - Delete Drama 480 and Add Drama 482 in its place.
- Insert semi-colon after Drama 493.

Fourth Year- Insert semi-colon after Senior Drama option.

Section 44.9/Drama

Drama 490 - delete.

ECONOMICS

A. New Courses:

201 Introduction to Micro-Economics *3 (either term, 3-0)
Economics analysis, problems and policies with emphasis on the Canadian economy; the roles of consumers and firms in competitive and monopolistic markets; foreign ownership in the Canadian economy: the distribution of income, inequality and poverty; the use of the environment; government economic policies.
Note: (Formerly part of Economics 200)
Prerequisites: Mathematics 20 or Mathematics 33 or consent of the Department.

202 Introduction to Macro-Economics *3 (either term, 3-0)
Economic analysis, problems and policies with emphasis on the Canadian economy: national income and monetary theory; problems of unemployment and inflation; government monetary and fiscal policies: international trade theory, problems and government policies.
Note: (Formerly part of Economics 200)
Prerequisites: Mathematics 20 or Mathematics 33 or consent of the Department.

471 Industrial Organization I *3 (either term, 3-0)
Contemporary industrial structure; minimum efficient size of firms; business concentration; related topics, e.g., foreign investment in the Canadian economy and barriers to new competition.
Note: (Formerly part of Economics 470)
Prerequisites: Economics 381 or consent of the Department.

472 Industrial Organization II *3 (either term, 3-0)
The behavior of firms in different market structures and the attendant economic performance. The development and administration of an effective competition policy: problems of law enforcement; adequate measures to deal with specific market elements, e.g., price fixing, predatory pricing, mergers, misleading advertising.
Note: (Formerly part of Economics 470)
Prerequisites: Economics 381 or consent of the Department.

B. Course Changes:

306 Change term and description to read: *3 (either term, 3-0)
Designed for second and third year students who do not hold credit in Economics 200 or 201/2 or 304. (Formerly part of Economics 305).

307 Change term and Note B. to read: *3 (either term, 3-0)
Note B: Economics 306 plus 307 are acceptable in place of Economics 200 or 201/2 as prerequisite for senior courses only with the consent of the Department.

ECONOMICS - Course changes continued.,

318 Change prerequisite to read:
Prerequisites: Economics 200 or 201/2 or consent of the Department.

319 Change prerequisite to read:
Prerequisite: Economics 318.

323 Change prerequisite to read:
Prerequisites: Economics 200 or 201/2 or consent of the Department.

331 Change prerequisite to read:
Prerequisites: Economics 200 or 201/2 or consent of the Department.

341 Change prerequisite to read:
Prerequisite: Economics 200 or 201/2 or consent of the Department.

351 Change prerequisite to read:
Prerequisites: Economics 200 or 201/2 or consent of the Department.

352 Change description and prerequisite and title to read: Economics of Taxation. Study of the economics effects of taxes on the use and allocation of resources, the distribution of income and the stability and growth of national output.
Prerequisites: Economics 200 or 201/2 or consent of the Department.

353 Change prerequisite to read:
Prerequisite: Economics 352 or 381 or equivalent.

355 Change prerequisite to read:
Prerequisites: Economics 200 or 201/2 or consent of the Department

363 Change prerequisite to read:
Prerequisites: Economics 200 or 201/2 or consent of the Department.

365 Change description and prerequisite to read:
Economic principles governing the development, use, and management of natural resources; the economics of conservation and resource scarcity; the role of resources in economic growth; the economics of pollution and environmental quality; resource decision-making; selected Canadian resource issues.
Prerequisites: Economics 200 or 201/2 or consent of the Department.

373 Change prerequisite to read:
Prerequisites: Economics 200 or 201/2 or consent of the Department.

381 Delete Note and change prerequisite to read:
Prerequisites: Economics 200 or 201/2 or consent of the Department.

ECONOMICS - Course Changes - Continued.

382	Delete Note and change prerequisite to read: Prerequisites: Economics 200 or 201/2 or consent of the Department.
392	Change prerequisite to read: Prerequisites: Economics 200 or 201/2 or consent of the Department.
393	Change prerequisite to read: Prerequisites: Economics 200 or 201/2 or consent of the Department.
395	Change prerequisite and delete Note. Prerequisites: Economics 200 or 201/2 or consent of the Department.
396	Change prerequisite and delete Note. Prerequisites: Economics 200 or 201/2 and 395 or consent of the Department.
397	Change prerequisite to read: Prerequisites: Economics 200 or 201/2 or 304 or consent of the Department; one course in mathematics.
403	Change prerequisite - Change Economics 381 and 382 to read Economics 381/2
405	Change prerequisite to read: Prerequisites: Economics 381/2 or equivalent; Corequisite: Economics 395/6 or equivalent.
407	Change Prerequisite: Change Economics 381 and 382 to read Economics 381/2 and Economics 395 and 396 to read Economics 395/6
412	In the description change the word 'technical' with 'technological' Change prerequisite to read: Prerequisites: Economics 200 or 201/2 or consent of the Department.
413	In the description delete the word 'organization' Change prerequisite to read: Prerequisites: Economics 200 or 201/2 or consent of the Department. Recommended: Economics 412.
421	Change description to read: Nature and relevance of international trade; early trade doctrines; the theory of comparative advantage, classical and modern approaches and empirical evidence for them; new approaches to the pure theory of international trade; economic growth and international trade; market imperfections and trade; commercial policy; economic integration and the gains from trade.
451	Change prerequisite: Change Economics 351 and 352 to read Economics 351/2

ECONOMICS - Calendar Changes - Continued.

486 Change prerequisite: Change Economics 381 and 382 to read
Economics 381/2
After Note: add 478,479

507 Change prerequisite: Change Economics 395 and 396 to read
Economics 395/6

540 Delete Note: Add Prerequisite:
Prerequisite: Economics 481/2 .

565 Change title, term, description and insert prerequisites:
Resource Economics *3 (second term, 3-0)
Economic analysis of the development, use, and management of natural resources. Emphasis is placed on conservation, the role of resources in growth, environmental quality, benefit-cost analysis, and selected Canadian resource issues.
Prerequisites: Economics 481/2 or consent of the Department.

586 Change prerequisite: Change Economics 486 and 487 to read
Economics 486/7

587 In the description delete the "s" from accumulations,
Change prerequisite: Change Economics 486 and 487 to read
Economics 486/7

597 Change Note to read:
Note: Designed for M.A. candidates or provisional Ph.D. students who do not have the equivalent of Economics 486/7

598 Change Note to read:
Note: Designed for one-year M.A. candidates or provisional Ph.D. students who do not have the equivalent of Economics 407/8

599 Change corequisite: Change Economics 486 and 487 to read
Economics 486/7 .

C. Cources Cancelled:

Economics 200 and 470

ECONOMICS - continued

D. Editorial Changes:

Section 13.4.1 / B.A. PROGRAM
Under Note A: Mathematics 30 - delete the word Economics

Section 43.7.1 / HONORS IN ECONOMICS
After last paragraph and before First Year insert the following Note:

Note: In the course programs, the term "option" means either one full-year course or two half-year courses.

Under First Year add: Economics 200 or 201/2 .

Section 43.7.2 / CONCENTRATION IN ECONOMICS
Change Three-course sequence to read:
Economics 200 or 201/2 , and two senior Economics courses.

Change Four-course sequence to read:
Economics 200 or 201/2 , 381/2 and two other senior Economics courses.

Change Five-course sequence to read:
Economics 200 or 201/2 , 381/2 , and three other senior Economics courses.

GEOGRAPHY

A. New Courses:

Nil.

B. Course Changes: Section 44.13.2

348	delete the prerequisite.
380	delete the prerequisite.
414	delete the prerequisite.
446	delete the statement, "and a previous course in Geography" from the prerequisites. The prerequisite will then be Geography 445 or consent of the Department.
452	change either term to first term and delete the prerequisite.
454	change either term to first term and delete the prerequisite. Add the following: "Note: See I.D. 455 for a complementary course."
455	change either term to second term.
458	change either term to first term.
460	change either term to second term.
488	delete this sentence: "There is no prerequisite but students should have taken a previous course in urban studies such as Geography 381 or Sociology 353."
523	Change title and weight: Add Note. Geographic Theory *3 (second term, 3-0) Note: (Formerly a full course prior to 1973).

Section 44.13.3

502	change entry to read: 3 (either term, 3-0) or 6 (3-0)
555	change either term to first term.
557	change either term to second term.

delete Terminal Note: ("For an additional course" etc.)

C. Courses Cancelled:

Geography 523.

GEOGRAPHY - continued

D. Editorial Changes:

Section 43.9.1 Honors in Geography
first paragraph: typographical error in second-to-last line, spelling of "register"

statement of second year program: semi-colon after Geography 329.

after the statement of third year program - add this sentence: "For purposes of this requirement, Meteorology and Cartography are regarded as separate fields of study."

statement of fourth year program - comment in parentheses, (was 499), should be deleted.

Section 43.9.2 Concentration in Geography

delete second paragraph

Section 44.13 Geography

change the introductory note to the following:

Descriptions of Geography 230 and other Geography courses considered to be Science courses will be found in the Faculty of Science section of the Calendar (section 184.12 below). Courses in Cartography and Meteorology offered within the Geography Department will be found in section 184.7 and 184.20. For Inter-departmental courses related to Geography see section 44.20: the courses are ID 455 (Migration), ID 546 (Soviet and East European Studies) and ID 653 (Regionalism and Urban Planning).

Section 44.13.1 Junior Courses

delete introductory note.

GERMANIC LANGUAGES

A. New Courses:

German Section 44.14.1

101 Intensive Beginners German *6 (3-2)
Designed to develop practical skill in spoken and written German with special emphasis on the acquisition of an extensive vocabulary.
Note: especially for prospective Honours students, students with a concentration in German and for students with some previous knowledge of German. Admission only with the consent of the Department.

201 Intensive First Year University German *6 (3-2)
Designed to develop ability in speaking, reading and writing German with special emphasis on the writing skill.
Note: especially for prospective Honours students, students with a concentration in German and for students of native background who need special training in German grammar and writing.
Prerequisites: German 30 or 100 or 101 and consent of the Department.

211 Reading German for the Humanities and Social Sciences *6 (3-0)
Intended to give beginning students a reading knowledge in German in all major areas of the Humanities, the Arts, and the Social Sciences.
Note: Not a prerequisite for senior German courses.

Section 44.14.2

301 Advanced German Grammar and Stylistics *6 (3-2)
Theoretical and practical study of the more complex areas of German grammar, style and idiomatic usage.
Note: required for all Honours students and students with a major concentration in German.
Prerequisites: German 200 or 201 or consent of the Department.

320 Masterpieces of German Literature in English Translation *6 (3-0)
Analyses of great works of German literature in English translation from mediaeval to contemporary times.
Note: Not accepted to meet the requirements in an area of concentration.

405 Germanic Philology *6 (3-0)
An introduction to several selected topics of Germanic philology, including a more detailed treatment of the history of the German language.
Prerequisite: German 300.

GERMANIC LANGUAGES - New Courses - Continued.

Section 44.35.2

Scandinavian

340 Mediaeval Scandinavian Literature in English *6 (3-0)
Selections in English from the Eddas and Sagas, followed by a brief survey of skaldic poetry and folk literature.

375 Eighteenth and Nineteenth Century Scandinavian Literature *6 (3-0)
The development of Scandinavian Literature in the original from Holberg to the beginnings of Expressionism. Special emphasis in the second term on the dramas of Ibsen.
Prerequisites: Scandinavian 300 or consent of the Department.

380 Modern Scandinavian Literature *6 (3-0)
Scandinavian literature in the original during the late 19th and 20th centuries. Special emphasis on the plays of Strindberg.
Prerequisites: Scandinavian 300 or consent of the Department.

B. Course Changes:

Section 44.14.1

210 delete in course description: "Not open to general program students." and: "honors". Insert: Not accepted for credit in B.A. programs.

Section 44.14.2

300 change title to read: "German-English Contrastive Linguistics."
change course description to read: "A study of the sounds of English and German fills the first half year; in the second the grammars of the two languages are compared. Designed in part to serve intending teachers.
Prerequisite: German 200 or 201 or consent of the Department."

330 change course title to read: "German Culture and Civilization."

355 change course number to read: "455"
change course description to read: "Contemporary German literature from 1945 to the present, with interpretation of representative works."
change prerequisite to read: "German 301 and 330 or 350, or consent of the Department." (Formerly German 355)

370 change prerequisite to read: "German 301 and 330 or 350, or consent of the Department.

380 delete in course description: ", and Kleist". Insert: "and" between "Schiller" and "Hölderlin".
change prerequisite to read: "German 301 and 330 or 350, or consent of the Department."

GERMANIC LANGUAGES - Course Changes - Continued

385	change prerequisite to read: "German 301 and 330 or 350, or consent of the Department."
400	delete in course description: "of Romanticism," change prerequisite to read: "German 301 and 330 or 350, or consent of the Department."
410	change prerequisite to read: "German 301 and 330 or 350, or consent of the Department."
430	change course title to read: "German literature of the Renaissance, Reformation and Baroque." change course description to read: "The background and literature of the German Renaissance, Reformation and Baroque periods, with analysis of representative works." change prerequisite to read: "German 301 and 330 or 350, or consent of the Department."
450	change course description to read: "Literary movements since Naturalism: Impressionism, Expressionism, literature up to 1945, with interpretation of representative works." change prerequisite to read: "German 301 and 330 or 350, or consent of the Department."
460	change prerequisite to read: "German 301 and 330 or 350, or consent of the Department."

C. Courses Cancelled:

Section 44.14.2

German 302 and 403

Section 44.35.2

Scandinavian 370

GERMANIC LANGUAGES - continued

D. Editorial Changes:

Section 44.14

German
Department of Germanic Languages
Add: see also 44.35 Scandinavian

Section 43.10.1

second paragraph: insert: ", 301" between "300" and "and";
insert: "505," between "German" and "511".
delete: "In addition, all Honours students will take in each year such laboratory hours as may be deemed necessary to improve their oral proficiency."

Section 43.10.3

third paragraph: change to read:

(1) For students beginning the language at University: German 100 or 101 in the first year; German 200 or 201 in the second; German 301 and one or two of German 300, 330, 350 (or higher numbered courses with the consent of the Department) in the third year.

fourth paragraph: change to read:

(2) For students entering with matriculation German: German 200 or 201 in the first year; German 301 and one or two of German 300, 330, 350 (or higher numbered courses with the consent of the Department) in the second year; one or two of German 300, 330, 350, 370, 380, 385, 400, 405, 410, 430, 450, 455, 460, in the third year.

sixth paragraph: delete "and 355"; insert: "and" between "330" and "350".

eighth paragraph: delete completely.

Section 43.10.4

third paragraph: change to read:

(1) For students beginning a Scandinavian language: Scandinavian 100 in the first year; Scandinavian 300 and 340 or 350 in the second year; one or two of Scandinavian 340, 350, 375, 380 in the third year.

GERMANIC LANGUAGES - Editorial Changes - Continued

fourth paragraph: change to read:

(2) For students with matriculation or equivalent: Scandinavian 300 in the first year; one or two of Scandinavian 340, 350, 375, 380 in the second year; one or two of Scandinavian 340, 350, 375, 380 in the third year.

Section 44.14.3

insert the courses German 540, 550, 560, 580, 590, between the courses German 515 and German 593 (the course titles and course descriptions are under 44.15.2)

insert the course German 697 between German 696 and German 698 (course title and description of German 697 under 44.15.2)

Section 44.15 - delete

Section 44.15.1 - delete

Section 44.15.2 - delete

Section 44.35

Scandinavian
Department of Germanic Languages
add: see also 44.14 German

Art & Science Calendar and General Calendar

Index Insert: Danish: see Scandinavian 44.35

Icelandic: see Scandinavian 44.35

Norwegian: see Scandinavian 44.35

Swedish: see Scandinavian 44.35

HISTORY

A. New Courses:

306 The Renaissance *3 (either term, 3-0)
Note: Students with credit in History 304 may not take this course for credit.

307 Europe in the Sixteenth Century *3 (either term, 3-0)
Note: Students with credit in History 304 may not take this course for credit.

319 Italy *3 (either term, 3-0)
A survey of Italian History since the Renaissance.

373 The History of Upper Canada and of Canada West, 1784 - 1864 *3 (either term, 3-0)
The history of the founding and development of the English-speaking colony in the interior of the North American continent.
Prerequisite: History 378 or consent of the Department.

375 French Canada since Confederation *3 (either term, 3-0)
Note: (Formerly part of History 374)
Prerequisites: History 378 or 379 or consent of the Department.

414 Twentieth Century Revolutions *3 (either term, 3-0)
Note: (Formerly part of History 413)

433 Topics in the History of Twentieth Century France *3 (either term 3-0)
Prerequisites: History 320 or consent of the Department.

444 Women in Modern European History *3 (either term, 3-0)

477 Topics in the History of Canadian External Relations *3 (either term 3-
Prerequisites: A previous course in Canadian History, or consent of the Department.

B. Course Changes:

304 Students with credit in History 306 or 307 may not take this course for credit.

320 Change description to read:
A survey of French history, with emphasis on the period since 1715.

374 Change title, weight, and prerequisites to read: Add Note:
French Canada to Confederation *3 (either term, 3-0)
Note: (Formerly part of History 374, a full course)
Prerequisites: History 378 or 379 or consent of the Department.

413 Change title and weight and add Note:
Revolution in the Modern World to 1900 *3 (either term, 3-0)
Note: (Formerly part of History 413, a full course)

C. Courses Cancelled.

370 (Approved last year but overlooked).

MATHEMATICS

D. Editorial Changes:

Section 43.13.1 - Honors in Mathematics

First two paragraphs remain as they are. Revise third paragraph and on as follows

First Year: Mathematics 207/208; one of Mathematics 282, Mathematics 381; English 200 or equivalent; one Arts option; one option. See Note B.

Second Year: Mathematics 306; one of Mathematics 282, Mathematics 381; one approved half-year option in Mathematics or Statistics (usually Mathematics 382); two Arts options; one option.

Third Year: Two approved Mathematics or Statistics options; two senior Arts options; one senior option. See Note A.

Fourth Year: Mathematics 495; one approved Mathematics or Statistics option; two Arts options; one option.

Note A: The four year program must include Mathematics 426, Mathematics 440, Mathematics 409, one of Mathematics 410 or 411, and one of Mathematics 425, 427/428.

Note B: The Department also offers three different B.Sc. programs with Honors in Mathematics.

Normally a student should take Mathematics 281/282 in first year; however, if he is considering a B.Sc. in Applied Mathematics he may wish to take Mathematics 281/381 in first year.

Note C: All Honors programs in Mathematics must be approved by the Honors Committee of the Department of Mathematics.

Note D: A list of Mathematics courses with descriptions appears in Section 184.18 of this catalog.

Section 43.13.2 - Concentration in Mathematics

First two paragraphs remain the same. In third paragraph delete all references to Mathematics 207 as they now stand. Replace all references to Mathematics 201 by Mathematics 202/204 or 203/204. Replace all references to Mathematics 206 by Mathematics 207/208.

MUSIC

A. New Courses:

202 History of Medieval and Renaissance Music *3 (first term, 3-0)
Note: Open to students in the B. Mus. program; satisfactory completion of Department of Music theory placement examination required for others. (Formerly Music 306)

203 History of Baroque Music *3 (second term, 3-0)
Note: Open to students in the B. Mus. program; satisfactory completion of Department of Music theory placement examination required for others. (Formerly Music 308)

302 History of Classical and Romantic Music *3 (first term, 3-0)
Note: Open to students in the B. Mus. program; satisfactory completion of Department of Music theory placement examination required for others. (Formerly listed as 201/204)

303 History of Twentieth Century Music *3 (second term, 3-0)
Note: Open to students in the B. Mus. program; satisfactory completion of Department of Music theory placement examination required for others. (Formerly listed as Music 405/406)

435 Vocal Literature I *3 (first term, 2-0)
Note: (Formerly part of 437)

436 Vocal Pedagogy I *3 (second term, 2-0)
Note: (Formerly part of 437)

440 Wind and Percussion Literature I *3 (first term, 3-0)
Note: (Formerly part of 412/413)

441 Wind and Percussion Pedagogy I *3 (second term, 3-0)
Note: (Formerly part of 412/413)

455 Opera Workshop I *3 (first term, 3-5)
Note: (Formerly part of 438)

456 Opera Workshop II *3 (second term, 3-5)
Note: (Formerly part of 438)
Prerequisites: Music 455 or consent of the Department.

457 String Literature I *3 (first term, 3-0)
Note: (Formerly part of 407/408)

458 String Pedagogy I *3 (second term, 3-0)
Note: (Formerly part of 407/408)

MUSIC - New Courses - Continued

535 Vocal Literature II *3 (first term, 2-0)
Note: (Formerly part of 537)
Prerequisites: Music 435 or consent of the Department.

536 Vocal Pedagogy II *3 (second term, 2-0)
Note: (Formerly part of 537)
Prerequisites: Music 436 or consent of the Department.

540 Wind and Percussion Literature II *3 (first term, 3-0)
Note: (Formerly part of 512/513)
Prerequisites: Music 440 or consent of the Department.

541 Wind and Percussion Pedagogy II *3 (second term, 3-0)
Note: (Formerly part of 512/513)
Prerequisites: Music 441 or consent of the Department.

543 Pedagogy of Harmony *6 (3-0)
Note: (Formerly Music 627)

555 Opera Workshop III *3 (first term, 3-5)
Note: (Formerly part of 538)
Prerequisites: Music 456 or consent of the Department.

556 Opera Workshop IV *3 (second term, 3-5)
Note: (Formerly part of 538)
Prerequisites: Music 555 or consent of the Department.

557 String Literature II *3 (first term, 3-0)
Note: (Formerly part of 507/508)
Prerequisites: Music 457 or consent of the Department.

558 String Pedagogy II *3 (second term, 3-0)
Note: (Formerly part of 507/508)
Prerequisites: Music 458 or consent of the Department.

580 Introduction to Twentieth-Century Harmony *3 (first term, 3-0)
Prerequisites: Music 350 or consent of the Department.

581 Trends in Avant Garde Music *3 (second term, 3-0)
Includes studies in electronic music.
Prerequisites: Music 580 or consent of the Department.

590 Music Criticism *3 (first term, 3-0)

MUSIC continued

B. Course Changes:

223 Change course description to read:
required of all candidates in the first year of the B. Mus. program studying orchestral instruments and restricted to these students.

224 Change title to read: Practical Study *3 (1-0)
Change description to read: For non-B. Mus. students.
Prerequisite: Consent of the Department, based upon audition. (Note: Not accepted for credit in B.A. programs.)

225 Change course description to read:
Note: Required of all candidates in the first year of the B. Mus. program studying a keyboard instrument or voice and restricted to these students.

229 Change hours to read *3 (2L)
Change description to read: For non-B. Mus. students.
Prerequisite: Consent of the Department, based upon audition. (Note: Not accepted for credit in B.A. programs.)

324 Delete: "either term" (inserted in error)

328 Change course number to read 530.
Retain all other detail.

360 Change title to read: Introduction to Composition *6 (3-0)
Delete all other detail.

361 Change course number to 261.
Change first term to read second term.
Retain course description.
Add Note: Note: (Formerly Music 361)

424 Delete: "either term" (inserted in error).

528 Delete: "A sequent course to Music 428".
Insert: Open to singers and pianists in the third and fourth years of the B. Mus. program. Other students by consent of the Department.

C. Courses Cancelled:

Music 201, 204, 260, 306, 308, 361, 405, 406, 407, 408, 412, 413, 437, 438, 450, 507, 508, 512, 513, 537, 538, 627.

MUSIC - Continued

D. Editorial Changes:

Section 43.26, Faculty of Arts Calendar, 1973 - 74
delete all detail and insert the following:

43.26 /The Degree of B. Mus.

43.26.1/GENERAL INFORMATION

The Department of Music offers a variety of four-year programs leading to the degree of Bachelor of Music. Candidates for the B. Mus. degree may choose one of three areas of study: (1) Theory and Composition; (2) Applied Music (keyboard, orchestral instrument, organ, or voice); (3) Music History and Literature. The course requirements for each of these programs are set out below.

The programs are subject to the following regulations:

(1) Admission requirements are as set out in Paragraphs 13.1 and 13.4.4 of the University Regulations and Information for Students Calendar.

(2) To be granted the B.Mus. degree, a student must comply with the following regulations:

(a) To be promoted in each year, a student will normally be required to have a grade point average of 5.5 in the program plus the recommendation of the Department. One grade of 3 may be accepted in the program provided it is not in the central subject.

(b) A student who is not recommended to continue in the program at the end of his first, second or third year of study must withdraw from the program. Such a student will be encouraged to transfer to another program and to complete the requirements of that program.

(c) A student who fails to meet his fourth year requirements in the program, will be permitted to fulfill those requirements only with the approval of the department and the Dean of Arts.

(d) A B.Mus. program may be interrupted only by the consent of the Department.

(3) Each candidate, except in Applied Music (Voice), must complete a course in one of Latin, Italian, French, German, or Russian as one of his options.

(4) Options must be approved by the Department, and must include at least one senior course.

(5) Each candidate must choose a Second Practical Subject in consultation with the head of the Department.

MUSIC - Editorial Changes - Continued

(6) All Bachelor of Music students must pass a proficiency test in piano. Examinations will be offered in September, December and April.

(7) A candidate in Applied Music (Orchestral Instruments) may choose to study any one of the following as his First Practical Subject: violin, viola, 'cello, double bass, flute, oboe, clarinet, saxophone, bassoon, trumpet, French horn, trombone, tuba, harp, percussion.

(8) A candidate in Applied Music (Keyboard) may choose to study Harpsichord, Organ, or Piano as his First Practical Subject.

(9) Candidates in Applied Music will be required to present a junior and a senior recital before graduation.

43.26.2 PROGRAM IN THEORY AND COMPOSITION

First year: Music 202, 203, 215, 223 or 225, 250, 261; English 200, 210 or two junior single-term courses in English

Second year: Music 302, 303, 315, 324, 350, 360; junior language option

Third year: Music 352, 424, 460, 462; music history option; non-music option

Fourth year: Music 214, 463, 560, music option; non-music option; senior non-music option

43.26.3 PROGRAM IN APPLIED MUSIC (KEYBOARD)

First year: Music 202, 203, 215, 225, 250, 261; English 200, 210 or two junior single-term courses in English

Second year: Music 214, 302, 303, 315, 325, 350; junior language option

Third year: Music 352, 403, 404, 425, 428 or 429; single-term music option; non-music option

Fourth year: Music 503, 504, 525, 528 or 529; single-term music option; non-music option; senior non-music option

43.26.4 PROGRAM IN APPLIED MUSIC (ORCHESTRAL INSTRUMENTS)

First year: Music 202, 203, 215, 223, 250, 261; English 200, 210 or two junior single-term courses in English

Second year: Music 302, 303, 315, 323, 329, 350; junior language option

Third year: Music 214, 352, 423, 429, 457-8 for strings) or (music option for winds and percussion); non-music option

Fourth year: Music 523, 529, 557-8 for strings) or (440-1 for winds and percussion), single-term music option; non-music option; senior non-music option

MUSIC - Editorial Changes - Continued

43.26.5 PROGRAM IN APPLIED MUSIC (VOICE)

First year: Music 202, 203, 215, 223, 250, 261; English 200, 210 or two junior single-term courses in English

Second year: Music 214, 302, 303, 315, 325, 350; junior Italian

Third year: Music 328, 352, 425, (435-436+single-term music option) or (455-456+single-term music history option); junior German

Fourth year: Music 525, 530, (535-536+single-term music option) or (555-556+ single-term music history option); junior French; senior non-music option

43.26.6 PROGRAM IN MUSIC HISTORY AND LITERATURE

First year: Music 202, 203, 215, 223 or 225, 250, 261; English 200, 210 or two junior single-term courses in English

Second year: Music 214, 302, 303, 315, 324, 350; single-term music option; junior language option

Third year: Music 352, 424; single-term music option; music option; music history option; non-music option

Fourth year: Music 312, 501, 502; single-term music option; music option; non-music option; senior non-music option

PHILOSOPHY

A. New Courses

221 Practical Logic *3 (either term, 3-0)
Informal methods and principles used in distinguishing correct and incorrect reasoning. Informal fallacies, definitions and elementary principles of scientific method will be studied.

230 Philosophical Problems of Man in Society *3 (either term, 3-0)
A consideration of the concepts of knowledge and being as applicable to man in Society. Specific issues to be discussed are freedom and determinism, with respect to questions of fact and value. This course is not an introductory survey of philosophy.

239 Philosophical Analysis of Contemporary Issues *3 (second term, 3-0)
Designed to bring the critical and analytical tools of the philosopher to bear on issues of current social concern. Subjects discussed include civil disobedience and conscientious objection, war and pacificism, "legislating morality", abortion, crime and punishment, liberation movements, drugs and counter-culture. Prerequisite: One previous junior half or full course in Philosophy, or concurrent enrolment in Philosophy 240 or 250.

321 Metaphysics *3 (either term, 3-0)
A critical examination of the problems and techniques of metaphysics (formerly part of Philosophy 366) Prerequisite: Philosophy 240 or 242 or 367.

322 Epistemology *3 (either term, 3-0)
An introduction to the problem of knowledge employing classical and contemporary texts. (formerly part of Philosophy 372) Prerequisit Philosophy 240 or 242 or 367.

323 Philosophy of Mind *3 (either term, 3-0)
Approaches to the question of what it means to be a person and have a mind. The relationship of philosophical ideas to scientific investigations of mental phenomena will be studied. Specific topics include: Personal identity, memory, imagination, intention, desire, emotion and sensation, the mind-body relationship. Prerequisite: Philosophy 240 or 242 or 367.

349 Aesthetics: Philosophy of Art *3 (either term, 3-0)
An introduction to some of the traditional theories of, for example, the expressionist and the formalist theories; the nature and function of the arts. The nature of aesthetic experience will also be considered. (Formerly part of Philosophy 350)

PHILOSOPHY.

New Courses continued.,

351 Aesthetics: The Arts and Society *3 (either term, 3-0)
An introduction to the philosophical questions and problems relating to the place and importance of art and the artist in society. Issues such as censorship of the arts and the political role of the arts will be considered. (Formerly part of Philosophy 350)

357 Philosophy of Religion I *3 (first term, 3-0)
General topics in the Philosophy of Religion; selections from the following will be studied: The concept of 'religion', the relations between Philosophy and Religion, arguments for and against the existence of God, meaning and intelligibility in religious language, religion and morality, religion and 'the meaning of life', implications of the study of religion in the Social Sciences. (formerly part of Philosophy 358).

390 Symbolic Logic I *3 (first term, 3-0)
The concepts, techniques and applications of modern symbolic logic. Topics include syntax, semantics, natural deduction systems, axiomatic systems, independence, consistency, completeness; Emphasis is on the sentential calculus. Prerequisite: Experience in the operation of symbolic notation outside of logic, or some previous work in logic. (Formerly part of Philosophy 360).

391 Symbolic Logic II *3 (second term, 3-0)
Topics as in Philosophy 390, but with emphasis on the predicate calculus with identity. Prerequisite: Philosophy 390 (formerly part of Philosophy 360).

410 Philosophy of Language I *3 (either term, 3-0)
Introduction to philosophical thinking about the nature of language, the relationship between language and reality, the process of communication, and meaning and truth. (Formerly part of Philosophy 440).

411 Philosophy of Language II *3 (second term, 3-0)
(formerly part of Philosophy 440). Prerequisite: Philosophy 410.

414 Philosophy of Science I *3 (either term, 3-0)
(formerly part of Philosophy 462).

415 Philosophy of Science II *3 (second term, 3-0)
Prerequisite: Philosophy 414. (formerly part of Philosophy 462)

418 Contemporary Topics *6 (3-0)

451 Advanced Aesthetics II *3 (second term, 3-0)
Prerequisite: Philosophy 450.

New Courses continued.,

470 Philosophy and Literature *3 (either term, 3-0)
Prerequisite 370.

475 Theory of Knowledge II *3 (second term, 3-0)
Prerequisite: Philosophy 465.

478 Philosophy of Mind II *3 (second term, 3-0)
Prerequisite: Philosophy 468. (formerly part of Philosophy 468)

479 Topics of Metaphysics II *3 (second term, 3-0)
Prerequisite: Philosophy 469.

481 Topics in the History of Modern Philosophy *3 (either term, 3-0)

490 Advanced Symbolic Logic *3 (either term, 3-0)
Development of formal number theory as a first order theory. Godel's proof of incompleteness. Introduction to Model Theory. Prerequisite: Philosophy 360 or consent of the department.

505 Topics in Greek Philosophy II *3 (second term, 3-0)

507 Topics in Medieval Philosophy II *3 (second term, 3-0)

511 Topics in the History of Modern Philosophy I *3 (first term, 3-0)

531 Topics in Existentialism *3 (either term, 3-0)

545 Metaphysics I *3 (first term, 3-0)

562 Topics in Logic II *3 (second term, 3-0)

564 Topics in the Philosophy of Science I *3 (first term, 3-0)

575 Contemporary Topics III *3 (first term, 3-0)

577 Contemporary Topics IV *3 (second term, 3-0)

B. Courses Changed

250 Introduction to Logic
Change description to:
The concepts and techniques of modern logic, with emphasis on sentential and predicate logic. Other topics include critiques of non-deductive techniques, non-formal elements in arguments, traditional analysis of arguments, and philosophical logic. Note: Philosophy 250 presupposes little familiarity with symbolic notation and techniques. Students who already have such familiarity from their work in other disciplines should take Philosophy 390/1 instead.

B. Courses Changed continued.

320 Introduction to Indian and Chinese Philosophy
Delete prerequisite.

335 History of Ancient Logic
Change prerequisite to: Philosophy 250 or 360 or 390, or consent of Department.

337 History of Medieval Logic
Change prerequisite to: Philosophy 250 or 360 or 390 or consent of Department.

350 Aesthetics
Change title, hours and description to: Aesthetics: Philosophy of Criticism *3 (either term, 3-0). An introduction to the philosophical foundations of art criticism. Questions concerning the standards of interpretation and of evaluation of the arts will be given special attention. (formerly a full course prior to 1973).

358 Philosophy of Religion
Change title, hours and description to: Philosophy of Religion II *3 (second term, 3-0). A scrutiny of more particular concepts and problems in religion; such as 'God' (in particular religions), 'Incarnation', 'Miracle', 'Prayer', 'Life after death', 'Religious Experience', 'Transcendence', 'Problem of Evil'. Prerequisite: Philosophy 357 or consent of the Department. (formerly a full course prior to 1973).

435 Modal Logic
Change prerequisite: Philosophy 250 or 360 or 390, or consent of Department.

437 Many-valued Logic
Change prerequisite: Philosophy 250 or 360 or 391, or consent of Department.

445 Rationalism
Add prerequisite: Philosophy 345.

447 Introduction to Phenomenology
Add prerequisite: Philosophy 327.

448 Philosophy of Logic
Change prerequisite: Philosophy 250 or 360 or 390 or consent of Department.

449 Topics in Logic
Change prerequisite: Philosophy 250 or 360 or 391 or consent of Department.

B. Course Changes continued:

450 Advanced Aesthetics
Change title and hours to: Advanced Aesthetics I *3 (either term, 3-0)
Change prerequisite to: Philosophy 349 or 350 or 351.

453 Topics in Ancient Philosophy
Add prerequisite: Philosophy 341.

454 Advanced Ethics
Change title and hours to: Advanced Ethics I *3 (either term, 3-0)
Change description: delete last sentence.
Add prerequisite: Philosophy 354.

455 Topics in Moral Philosophy
Change title and hours to: Advanced Ethics II *3 (second term, 3-0)
Add prerequisite: Philosophy 454.

456 Advanced Social and Political Philosophy
Change title and hours to: Advanced Social and Political Philosophy I. *3 (either term, 3-0)

457 Philosophy of Religion
Add prerequisite: Philosophy 357 or 358.

458 Advanced Social and Political Philosophy
Change title and hours to: Advanced Social and Political Philosophy II *3 (second term, 3-0)

459 Plato
Delete description.
Add prerequisite: Philosophy 341.

461 Aristotle
Delete description.
Add prerequisite: Philosophy 341.

463 Theory of Action
Add prerequisite: Philosophy 323

464 Existentialism
Change title and hours to: Topics and Existentialism I
*3 (either term, 3-0)
Add prerequisite: Philosophy 327
Delete description.

465 Theory of Knowledge
Change prerequisite to: Philosophy 322

466 Topics in Existentialism
Change title and hours to: Topics in Existentialism II
*3 (second term, 3-0)
Change prerequisite to: Philosophy 464.

B. Course Changes continued.,

467 Empiricism
Change description to: An examination of the classical and/or contemporary empiricist tradition in Western Philosophy.

468 Philosophy of Mind
Change title and hours to: Philosophy of Mind I *3 (either term 3-0)
Add prerequisite: Philosophy 323.

469 Topics in Metaphysics
Change title to: Topics in Metaphysics I
Add prerequisite: Philosophy 321.

503 Topics in Greek Philosophy
Change title and hours to: Topics in Greek Philosophy I
*3 (first term, 3-0)

506 St. Thomas Aquinas
Change title and hours to: Topics in Medieval Philosophy I
*3, (first term 3-0).

515 Topics in the History of Modern Philosophy
Change title to: Topics in the History of Modern Philosophy I
Change term to: *3 (second term, 3-0)

522 Moral Philosophy
Change title and hours to: Moral Philosophy I *3 (first term, 3-0)

524 Political and Social Philosophy
Change title and hours to: Social and Political Philosophy I
*3 (first term, 3-0)

525 Topics in Social and Political Philosophy
Change title and hours to: Social and Political Philosophy II
*3 (second term, 3-0)

526 Philosophy of Art
Change title and hours to: Aesthetics I *3 (first term, 3-0)

527 Topics in Aesthetics
Change title and hours to: Aesthetics II *3 (second term, 3-0)

561 Topics of Logic
Change title and hours to: Topics in Logic I *3 (first term, 3-0)

563 Topics in Epistemology
Change title and hours to: Epistemology I *3 (first term, 3-0)

B. Course Changes continued.,

565 Topics in Metaphysics
Change title and hours to: Metaphysics II *3 (second term, 3-0)

566 Theory of Knowledge
Change title and hours to: Epistemology II *3 (second term, 3-0)

568 Philosophy of Mind
Change title and hours to: Philosophy of Mind I *3 (first term, 3-0

569 Topics in Philosophy of Mind
Change title and hours to: Philosophy of Mind II
*3 (second term, 3-0).

Section
44.27.2 Add Note before 300-level courses:

Note: Normally each course at the 300-level will be offered every year.

Change note at head of 400-level courses to:

Students who wish to take 400-level courses must have three previous full courses in Philosophy (or equivalent). Some courses require certain other specific courses as prerequisites. In all cases, however, the consent of the Department exists as an alternative prerequisite. Exceptions to this rule are: Philosophy 438, 439 and 460; these courses have no prerequisites, but interested students are advised to consult the instructor. A brochure giving a list of the courses to be taught in the next academic year will be available from the Department Office each Spring.

C. Courses Cancelled.

242 Foundations and Development of Christian Philosophy

310 Philosophy of Civilization

330 The Philosophy of Man

346 Medieval Philosophy

360 Symbolic Logic

366 Metaphysics

368 Introduction to Semantics and Pragmatics

372 Epistemology

420 Problems of Philosophy

C. Courses Cancelled continued.,

440	Philosophy of Language
444	Modern Analytical Philosophy
446	Wittgenstein
452	Greek Ethics
462	Philosophy of Science
514	Kierkegaard

ST. JOSEPH'S COLLEGE

PHILOSOPHY

Section 44.27 Insert following note: for courses offered by St. Joseph's College, see section 44.27.4.

Insert new sub-section as follows:
44.27.4 / PHILOSOPHY (St. Joseph's College)

The following courses are offered by St. Joseph's College for Roman Catholic students, and are accepted for credit in programs offered in the Faculty of Arts.

A. New Courses.

219 Foundations of Christian Philosophy *3 (3-0)
A study of Greek Philosophy and Hebrew Culture, with development of themes concerning man, human knowledge, nature and ethics in the general thrust of Christian Philosophy. Not open to those who have taken Philosophy 242.

301 Development of Christian Philosophy *3 (3-0)
A study of the thought of the Christian Fathers, especially Augustine, and of Thomas Aquinas with emphasis on logic and metaphysics.

302 Philosphy of Man *3 (3-0)
A study of man: His organic existence, his knowledge, his intellectual and emotional love. Not open to those who have taken Philosophy 330.

303 Man in Society *3 (3-0)
A study of the person in relationship with others: The notions of law, right, duty, community.

304 Philosophy of Being *3 (3-0)
The metaphysics of Thomas Aquinas; being, one, true, good and beauty. Also modern developments and criticism of metaphysics. Prerequisite: one full course in Philosophy, or equivalent.

305 Ethics in Christianity *3 (3-0)
A philosophic analysis of the roots of contemporary ethics in the Christian tradition. Prerequisite: one full course in Philosophy or equivalent.

POLITICAL SCIENCE

A. New Courses:

599 Research Seminar for Non-Thesis M.A. Candidates *6 (3-0)
Required of all non-thesis M.A. candidates in the year in which they expect to obtain their degree and involving the preparation and presentation of a major research paper.

B. Course Changes:

200 Change title and description to read:
Introduction to Government and Politics *6 (3-0)
An introduction to the institutions, processes and problems of politics, emphasizing Canadian and other democratic governments, and including a discussion of power and influence, political ethics, democracy, constitutions, federalism, civil liberties, public opinion, voting behaviour, political parties and interest groups.

300 Add the following sentence to the course description:
Designed primarily as an introductory course at the senior level.

410 Change term to read: (either term, 3-0)

411 Change term to read: (either term, 3-0)

499 Change title and description to read:
Honors Essay: Fourth Year Honors Political Science *6 (3-0)
Preparation of the Honors essay, required in the fourth year of the Honors program.

516 Change title to read:
Problems in Marxist Political Theory

C. Courses Cancelled:

Nil.

D. Editorial Changes:

Nil.

A. New Courses:

306 Honors Seminar *3 (first term, 3-0)
Note: Required of all second year students enrolled in Honors Psychology. (formerly part of 301).
Prerequisite: Consent of the Department.

307 Honors Seminar *3 (second term, 3-0)
Note: Required of all second year students enrolled in Honors Psychology. (formerly part of 301)
Prerequisite: Consent of the Department.

406 Honors Seminar *3 (first term, 3-2)
Note: Required of all third-year students enrolled in Honors Psychology. (formerly part of 401).
Prerequisite: Consent of the Department.

407 Honors Seminar *3 (second term, 3-2)
Note: Required of all third-year students enrolled in Honors Psychology. (formerly part of 401)
Prerequisite: Consent of the Department.

444 Decision Making *3 (either term, 3-2)
An overview of theory and research on human decision making processes. Topics include: models of judgment and decision making, attributions of causality, conflicts of belief and value, errors of judgment and the possibilities of their reduction
Prerequisites: Psychology 241 (or 341), 309 and any one of Psychology 360, 361, 362 (or 365) or 366, or consent of the Department.

B. Course Changes.

321 Change prerequisite to read:
Prerequisite: Psychology 309.

337 Change prerequisite to read:
Prerequisites: Psychology 237 (or 202) and 309.

341 Change description to read:
An advanced course in social psychology. There may be an in depth investigation of one or more of the following topics: socialization, attitudes, person perception, aggression, or group processes.
Note: Psychology 341 and Sociology 341 may not both be taken for credit. Prerequisite: Psychology 241 (or 202)

353 Change prerequisite to read:
Prerequisite: Psychology 260 (or 202).

PSYCHOLOGY - Course Changes - Continued

383	Change prerequisite to read: Prerequisites: Psychology 283 (or 202).
404	Change prerequisite to read: Prerequisites: Consent of the Department.
431	Change prerequisite to read: Prerequisites: Psychology 237 (or 202), and 309.
435	Change prerequisite to read: Prerequisites: Psychology 489 or consent of the Department.
441	Change description and prerequisite to read: Basic research design, techniques and procedures in experimental studies in social psychology. Independent investigation in such areas as attitudes and person perception. Prerequisites: Psychology 241 (or 341), 309, and one of Psychology 360, 361, 362 (or 365) or 366.
447	Change prerequisite to read: Psychology 283 (or 202), and 341.
489	Change prerequisite to read: Prerequisites: Psychology 383.
490	Change prerequisite to read: Prerequisites: Psychology 383.

C. Courses Cancelled:

Psychology 301 and 401

PSYCHOLOGY - Continued.

D. Editorial Changes:

Section 43.17.1

Change course description to read:

The Department offers courses leading to the degrees of B.A. and B.Sc. with Honors in Psychology. Students wishing to emphasize the humanities and social sciences in their program should register for the B.A.; those who wish to emphasize the physical and biological sciences should register for the B.Sc. (The Department requires that students have a 7.0 G.P.A. from the immediately preceding year in order to enter the program, and maintain a 7.0 G.P.A. each year in order to be continued in the program.) Students may not enter the program after the beginning of their third year.

Honors in Psychology requires a minimum of eight and a maximum of ten full courses (or equivalent) in Psychology including the following: Psychology 309 (prerequisite Mathematics 30 or 100) or with consent of the Department, Statistics 255 or Computing Science 322); one Science course with laboratory; one Arts course; and the Honors Seminars 306 and 307 (or 301) and 406 and 407 (or 401). The Honors Seminars will ordinarily be taken in the second and third years of the student's residence in the Honors program at the University. An important feature of the Honors program is the opportunity for the student to engage in independent study and research. During the fourth year the student will write an empirical Honors Thesis under the guidance of a member of the Department and enroll in Psychology 599. A minimum of five courses will be taken in related subjects. The courses in related subjects might be all in one field (e.g., Mathematics or Biology) or in several, depending on the student's special interest and relevance of the courses to the subject matter of Psychology

In addition a minimum of five optional courses will be chosen; some of these will be integrated with the program in Psychology while others must be general options.

Section 43.17.3

Paragraph (c) change to read: at least one of Psychology 360, 361, 362 or 366.

RELIGIOUS STUDIES

A. New Courses:

300 *Introduction to the Religions of the East* *3 (either term, 3-0)
An introductory survey of the religions of India, China, Japan, South-East Asia, including some account of the growth in the appreciation of the religions by the West and the interrelationship of cultural values of East and West.

316 *Pre-Mahayanic Buddhism and the Life of Buddha*. *3 (either term, 3-0)
A study of the original Buddhistic experience and an attempt to reconstruct the journey of Buddha in its historical setting by means of careful analysis of the earliest literature. A particular effort will be made to relate the search of Buddha to *homo religiousus*.

331 *Theology of the Old Testament* *3 (first term, 3-0)
A study of the interpretation of history by the authors of the Old Testament. Topics include: Method, the Covenant, Instruments of the Covenant, especially prophets, priests and king; God and the World, God and Man (eichrodt, Von Rad).

333 *Religious Significance of the Prophets* *3 (second term, 3-0)
The origin, nature and meaning of prophecy in Israel and the Ancient Near East and the significance of the prophet for the modern man.

335 *Historical Development of Jewish Theologies, Philosophies and Mysticism*. *6 (3-0)
The origins of Jewish thought from pre-Biblical times until the present; the Jewish religion as related to the origins of Christianity and Islam will be discussed. Concentration will be on the Second Commonwealth period and the Middle Ages.

342 *Gnosticism and the Occult* *3 (either term, 3-0)
A study of Gnosticism in the early Christian period with special reference to the newly published Gnostic literature and an investigation of five esoteric occult systems: astrology, natural or white magic, witchcraft, alchemy and hermetic religious thought in the Renaissance.

362 *Understanding Religious Literature* *3 (first term, 3-0)
An introduction to the history of modes of interpreting and understanding source literature with particular emphasis on the modern critical historical method as applied in Judaism, Christianity, Islam, Buddhism, and Hinduism. Prerequisite: Religion 200.

364 *The Christian Tradition* *3 (second term, 3-0)
This course will focus on classical themes in Christianity which have persisted from New Testament to modern times: the message of Jesus, Kerygma, Church Order, Development of Doctrine, The Canon of Scripture, Church and State, Scripture and its Interpretation
Prerequisite: Religion 200.

RELIGIOUS STUDIES
New courses, continued.,

374 Religion and Social Change *3 (either term, 3-0)
Critical analysis of the mutual influence of religion and society with regard to change in comparative perspective.

380 Religious Beliefs of Native Peoples *3 (either term, 3-0)
A theological consideration of the religious beliefs of the Eskimos and North American Indians.

390 Modern Religious Perspectives *3 (either term, 3-0)
An examination of current and future individual and collective moral issues in the light of religious ethical theories. Particular attention will be given to the nature of the religious stance and its relation to individual and collective decision-making in the area of politics, urban planning, genetic engineering, environmental control and development of one's own conscience. Prerequisite: One previous course in Religious Studies.

400 Religions of the Ancient Near East *6 (3-0)
The religions of Persia and Egypt.

B. Course Changes:

312 Change title and description to read as follows:
Introduction to the Religious Thought of India *6 (3-0)
A survey of the fundamental themes connecting the traditions, institutions and art of India from Vedic times to the present.

317 Change title and description to read as follows:
Survey of the Religious Thought of China and Japan *6 (3-0)
A survey course, an introduction to the history and religious philosophy of Confucianism, Taoism, Buddhism (Chinese and Japanese), and Shinto.

319 Change of course number to 372 Insert Note: (formerly 319)

351 Change course number to 350. Insert Note: (formerly 351)

370 Delete "Note: Course offered in alternate years with Religion 360".

400 Change title and description and delete prerequisite, to read as follows:
Introduction to the Comparative Study of Religion *6 (3-0)
The study of comparative religion analysed as the development of a disciplined (self-) consciousness of mankind's variegated and developing religious life. This lecture/seminar course is designed for students wishing to specialize in the field of comparative religion.

Religious Studies
Course Changes continued.,

402 Change course number to 324. Insert Note: (formerly 402)

403 Change course number to 325. Insert Note: (formerly 403)

410 Change title and description to read as follows and delete prerequisite:
Topics in Indian Thought.
Examination of the main religious and philosophical themes in Vedas, Upanishads, Vedanta.

420 Delete Prerequisite.

430 Delete Prerequisite

C. Courses Cancelled.

440 Cancelled.

ROMANCE LANGUAGES

A. New Courses - French

202 Intermediate First-Year University French *3 (first term, 3-2)
Designed for students having French 31 and Francophone students.

206 French Reading Comprehension *3 (second term, 3-0)
An intermediate course in French grammar and literature.
Language of instruction is English.
Note: (Formerly part of 205).
Prerequisites: French 205 or consent of the Department.

304 Readings in French Prose of Ideas: Pre-Revolution. *3 (first term, 3-0)
Selected periods and major works in French literature. The works are studied in French and the course is given in English
Note: (Formerly part of 305).
Prerequisites: French 200 or 206).

306 Readings in French Theatre *3 (first term, 3-0)
Selected periods and major works in French literature. The works are studied in French and the course is given in English.
Prerequisites: French 200 or 206.

307 Readings in French Poetry *3 (second term, 3-0)
Selected periods and major works in French literature. The works are studied in French and the course is given in English.
Prerequisite: French 306.

310 Introductory French Composition for Honors Students *3 (first term, 3-0)
Prerequisites: French or French-Canadian 200 or French 230 or consent of the Department.

313 Aspects of Contemporary French Civilization and Culture I.
*3 (first term, 3-0)
The civilization and culture of France as seen through social, economic and political institutions. This course is designed to improve student's oral and written command of French.
Note: (Formerly part of 330).
Prerequisites: Any 200 level French or French-Canadian course, except 200 reading series.

314 Aspects of Contemporary French Civilization and Culture II.
*3 (second term, 3-0)
The civilization and culture of France as seen through representative authors. This course is designed to improve the student's oral and written command of French.
Note: (Formerly part of 330).
Prerequisites: Any 200-level French or French-Canadian course except the 200 reading series.

ROMANCE LANGUAGES - New Courses - Continued.

360 Introduction to French Literature of the Eighteenth Century.
*3 (first term, 3-1)
Note: (Formerly part of 460)
Prerequisites: French 200 or 230.

370 Introduction to French Literature of the Nineteenth Century.
*3 (second term, 3-0)
Prerequisites: French 200 or 230.

380 Introduction to French Literature of the Twentieth Century.
*3 (second term, 3-0)
Prerequisites: French 200 or 230.

410 French Composition I. *3 (first term, 3-0)
Prerequisites: French 310 or consent of the Department.

411 French Composition II. *3 (second term, 3-0)
Prerequisite: French 410

413 Aspects of French Civilization and Culture III. *3 (first term, 3-0)
The civilization and culture of France from the Romans to the classic era. This course is designed to improve the student's oral and written command of French and to provide a context for the study of French literature.
Prerequisites: Any French or French-Canadian 300-level course except 300 reading series.

414 Aspects of French Civilization and Culture IV. *3 (second term, 3-0)
The civilization and culture of France from the end of the classic era to World War I. This course is designed to improve the student's oral and written command of French and to provide a context for the study of French literature.
Prerequisites: Any French or French-Canadian 300 level course except the 300 reading series.

415 Exercises in Translation: French Into English. *3 (first term, 3-0)
Prerequisites: A 300-level course in French or French-Canadian.

416 Exercises in Translation: English Into French *3 (second term, 3-0)
Prerequisite: French 415.

430 Introduction to Medieval French Literature. *3 (first term, 3-0)
Note: (Formerly part of 530)
Prerequisites: Any one of French 360, 370, 380 or consent of the Department.

431 Topics in Medieval French Literature. *3 (second term, 3-0)
Note: (Formerly part of 530).
Prerequisites: French 430. For Honors students or by consent of the Department.

ROMANCE LANGUAGES - New Courses - Continued.

440 Introduction to French Literature of the Renaissance.
*3 (first term, 3-0)
Note: (Formerly part of 540).
Prerequisites: Any one of French 360, 370, 380 or consent of the Department.

441 Topics in French Literature of the Renaissance. *3 (second term, 3-0)
Note: (Formerly part of 540).
Prerequisites: French 440. For Honors students or by consent of the Department.

450 Introduction to French Literature of the Seventeenth Century.
*3 (first term, 3-0)
Prerequisites: Any one of French 360, 370, 380 or by consent of the Department.

451 Topics in French Literature of the Seventeenth Century.
*3 (second term, 3-0)
Prerequisite: French 450.

461 Topics in French Literature of the Eighteenth Century.
*3 (second term, 3-0)
Note: (Formerly part of 460).
Prerequisites: French 360. For Honors students or by consent of the Department.

512 History of the French Language. *3 (either term, 3-0)
Prerequisite: Any 300-level French or French-Canadian course.

520 Honors Tutorial *6 (3-0)

521 The History of French Literary Criticism to the Eighteenth Century.
*3 (first term, 3-0)
Prerequisite: Consent of the Department.

522 History of French Literary Criticism From the Nineteenth Century.
*3 (second term, 3-0)
Prerequisite: Consent of the Department.

530 Studies in Medieval French Literature. *6 (3-0)
Note: (Formerly 600).

540 Studies in the French Renaissance *6 (3-0)
Prerequisite: Consent of the Department.

560 Studies in Eighteenth Century French Literature *6 (3-0)
Prerequisite: Consent of the Department.

570 Studies in the Romantic Period in France *6 (3-0)
Note: (Formerly 470).

ROMANCE LANGUAGES

New Courses continued.

575 Studies in French Realism *6 (3-0)
Note: (Formerly 475)

576 Studies in French Prose and Poetry of the late Nineteenth Century.
*6 (3-0)
Note: (Formerly 480)

581 Studies in the Twentieth Century French Novel. *6 (3-0)
Note: (Formerly 575)

582 Studies in Twentieth Century French Poetry *6 (3-0)
Note: (formerly 685)

621 Seminar in French Theatre I. *3 (first term, 3-0)
Note: (Formerly part of 606)

622 Seminar in French Theatre II *3 (second term, 3-0)
Note: (Formerly part of 606).

623 Seminar in French Poetry *6 (3-0)

696 Studies in Individual Authors *3 (either term, 3-0) or *6 (3-0)

697 Special Reading Course *3 (either term, 3-0)

699 Conference Course. *3 (either term, 3-0) or *6 (3-0)
A detailed study of a literary question not dealt with in the other Honors or graduate courses. Designed to meet the needs of individual Honors or graduate students.

French-Canadian

597 Readings in French-Canadian Literature *3 (either term, 3-0) or *6 (3-0)

Italian

480 Dante's Inferno *3 (first term, 3-0)
Note: (Formerly part of 380).
Prerequisites: Italian 320 and 330 or consent of the Department.

481 Dante's Purgatorio. *3 (second term, 3-0)
Note: (Formerly part of 380)
Prerequisite: Italian 480.

ROMANCE LANGUAGES - New Courses - Continued.

582 Dante's Paradiso *3 (either term, 3-0) or *6 (3-0)
Prerequisites: Italian 480 or 481.

Romance Linguistics

203 Introduction to the Structure of Contemporary French, Spanish and Italian *3 (first term, 3-0)
Morphology and syntax.
Note: (Formerly part of 200).

204 Introduction to the Structure of Contemporary French, Spanish and Italian *3 (second term, 3-0)
Phonology.
Note: (Formerly part of 200).

B. Course Changes:

French

205 Change title, weight and description to read:
Basic Skills for Reading French *3 (first term, 3-0)
A basic course in French grammar and literature designed to develop skills in reading French. Language of instruction is English, and some previous knowledge of French is required.
Note: (Formerly a full course prior to 1973).

302 Renumber and change weight:
French 302 to be renumbered 312. Weight to read: *2 (2-0)

305 Reading in French Prose of Ideas: Post-Revolution *3 (second term, 3-0)
Selected periods and major works in French literature. The works are studied in French and the course is given in English.
Note: (Formerly a full course, prior to 1973).
Prerequisites: French 200 or 206.

403 Renumber
French 403 to be renumbered 412. Add Note: (Formerly 403)

500 Change description to read:
For graduate students who wish to prepare for an M.A. language requirement or the Ph.D. language proficiency examination. This is an attendance course without a final examination.
Note: Not open to undergraduates.

550 Change title to read:
Studies in Seventeenth Century French Literature.

580 Change title to read:
Studies in Twentieth Century French Theatre.

602 French 602 to be renumbered 612 Add Note: (Formerly 602)

603 French 603 to be renumbered 613 Add Note: (Formerly 603)
604 French 604 to be renumbered 624 Add Note: (Formerly 604)
605 French 605 to be renumbered 635 Add Note: (Formerly 605)

610 French 610 to be renumbered 640 Add Note: (Formerly 610)
612 French 612 to be renumbered 631 Add Note: (Formerly 612)

ROMANCE LANGUAGES - Course Changes - Continued.

619 French 619 to be renumbered 650. Add Note: (Formerly 619)

629 French 629 to be renumbered 660. Add Note: (Formerly 629)

630 French 630 to be renumbered 661. Add Note: (Formerly 630)

640 French 640 to be renumbered 670. Add Note: (Formerly 640)

648 French 648 to be renumbered 628. Add Note: (Formerly 648)

651 French 651 to be renumbered 672. Add Note: (Formerly 651)

655 French 655 to be renumbered 673. Add Note: (Formerly 655)

660 French 660 to be renumbered 680. Add Note: (Formerly 660)

661 French 661 to be renumbered 684. Add Note: (Formerly 661)

690 French 690 to be renumbered 625. Add Note: (Formerly 690)

691 French 691 to be renumbered 626. Add Note: (Formerly 691)

Romance Linguistics.

370 Change title, weight and description to read:
Contrastive Linguistics: French and English Morphology and Syntax.
*3 (first term, 3-0)
An analytical study of the French and English languages, comparing and contrasting their morphology, syntactic patterns and lexicology.
Note: (Formerly a full course prior to 1973).
Prerequisites: French 200 and Linguistics 300 or French 313 and 314.

397 Introduction to Historical Romance Linguistics *3 (second term, 3-0)
The major phonological and grammatical changes from Latin to the modern Romance Languages are presented in relation to certain basic theories and methods of historical linguistics.
Note: (Formerly a full course prior to 1973).

670 Change weight to read: *3 (either term, 3-0)

Spanish

699 Change weight to read: *3 (either term, 3-0) or *6 (3-0)

C. Courses Cancelled:

French 330, 350, 351, 460, 614, 616, 618, 626, 634, 636, 638, 644, 645, 650, 665, 670, 685.
Italian 380
Romance Linguistics 200

SLAVIC LANGUAGES

A. New Courses:

Section 44.36 - Slavics

623 Slavic Stylistics *3 (either term, 3-0)
An analysis of texts drawn from various Slavic literatures against the background of the main trends in Slavic literary stylistics.

699 Conference Course *3 (either term, 3-0)
Designed to meet the needs of individual Honors and graduate students in Slavic languages and literatures, this course will deal with some great author, literary problem or Slavic national literature not dealt with in the other Honors and graduate courses.

Section 44.39.3 - Honors and Graduate Courses - Ukrainian

650 Topics in Ukrainian Literature *3 (either term, 3-0)

B. Course Changes:

Nil.

C. Courses Cancelled

Slavic Linguistics 625 and 626.

SLAVIC LANGUAGES - continued.

D. Editorial Changes:

Change the entire section 43.20.1/Honors in Slavic Languages to read:

The Department offers four types of Honors programs:

(1) A program of study in either Russian or Ukrainian with an approved second subject (e.g., French, German, or Comparative Literature, etc.). The program will require eight courses in either Russian or Ukrainian, four courses in the second subject and approved options to a total of twenty courses.

(2) A program of study in Slavic Languages with either Russian or Ukrainian as a major and one of the following minors: for Honors students majoring in Russian: Polish, Slavic Linguistics, or Ukrainian; for Honors students majoring in Ukrainian: Polish, Russian, or Slavic Linguistics. The program will require seven to eight courses in the major, three to four courses in the minor, and eight to ten approved options, for a total of twenty courses; Slavic Linguistics 301 and 302 are required of all students in this program.

(3) A combined Honors program involving, for example, the study of Russian or Ukrainian and an approved second subject such as French, German, or Comparative Literature, etc. Programs in this group will require that the number of senior courses in each subject be as nearly as possible equal.

(4) A special program in Soviet and East European Studies with either Russian or Ukrainian serving as the core (a mixture of Russian and Ukrainian courses can be arranged in accordance with departmental requirements). Programs in this group will require six courses in either Russian or Ukrainian, six courses approved by an interdepartmental committee, and approved options to a total of twenty courses.

All programs must include a Science course and English 200 or equivalent in the first year and, in subsequent years, such laboratory hours as may be deemed necessary to increase the student's oral proficiency in Russian or Ukrainian.

A. New Courses:

301 Sociology of Women *3 (either term, 3-0)
Comparative study of the roles of women in selected societies with emphasis on contemporary Canada. Consideration of the determinants of sex role structure. Related changes in roles of men as complementary.

Approved July 1972.

322 Canadian Social Issues *3 (either term, 3-0)
Issues in such institutional areas as economy, authority, social class, collective values and education; policy formulations and action programs of selected regional, ethnic and national interest groups; implications for other segments of Canadian society.
Note: Not available for credit to students with credit in Sociology 320.

323 Sociology of Poverty *3 (either term, 3-0)
The origins, meaning and effects of poverty, with special emphasis on Canada; theoretical perspectives on poverty; examination of poverty from various institutional perspectives such as education, health, law and housing; evaluation of poverty programs.

457 Sociology and the Urban Future *3 (either term, 3-0)
Alternatives to present city forms and functions; cities of the future (urban redevelopment, suburbia, new towns); future of urban life.
Prerequisite: Sociology 353.

464 Advanced Industrial Sociology *3 (either term, 3-0)
Sociological aspects of work relations, bureaucracy and management, labour and unions; industrial democracy, alienation.
Prerequisites: Sociology 202 or 403.

477 Social Psychology of Marriage *3 (either term, 3-0)
Social psychological analysis of marital power and authority, sexual interaction, and marital cohesion and stability. Emphasis on theoretical issues in marital interaction over the life cycle.
Prerequisites: Sociology 341 and Family 241 or Sociology 371.

Approved July, 1972.

478 Family Structure and Interaction *3 (either term, 3-0)
Social psychological analysis of parenthood, socialization processes and family interaction over the life cycle. Relationship between family structure and the organization and sequence of perception and behavior is emphasized. (formerly Sociology 470).
Prerequisites: Sociology 341 and 371.

B. Course Changes:

320 Change title and description to read:
Contemporary Social Problems *6 (3-0)
A sociological analysis of the concept of social problems, focusing on such areas as control of the economy and environment, separatism, native peoples, nationalism, war, poverty, alienation, and deviance.
Note: Not available for credit to students with credit in Sociology 322.

SOCIOLOGY - Course Changes - Continued.

412 Change number, title, term, description and prerequisite to read:
Sociology 411
Methods of Social inquiry *3 (first term, 3-2)
The design of research projects in the social sciences; assumptions of social research, evaluation of research and research styles, development of propositional inventories, experimental design, sampling, principles of measurement and scaling, validation procedures, questionnaire construction, interviewing, participant observation.
Note: (Formerly Sociology 412).
Prerequisite: Sociology 311.

451 Change title and prerequisite as follows:
Fertility and Family Planning *3 (either term, 3-0)
Prerequisites: Sociology 351 or 352 or consent of the Department.

453 Change prerequisite to read:
Prerequisites: Sociology 202 or 403 or consent of the Department.

465 Change title and description to read:
Sociology of Complex Organizations *3 (either term, 3-0)
Approaches to formal organization and management; division of labor and its organizational implications, deviance and conflict within organization, problem solving and organizational authority.

500 Change title and hours to read:
Honors Seminar I. *3 (either term, 2s-0)

501 Change title and hours to read:
Honors Seminar II *3 (either term, 2s-0)

Int. D.

455 Change description to read:
Internal and international migration, and its relationship to resources, economic opportunities, and societal organization; concepts, measures and analytical techniques; determinants and consequences of migration; types and models of migration; adjustment of migrants; migration and urban and metropolitan growth.

459 Change title and description to read:
Introduction to Community Development *3 (either term, 3-0)
The history, origins, foundations and definitions of community development.

C. Courses Cancelled:

Sociology 653 and 470

SOCIOLOGY - Course Changes - Continued.

325 Delete prerequisite - one previous course in Sociology.

341 Change hours to read: *3 (either term, 3-1)

351 Change prerequisite to read:
Prerequisites: Sociology 202 or 403 or consent of the Department.

352 Change description to read:
Principles of growth and development in their historical context with regard to developed countries, and in their contemporary context with regard to underdeveloped countries. The interrelationships of economic, social and demographic variables in the process of development. Problems of urbanization and industrialization; factors influencing social change in the modern West or Asia or Latin America or Africa.

353 Change description and prerequisites to read:
History of the city; determinants and consequences of world and Canadian urbanization patterns; urban growth patterns; impact of urban life; urban planning.
Prerequisites: Sociology 202 or 403 or consent of the Department.

363 Change title to read:
Industrial Society

364 Change title and description to read: Delete prerequisite.
Technology and Social Change *3 (either term, 3-0)
Comparative analysis of interrelations between technology and other social institutions. Implications for regional, national and international change.

***

411 Change number, title, term, and description to read:
Sociology 412
Methods of Sociological Analysis *3 (second term, 3-2)
The analysis of data and the interpretation of the results of research projects; introduction to the philosophy and use of multivariate techniques in social science research; elaboration, analysis of variance, multiple regression, path analysis, and analysis of covariance; introduction to computer programs developed for the social sciences.
Note: (Formerly Sociology 411).

** 403 Change prerequisite to read:
Prerequisite: Senior or graduate standing.
Note: Carries no credit for students with credit in Sociology 202.

SOCIOLOGY

D. Editorial Changes:

Section 44.38

Add the following at the beginning of the section.

For Interdepartmental courses related to Sociology, see Section 44.20

November 27, 1972

APPENDIX
(re: Item 3)

REPORT OF THE HONOURS COMMITTEE, FACULTY OF ARTS, MEETING OF NOVEMBER 14/72

1. REPORT OF SUB-COMMITTEE RE MINIMUM AND MAXIMUM COURSE REQUIREMENTS IN SUBJECT OF SPECIALIZATION

The Honours Committee considered the Report of the above-mentioned sub-committee, and ENDORSED its recommendation " . . THAT a student should be required to take not fewer than eight full-year courses (or their equivalent) in the area of specialization as defined by the department concerned; . . .".

2. COURSE AND CALENDAR CHANGE MATERIAL

The Honours Committee considered and APPROVED Calendar Change Material submitted by several departments. The material was entirely editorial in nature.

3. REPORT OF SUB COMMITTEE ON QUESTION OF THE TAKING OF COURSES BY HONOURS STUDENTS OUTSIDE THE FACULTIES OF ARTS & SCIENCE

The Honours Committee considered and APPROVED the Report of the above sub-committee - the essence of which was as follows:

> THAT students registered in an Honours Program may register in as many as three full (or equivalent) courses listed in the Calendar by Schools and Faculties other than the Faculties of Arts & Science, the selection of such courses to be approved by their departments.

4. HONOURS STUDENTS - SPECIAL CASES

4.1 - Roy H. FUNK

During the summer months, Mr. Funk submitted a request to be permitted to enter the Honours Program (Psychology) on the basis of a continuing reduced course load (see Petitions Section of the Report of the Executive Committee, distributed 24 November 1972).

The Executive Committee was disinclined to approve his request, although it recognized that the fact that Mr. Funk had of necessity to work full-time in order to support himself while at University would make difficult the taking of a full-course load during the Winter Session(s), were he in an Honours Program. The Executive Committee requested that the Honours Committee consider Mr. Funk's request at the first meeting of the Committee in the Fall of the year.

The Honours Committee considered Mr. Funk's request on November 17. It ADOPTED a motion which would admit Mr. Funk to Honours on the basis he requested - i.e. the taking of courses over the next two years in a 4:1 (four winter, one summer) sequence.

4.2 - Miss Vivian L. ODYNSKI

Miss Odynski, an Honours Student who would have entered the fourth year of her Program (Geography) this Session submitted, during the summer months, a request for permission to interrupt the Program by a year.

She had received an offer of employment, the nature of which bore directly upon the work of her Program. Her request was ENDORSED by the Honours Committee.

4.3 - Mrs. Anne G. TASCHUK

Because of family responsibilities, Mrs. Taschuk submitted a request to extend the period of her Program from 4 to 5 years. She proposed the taking of courses in a 3:4:3 sequence for 1973, 1974 & 1975. The Department of Political Science endorsed her request. On a motion duly proposed and seconded, the request was APPROVED.

APPENDIX
(re: item 4)

PETITIONS, JULY - SEPTEMBER 1972

1) Mrs. Sue. A. Andrew

At the close of the 1966-67 Academic Session, Mrs. Andrew had completed 7 of the 15 subjects required for the general B.A. Degree. At that point her husband was transferred to Vancouver, and Professor Blackley, Associate Dean, granted Mrs. Andrew permission to complete a five-course registration at the University of British Columbia as a visiting student. He had stipulated, however, that the remaining three courses be taken on this campus.

On July 13, 1972, Mrs. Andrew wrote to request permission to complete all remaining subjects for the University of Alberta's general B.A. degree as a visiting student at the University of Calgary: in effect, her request was for permission to complete eight courses at universities other than the University of Alberta for this University's B.A. degree.

Mr. Nuttall MOVED that her petition be denied.

The question was PUT; and the motion was CARRIED.

2) Mr. James G. Bouthillier

Members had before them a file memorandum from Professor Blanchard, and a copy of Mr. Bouthillier's academic record. Mr. Bouthillier had failed to clear his matriculation deficiency of a language other than English during the past academic session. Professor Blanchard advised him by letter on August 29 that he would be required to withdraw from the Faculty until the deficiency was cleared.

Mr. Bouthillier subsequently made an appointment with Professor Blanchard, at which he appealed the decision.

As it was too late at that point to petition the Executive Committee, Professor Blanchard acted upon the precedents set by the Committee in July, when it permitted Messrs. Pon and Reid to continue their studies with the proviso that their matriculation deficiencies be cleared in the 1972-73 Session. He authorized Mr. Bouthillier's readmission to the Faculty, on the understanding that the deficiency would be cleared during the coming academic session. Bouthillier has chosen to do so by registering in French 30 at Victoria Composite High School.

Professor MacKenzie MOVED that the Executive Committee ratify the arrangement.

The question was PUT; the motion was ADOPTED.

3) Mr. Daniel Patrick Carroll

Mr. Carroll, a student entering the fourth year of the Honours Program (Philosophy), submitted a request for permission to take the fourth year at the University of Victoria. His case had been reviewed by Professor M. W. MacKenzie, Chairman of the Faculty Honours Committee, and by Professor R. A. Shiner, Acting Chairman of the Department of Philosophy. While Professor Shiner had recommended that the Committee look favorably upon Mr. Carroll's request, concern was expressed that Mr. Carroll had not advanced a specific reason for his petition.

Professor Eastman MOVED that the Faculty Office be authorized to grant the request, subject to the following conditions:

1) That Mr. Carroll be seen by Student Counselling Services, the Service to submit to the Faculty Office a written endorsation of the request, if, in their judgment, Mr. Carroll's reasons for wishing to complete his degree elsewhere were sound; and,
2) That the Departments of Philosophy here and at the University of Victoria develop a fourth-year program acceptable to the Faculty and to the Chairman of its Honours Committee.

The question was PUT and the motion was ADOPTED.

4) Mrs. Leslie E. Crothers
The Secretary advised the Committee that, by ballot circulated in June, it had approved Mrs. Crothers' request for permission to complete the final course required for this University's general B.A. degree as a visiting student at the University of Victoria.

5) Mr. Roy Henry Funk
A student in the general program, Mr. Funk had completed six credits towards his degree at the end of the 1971-72 Session. In addition, he had registered in 1½ courses in each of the 1972 Spring and Summer Sessions.

On the ground that he had to work full-time to support himself while at University, he requested permission to undertake an Honours Program (Psychology) on the continuing arrangement of a four-course load per winter session and one per spring or summer session basis.

His request had been reviewed by Dean Baldwin and by Professors M. W. MacKenzie and W. A. Blanchard prior to the meeting. His request was not endorsed for several reasons, amongst them being that the Honours Program and Regulations were under review, and that an alternative in the four-year B.A. (Special) was open to him.

Professor Bueckert MOVED that Mr. Funk's request be denied for the present, and that Mr. Funk be urged to register in the four-year B.A. (Special) program.

The question was PUT, and the motion was CARRIED.

Discussion followed, as a result of which the Secretary was instructed to advise Mr. Funk that the Honours Committee had the entire program, and regulations pertaining thereto, under review. Mr. Funk's request would be placed on the Agenda of the first meeting of the Honours Committee in the 1972-73 session. If the Honours Committee were to accede to his request, or if, during its review of the Program during the Winter Session it saw fit to alter present regulations, the Faculty Office would make every effort to facilitate Mr. Funk's enrolment in the Honours Program. In the circumstances, the suggestion should be made to Mr. Funk that he consult with the Honours advisers in the

Department of Psychology in order that his selection of courses for the 1972-73 Session might closely parallel those which would be taken were he registered in an Honours Program.

6) Darlene Marie Hayduk (Mrs. Robert D. Clarke)
At the end of the 1970-71 Session, Miss Hayduk had completed 12 of the 15 subjects required for the General B.A. degree.

Now married and living in New Jersey, she submitted a petition for permission to complete the remaining three subjects as a visiting student at University College of Rutgers University.

Professor MacKenzie MOVED that the request be granted.

The question was PUT and the motion was ADOPTED.

7) Mrs. Kerry L. Lewis
The secretary advised the Committee that, by mail ballot, it had approved Mrs. Lewis' request for permission to complete requirements (three subjects) for the general B.A. degree as a visiting student at York University, Toronto.

8) Mr. Joel L. Margolus
The Secretary advised the Committee that, by ballot circulated in June, it had approved Mr. Margolus' request for permission to complete 5 of the 5½ subjects remaining to satisfy degree requirements as a visiting student at the University of British Columbia. It was stipulated that the last half-year course be taken on this campus, however.

9) Miss Linda C. Nolan (Mrs. L. C. Tseu)
At the close of the 1970-71 Session, Miss Nolan had completed three years of the combined BA/LLB Program. Now married and living in Hawaii, she intended to obtain her LLB degree from the University of Hawaii. However, she was ineligible for admission to the LLB Program at the University of Hawaii until she had earned her B.A. degree. As Hawaii's B.A. program was of four years' duration, she requested permission to complete requirements for the University of Alberta's general B.A. degree as a visiting student at the University of Hawaii.

Professor Orrell MOVED that Miss Nolan's request be granted.

The question was PUT; the motion was CARRIED.

10) Mr. Leo J. Normandeau
Mr. Normandeau was admitted in the Spring of 1972 to the fourth year of the Honours Program (Anthropology), on a transfer basis from the third year of the General B.A. Program.

To compensate for having withdrawn from English 373 in the past winter session, he enrolled in Geography 402 in the 1972 Summer Session, in order that he might have 15 full credits on commencing the fourth year of the Honours Program in the Fall of 1972.

Severe domestic affliction made it impossible for him to continue in the course after August 1; neither was it possible for him to write the examination.

He therefore applied for Aegrotat Standing. His request was approved by Dean Baldwin, Professor M. W. MacKenzie, and Professors H. T. Lewis and C. R. Wilson of the Department of Anthropology. Professor M. F. Archer, the instructor of Geography 402, endorsed his request as well.

Professor Hett MOVED that the Committee approve Mr. Normandeau's request.

The question was PUT; the motion was CARRIED.

11) Mr. Michael A. Oakley

The Chairman reviewed Mr. Oakley's case. As an English major, Oakley could not present for degree credit a '3' grade in a subject of concentration. Oakley had received a '3' in English 344 in the 1970-71 Session and, to complete the number of subjects required for the general B.A. degree, registered in English 407 in the 1971-72 Session. He again obtained a '3' grade, and was advised by the Faculty Office that his grade was 3S, when it should have been 3F as the term mark constituted 100% of the final grade in English 407. The Department of English had not reported on the examination returns that the term mark constituted 100% of the final grade, which was why the Faculty Office assigned the grade of 3S. On being informed that his grade was 3F, Mr. Oakley protested the ruling.

On reviewing the case, Dean Baldwin noted that Oakley had taken a sufficient number of courses in Philosophy (3) and in Art (3) to satisfy requirements for a Principal and Second subject of concentration in these areas. The difficulty lay in that the number of courses Oakley had attempted in English (5) exceeded the number of Principal and Second subjects in the "reconstituted" program.

In order that Oakley might qualify for his degree, Professor Baldwin enquired whether the Committee were willing to waive the regulation contained in Calendar Section 43.1.2 which stipulated that "no more than four courses may be taken for credit in any subject other than the subjects of concentration."

Professor MacKenzie MOVED that the requirement be waived in Mr. Oakley's case, thus enabling him to qualify for his degree.

The question was PUT; the motion was CARRIED.

12) Mr. Leonard J. Pazder

Having failed two of four subjects taken in his last registration, the third year of the Four-Year B.A. (Special) Program, Mr. Pazder was automatically placed in Category C. His Q.I. for the year was 1.9.

He was required to withdraw from the Faculty because of his failure, and, as this was the second time he had been placed in Category C, he could be readmitted only by special permission of the Dean.

Mr. Pazder was informed thereof in writing; Professor Blackley had also cancelled his registration in the Spring and Summer Sessions. He disregarded Professor Blackley's cancellation of his registration in the Spring Session, and continued to attend classes in English 373. Though not authorized to do so, he also wrote the examination, and passed. In the circumstances, the grade could not be regarded as official.

Mr. Pazder petitioned that the Executive Committee:

a) reconsider cancellation of his registration in the 1972 Spring and Summer Sessions;

b) that it grant formal recognition to the unofficial grade attained in English 373 following the Spring Session; and,

c) that it waive the regulation requiring compulsory withdrawal from the Faculty as a consequence of his failed year.

Professor Bueckert MOVED that Mr. Pazder's petition be denied.

The question was PUT and the motion was CARRIED.

13) Mr. Mon-Art D. Pon
Mr. Pon transferred from the Faculty of Science to the Faculty of Arts on August 20, 1971, and was granted four advanced credits.

During the past session one of the courses taken was French 100, required to clear his matriculation deficiency in a language other than English at the 30-level.

He received a 3-S grade in French 100, and also in Philosophy 347(½) and English 275(½). These results placed him in Category B, a student whose academic results are unsatisfactory, but who is entitled to supplemental privileges.

Mr. Pon refused to write supplemental examinations in Philosophy 347 and English 275. In addition, he requested that the Faculty waive the requirement concerning the satisfaction of matriculation deficiencies.

Professor Eastman MOVED that his request be denied.

The question was PUT and the motion was ADOPTED.

The Secretary was instructed to inform Mr. Pon that the Committee urged him to write a supplemental examination in each of the courses which he had failed, including French 100. Mr. Pon was also to be informed that if he chose to disregard this advice, he would be permitted to continue his studies in the Faculty in the 1972-73 Session only as a probationary student, and that, in this event, his registration must include a language other than English at the 100-level to clear his matriculation deficiency.

14) Mr. Patrick H. Reid
Mr. Reid transferred to the Faculty of Arts from the Faculty of Education in July 1971. He was granted four advanced credits, and permission to take a six-course registration in the 1971-72 Session. One

of the courses taken was German 100 - selected by Mr. Reid to clear his matriculation deficiency of a language other than English at the 30-level.

Mr. Reid experienced difficulty with German 100, but did not withdraw from the course and did not write the final examination. As a result he received the grade of AB/F and, because the subject was taken to clear his matriculation deficiency, was informed that he could not continue as a student in this Faculty until he cleared the deficiency, either by supplemental examination, or by obtaining the necessary credit in an acceptable subject at the 30-level.

He petitioned that the regulation requiring withdrawal from the Faculty until the matriculation deficiency were satisfied be waived. If the Committee endorsed his request, his plan was to take French 100 in the next academic session to clear the deficiency.

The Committee noted the high level of his academic attainment in all subjects except German 100.

Professor Eastman MOVED that Mr. Reid's request be granted, on the understanding that the matriculation deficiency be cleared in the next academic session.

The question was PUT and the motion was ADOPTED.

15) Mrs. Galina Rybczynski
The Secretary advised the Committee that, by mail ballot, it had approved Mrs. Rybcznski's request for permission to complete two and one-half courses as a visiting student at Carleton University to satisfy requirements for this University's general B.A. degree.

16) Miss Ann Sherrin
The Secretary reported that, within the terms of the agreement reached at the last meeting, the Student Programs Section had approved Miss Sherrin's request for permission to complete 2½ subjects required for this University's general B.A. degree as a visiting student at the University of British Columbia.

17) Mr. Douglas R. Sinclair
Mr. Sinclair failed his first year, in the 1968-69 academic session. As a Category IV (now Category C) student, he was required to withdraw for one year. He re-registered in the first year of the general program in the 1970-71 session, passed two subjects, but did not write the final examinations in the other three courses of his registration. As a result he was given the grade of AB/F in each. Subsequently he claimed to have been ill during the final examination period; however, he had not obtained a certificate from his family physician. On approaching Student Health Services in July of 1971, he was informed that they could not certify as to his having been ill three months previously. The three AB/Fs placed him in Category C; he was again required to withdraw. Having twice been required to withdraw, he could not be permitted to register as a degree candidate other than by special permission of the Dean.

However, as a concession, Professor Blackley had permitted Sinclair to register as a Special Student in the 1972 Spring and Summer Sessions. He had registered for Political Science 300 in the Spring Session, and obtained the grade of 5. The examination results for Political Science 360, taken during the Summer Session were not yet available.

Mr. Sinclair would be permitted to register in the Fall as a Special Student, and planned to take 5 subjects. If he were to obtain a GPA of 5 or more in the 1972-73 Session, the Faculty Office had agreed to give consideration to an application for readmission as a regular student.

Mr. Sinclair petitioned for recognition of English 200 (3-F) and Political Science 200 (4) taken during his first registration in the 1968-69 Session, when he was classified as a Category IV (Category C) student. By General Faculties Council regulation, Category C students may, in such circumstances, retain credit only in subjects in which a grade of 5 or higher is received.

Professor Orrell MOVED that Mr. Sinclair's petition be denied.

The question was PUT; the motion was CARRIED.

18) Mr. Larry S. Sribney

Mr. Sribney, a student in the final year of the general program, was given the grade of AB/F in Anthropology 330, a half-year course. The examination was of the take-home variety; Sribney claimed to have returned it to the Department. The Department could not locate it.

Mr. Sribney therefore petitioned for recognition of an eighth junior-level course - Biology 130 - for degree credit. He had transferred from the Faculty of Science in 1970, and Biology 130 was then classified as extra to his degree program.

The Secretary reported that he had discussed the case with Professor Hickey, the instructor in Anthropology. After a review of Sribney's academic record, Professor Hickey would endorse a request for aegrotat standing, were Sribney to make one.

Professor MacKenzie MOVED that Mr. Sribney be permitted to present an eighth junior-level course for degree credit.

The question was PUT; the motion was ADOPTED.

19) Mrs. Anne E. Taschuk

Mrs. Taschuk completed the second year of the Honours Program in Political Science in the spring of 1972.

She requested permission - because of family responsibilities and financial considerations - to decrease her course load and to extend the last two years of her Program over a three-year period, without being required to withdraw from the Honours Program.

She proposed to divide her course load as follows:

1972-73	3 courses
1973-74	4 courses
1974-75	3 courses

Her request was endorsed by Professor J. P. Meekison, Chairman of the Department of Political Science.

Discussion established that the Executive Committee was disinclined to approve of a reduction in her course load other than to four subjects. It was noted that the Executive Council, at its March meeting, had endorsed the extension of a regulation originally adopted in March 1971 whereby a student might reduce the course load in any given year to four without being required to withdraw from the Honours Program - provided the request was approved by the Chairman of the Department, the Chairman of the Honours Committee, and the Dean of the Faculty.

Professor Bueckert MOVED that Mrs. Taschuk be permitted to register in four courses in the 1972-73 Session, without being required to withdraw from the Honours Program.

The question was PUT and the motion was CARRIED.

The Secretary was instructed to inform Mrs. Taschuk that her request to take the remaining courses in a 3/4/3 sequence would be placed before the Honours Committee, but that her course selection for 1972-73 should be made in recognition of the possibility that the Honours Committee might not accede to her request.

20) Mrs. Hope Tower

Mrs. Tower was born in 1899. In 1961 she completed work for this University's Bachelor of Education degree, and thereafter enrolled in a B.A. after the B.Ed. Program.

She petitioned that the Faculty recognize History X31, a course taken by correspondence in 1951 from the University of Saskatchewan. The request had been denied some years ago. However, as she had completed all requirements for the B.A. degree except for one subject, she submitted the request again on the ground of hardship imposed by advancing years.

Mr. Nuttall MOVED that her request be granted.

The question was PUT and the motion was ADOPTED.

21) Mr. Joseph Woodward

Mr. Woodward formally transferred from the Faculty of Science to the Faculty of Arts on August 9, 1972. He was granted credit for the following courses, taken during the 1971-72 Session in the Faculty of Science: English 210, Political Science 200, Chemistry 250, Biology 298(½) and Physics 200.

However, on admission to this Faculty he was judged to have a matriculation deficiency in two areas: 1) a language other than English at the 30-level, and, 2) a subject from the Humanities group, also at the 30-level.

In the circumstances, he petitioned that he be granted degree credit for English 270, a half-year course (readings in Poetry) which was taken during the past session in the Faculty of Science.

If recognition were to be granted a petition was mandatory in that Calendar Section 44.11.1 of this Faculty stipulates that "No more than one full session junior English course, or equivalent, may be offered for credit in a B.A. Program."

Professor Orrell MOVED that the petition be granted.

The question was PUT; the motion was CARRIED.

PETITIONS - PRECIS FORM

(Abbreviated form - Not accepted by Council)

1. ALTERATION OF SUBJECTS OF SPECIALIZATION, EX POST FACTO

The Executive Committee APPROVED the alteration of two subjects of concentration in the case of a student who had "failing" grades (3s) in two subjects taken to satisfy the requirements for his principal subject of concentration.

The Executive Committee agreed that Calendar Section 43.1.2 be waived in his case in order that the substitution of two other subjects of concentration might be made. (It happened that the student had taken 3 subjects in each of two other areas, which could thus meet the requirements for areas of concentration).

The substitution in areas of concentration enabled the student to graduate at Fall Convocation.

2. HONOURS STUDENTS

2.1 - Requests for extension(s) in the period of the Honours Program on a continuing basis.

The Executive Committee considered two requests for extension in which students must complete their Honours Programs. One student wished to enter Honours, the other wished to extend a Program in progress.

The Committee was disinclined to grant either request, but agreed that each case should be referred to the Honours Committee for consideration at its first meeting of the Session (see Report of the Honours Committee).

2.2 - Request for aegrotat standing in Honours Program subject.

The Executive Committee considered and APPROVED a request for aegrotat standing made by a student who had enrolled in a Summer Session Course in order to complete the third year of the program prior to the commencement of this Session. The request was based on the ground of severe domestic affliction, and granting thereof was endorsed both by the Department concerned, and by the instructor.

2.3 Completion of the last year of an Honours Program at another University
The Committee considered the above request, which was strongly endorsed by the student's "home" department. While the request was unusual, and further documentation and interviews were requested, the Committee APPROVED the request.

3. JUNIOR COURSES - ONE & ONE-HALF COURSES IN ENGLISH AT THE 200-LEVEL

The Executive Committee APPROVED an additional half-year course at the 200-level in English for inclusion in a student's program for degree credit. The course had previously been taken by a transfer student in another Faculty: on transfer to the Faculty of Arts the student was confronted with two matriculation deficiencies. In making its decision, the Committee took into consideration both the student's high academic average at University, and in his subjects of matriculation.

4. UNSATISFIED MATRICULATION DEFICIENCIES

The Committee permitted three students who, by virtue of academic failure in the subjects concerned, had not "cleared" their matriculation deficiencies in the 1971/72 Session. It APPROVED their requests for permission to continue to the next year of their programs - on the understanding that the deficiencies would be satisfied during this Academic Session.

5. SPECIAL CASE - APPEAL

The Committee considered an appeal received from a student who automatically was required to withdraw from the University under existing regulations governing the continuation in their program of students admitted on the basis of being non-matriculated adults.

The student concerned had not withdrawn from a particular course, although he had discontinued attendance. Neither had he written the mid-term examination, nor had he submitted the majority of required term assignments.

The Committee resolved that his request be DENIED.